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AND FROM OTHER SOURCES

Sales Conducted By Mr. O. Bernet & Mr. H. H. Parke
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OTTO BERNET · HIRAM H. PARKE · *Auctioneers*

AMERICAN ART ASSOCIATION · INC

Managers

CATALOGUE

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FIRST SESSION

Wednesday October 13 1926 at 2:00 p.m.

Catalogue Numbers 1 to 273 Inclusive

ENGLISH AND FRENCH DECORATED PORCELAINS
DRESDEN PORCELAIN GROUPS AND FIGURES

1. SIX FRENCH DECORATED PORCELAIN PLATES
12.— Lobed, circular, the marli Nile-green, enriched with scrollings in gilding.

2. TWELVE DECORATED PORCELAIN PLATES *Aynsley, England*
16.— Decorated in maroon with festooned roses, reserved in white.

3. TEN CRACKLED POTTERY PLATES
8.— Decorated in cobalt-blue on a *blanc cedre* ground, the marli with rabbits and conventional leafage.

4. NINE DECORATED PORCELAIN DINNER PLATES *Doulton*
5.— The *cavetto* with spiraled border, the marli in cobalt-blue outlining detached floral sprays.

5. FRENCH DECORATED PORCELAIN SALAD BOWL
3.— Twin-leaf form, connected by a branch looped handle; decorated in buff and gilding.

Length, 13 inches

6. SEVEN DECORATED PORCELAIN DESSERT PLATES *Worcester*
2.— Circular, with serrated edge; decorated with a floral motif in brown, rose, yellow and leaf-green.

7. SIX DECORATED PORCELAIN BONBON DISHES *Haviland, Limoges*
3.— Triangular leaf-form. Enriched with gilding.

8. SEVEN CONSOMMÉ CUPS AND SAUCERS *Wedgwood*
12.— Deep rose banding at edge, enriched with gilding.

9. Six English Porcelain Plates
2.— Cream color, the marli with floral motif in gilding.

10. English Decorated Porcelain Fruit Service
8.— Comprising fruit bowl and tray, and five plates. Decorated in millet-yellow and mazarine-blue, enriched with gilding.

11. Twenty-nine Decorated Porcelain Fruit Plates *Doulton*
20.— Lobed, of varying design.

12. Portion of a Decorated Porcelain Service *Limoges*
16.— Comprising eleven plates, eleven saucers, and four coffee cups. Decorated in deep lapis-blue with cornucopiæ in gilt. (One cup repaired.)

13. Portion of a Decorated Porcelain Dinner Service
45.— Comprising circular platter, eleven dinner plates, and eleven dessert plates. The marli in deep turquoise-blue with gilded border. (Slightly chipped.)

14. Portion of a Decorated Porcelain Dinner Service *Sèvres*
30.— Comprising circular platter, seven dinner plates and seventeen small plates slightly varying in size. Decorated with an intricate patterning of animals and foliage. Sèvres and Château de F. Bleau marks. (Slightly chipped.)

15. Twelve Decorated Porcelain Plates *Haviland, Limoges*
10.— Decorated in shaded sapphire-blue enriched with gilded floral motif.

16. Seven Decorated Porcelain Plates *Haviland, Limoges*
6.— Decorated in shaded olive-green with gilded trailing vine motif.

17. Portion of a Decorated Porcelain Dinner Service *Minton*
27.50 Comprising circular platter, ten dinner plates, five dessert plates and three bread-and-butter plates. Richly decorated with emerald-green and gilt trailing vine motifs.

18. French Decorated Porcelain Fish Service
3.— Comprising platter, vegetable dish, and twelve plates. (Slightly chipped.)
Length of platter, 23 inches

19. Decorated Porcelain Salad Bowl
Twin-shell form connected by a lobster, and two smaller shells.
2.— *Length, 11½ inches*

20. Faenza Fruit Dish

3.— Circular, on bold foot; decorated in deep sapphire-blue, golden-yellows, orchid and green with cusped arch motifs; in the spandrels amorino heads.

Diameter 11 inches

21. Italian Majolica Plaque

3.— Circular, with raised *tondo;* the *tondino* decorated in characteristic Urbino colors with scrollings and arabesques.

Diameter, 16 inches

22. Five Berlin Seger Porcelain Figurines

10.— Tiny figures of children in fancy costume holding umbrella, hat full of fruit, pestle and mortar, and flower basket. Square bases. (Need slight repairs.)

Height, about 4 inches

23. Decorated Porcelain Box *Capo di Monte Style*

20.— Oval cylindrical box, the lid and sides decorated in bright colors with groups of peasants in bas-relief; rimmed in *cuivre doré.*

Height, about 4 inches

24. Pair Dresden Porcelain Groups

10.— The clavichord player and the parrot and his mistress. Seated figures of young girls, one with a bridal veil and playing a clavichord, the other feeding a parrot whose cage rests on a table. Oblong bases.

Heights, 4¾ inches and 5½ inches

25. Dresden Porcelain Group

5.— The bird cage and the lovers. On a table is a bird cage containing a captive; a young man in sky-blue is seated before it playing on a flageolet. Opposite him, their backs to the table, are two youthful lovers with flowers and a pet dog. (Needs slight repair.)

Height, 5¾ inches

26. Dresden Porcelain Group

9.— The performing dog. Seated figure of a boy in knee-breeches and blue coat, holding out a hoop, through which a spaniel dressed in coat and hat is about to leap.

Height, 4¾ inches

27. Dresden Porcelain Figurine

5.— The vegetable seller. Erect figure of a small girl in flowered bodice and skirt, and apron, holding out a basket of vegetables. Rococo-scrolled base.

Height, 5¼ inches

28. Porcelain Figurine *Dresden Style*

8.— The youthful bacchant. Standing figure of a bare-footed boy with grapes in his hat and held between his hands. Mounted on circular gilded brass base. *Height, 5¼ inches*

29. Dresden Blue and White Porcelain Figurine

7.— The flower seller. Figure of a shepherdess, her dress tucked up, selling flowers from a basket; circular base. *Height, 6½ inches*

30. Dresden Porcelain Figurine

9.— The card player. Figure of a lady in rose-pink dress and rustic hat standing with her foot on a pedestal on which are playing cards; in her hands she holds four cards. (Slight chip.) *Height, 6¼ inches*

31. Dresden Porcelain Group

17.— A baby seated on the knee of a young mother in pink dress, the child in long blue frock; beside them is his small sister seated on a stool. Rococo-scrolled and gilded base. *Height, 6¾ inches*

32. Dresden Porcelain Figurine

9.— The lyre player. Figure of a nude putto draped in a cerise cloak and playing on a lyre. Rococo circular base. *Height, 6¼ inches*

33. Dresden Porcelain Group

15.— The housekeeper. Female figure in a mauve coat seated at a table and writing up her accounts; at her feet, packages and a basket with bottles. Rococo-scrolled base. *Height, 6 inches*

34. Pair Decorated Porcelain Ornaments *By T. Goode and Company*

2.— White slippers molded in relief with stems of blue and white flowers. *Length, 6 inches*

35. Dresden Porcelain Group

10.— Flower and vegetable gatherers. Figure of a gallant in a pink coat holding a basket of flowers and a seated lady with rake and spade; at their feet a basket of vegetables. Rococo-scrolled base. *Height, 6¾ inches*

36. Capo di Monte Porcelain Covered Tankard

10. Cylindrical, with elephant-head loop handle; the sides modeled in bas-relief with figures of Eastern huntsmen attacked by lions. Cover with lion finial. *Height, 7½ inches*

37. Decorated Porcelain Coffret *Capo di Monte Style*

Rectangular; the lid exhibiting in bas-relief the Chariot of the Sun, the sides with allegories involving classical figures, in bright colors. Rimmed in *cuivre doré*.

37.50

Length, 8½ inches

38. Pair Dresden Porcelain Figurines

The country dancers. Male and female dancing figures in flowered rustic costume; bases with tree stumps and gilded rocaille ornament.

20.—

Heights, 7 inches

39. Dresden Porcelain Group

Children with pet animals. Group of five children in brocade costumes about a central pillar, playing with lambs and a pet dog; circular fluted and gilded base.

15.—

Height, 7 inches

40. Wedgwood Porcelain Miniature Covered Urn

Ovoid, with gilded satyr-head handles; glazed in sky-blue and salmon-pink and enriched in white slip with classic borders and the frieze of dancing female figures.

8.—

Height, 7½ inches.

41. Pair Dresden Porcelain Groups

Figures of cupids leaning against oval pedestals; in one, crowning a pair of turtle doves with a rose garland (*Felicité couronnée*), the other, writing with an arrow-point before a festooned mask.

12.50

Heights, 8¼ inches

42. Meyer Porcelain Group

The family at home. Seated figure of a mother nursing a tiny baby, her young son at her right knee; at her left the nurse holding a cradle under her arm.

17.50

Height, 8½ inches

43. Dresden Porcelain Group

The young flageolet players. Figures of boy and girl in eighteenth century costume, facing each other and having flageolets; in front of them open books of music on gilded scrolled pedestals.

10.—

Height, 8½ inches

44. Meyer Porcelain Group

The coffee party. Figure of a servant pouring coffee at a table for her seated mistress in blue dress and pink wrap; the mother is offering bread to a boy and girl, who are playing with fruit.

20.—

Height, 8½ inches

45. Dresden Porcelain Group

The country dance. Group of five pastoral figures—three men and two women—threading a country dance; on the ground musical instruments and a basket of flowers. Oval rocaille-scrolled base.

30.—

Height, 8½ inches

46. Capo di Monte Porcelain Tankard

Cylindrical, rustic loop handle with comic mask, hinged lid surmounted by a helmet. The sides molded in bas-relief with figures of mediaeval knights in battle, in brilliant colors.

10.—

Height, 9 inches

47. Porcelain Figurine *Dresden Style*

The shepherdess. Figure of a maiden in flowered white dress and yellow rustic hat, holding a flower; at her feet is sitting a sheep.

17.50

Height, 9½ inches

48. Dresden Porcelain Group

The love letter. Beside a festooned pedestal surmounted by an urn are the figures of two young girls in flowered cloaks and skirts, one wearing a hood, the other a bridal veil; at their feet are cooing doves and a dropped letter.

7.50

Height, 9 inches

49. Meyer Porcelain Group

The toilette. A court lady in green robe and white peignoir seated before a dressing table having her hair dressed by a coiffeur and chatting with a gallant seated beside her. Included in the group is a nurse playing with two children and a spaniel perched on its traveling box. Oval base.

30.—

Height, 9¾ inches

50. Dresden Porcelain Group

The quest of love. Nude figure of the goddess, a claret and gold cloak falling from her shoulders, holding a mirror and peering through a telescope; at her left an eagle, at her right a nude putto with mirror and lantern. Rococo-scrolled base.

25.—

Height, 10 inches

51. Royal Berlin Porcelain Group

Erect figure of Apollo dressed as a shepherd, and carrying a rustic stick, caressing a reclining figure of a nymph in classic robes and flanked by a sheep-dog and a lamb. In pastel blues, greens, browns and lavender.

25.—

Height, 10 inches

52. Dresden Porcelain Group

30. The lute player. Beneath a tree is the seated figure of a young woman playing a lute, a boy behind her crowning her with a wreath while a gallant proffers his hat filled with flowers. Wreathed oval base.

Height, 10 *inches*

(*Illustrated*)

53. Decorated Porcelain Flower-holder

12. 50 Vessel with four necks, on the shoulders of which are seated the figures of a boy and two girls in white; base painted with figures of birds.

Height, 10¼ *inches*

54. Decorated Porcelain Toilet Box *Capo di Monte Style*

60. Cylindrical oval box, the sides and cover molded in bas-relief with classical female figures and putti painted in bright colors; rimmed in *cuivre doré.*

Length, 10 *inches*

55. Dresden Porcelain Group

35.— The merrymakers. Before a rococo pedestal is sitting a gallant in a claret coat, drinking wine, a man at his feet playing on a mandolin; a lady in a pea-green bodice has her left arm about his shoulders.

Height, 10½ inches

56. Dresden Porcelain Group

55.— The book of love. A court lady in claret-colored robe and pompadour headdress is leaning over the shoulder of a cupid, who reads a love poem out of a book supported on a festooned pedestal. About their feet are the figures of three shepherdesses and two young children seated on rockery. Decorated in delicate pastel colors.

Height, 11¾ inches

(*Illustrated*)

57. Decorated Porcelain Dish *Capo di Monte Style*

17.— Boat-shaped, with figurehead of a cherub riding a griffin and a group at the stern of three sea-nymphs; the sides decorated with marine bas-reliefs. Octagonal foot ornamented with scrollings.

Height, 11 inches

58. Dresden Porcelain Group

45.— The catch. Figures of two scantily draped nymphs and a putto hauling in a fishing-net in which are entangled writhing fish, a tortoise and a second putto; base with marine flora, shells and reptiles.

Height, 13 inches

(*Illustrated*)

59. Dresden Porcelain Group

60.— The chariot of love. Among the clouds the figure of the goddess partly draped in blue and cerise-colored garments holding a bow and seated in a chariot; before her a cupid, a pair of white swans, and doves.

Height, 11¼ inches; length, 17 inches

(*Illustrated*)

60. Dresden Porcelain Group

17.50 The wild boar hunt. Before the stump of an oak tree the figure of a huntsman in a green cloak thrusting a spear at the body of a boar attacked by two white and brown hounds. (One hand slightly chipped.)

Height, 11 inches

61. Dresden Porcelain Group

10.— The shepherdess. A maiden with apples in her lap and holding a lamb; rustic base enriched with gilded rocaille scrolling.

Height, 11½ inches

62. Dresden Porcelain Group

45.— The book of love. A court lady in claret-colored robe and pompadour headdress is leaning over the shoulder of a cupid, who reads a love poem. About their feet are shepherdesses and children.

Height, 11¾ inches

63. Large Capo de Monte Porcelain Covered Tankard

45.— Cylindrical oval body having domed cover surmounted by figures of Diana and hound; scrolled loop handle formed by a female caryatid. The sides skilfully molded in high relief with figures of nude female nymphs, a statue of Pan, and a satyr; leaf-scrolled base and feet.

Height, 20 *inches*

(*Illustrated*)

64. Dresden Decorated Porcelain Ewer and Dish *Capo di Monte Style*

Classic ovoid ewer with coral-red rustic handle; body of ewer and rim of plate decorated in bas-relief with mermaids and putti sporting among the waves.

15.—

Height of ewer, 10½ *inches*
Diameter of dish, 9 *inches*

65. Large Capo di Monte Porcelain Jardinière

100.— Circular urn with four satyr-head handles; the sides molded in bas-relief with laurel-wreathed cartouches enclosing groups of nude putto harvesters and Bacchants. In brilliant colors and gilding.

Height, 17 inches; diameter, 16½ inches

66. Pair Dresden Porcelain Statuettes

60.— The flower sellers. Standing figures of gallant and lady in flowered rustic costumes, holding baskets of flowers and grapes.

Heights, 18 inches

67. Capo di Monte Porcelain Ewer

15.— Cylindrical body upheld by three nude mermaids and molded in bas-relief with figures of nude sporting marine putti. Scrolled handle supported by a faun, the spout by a putto riding a sea-horse.

Height, 16 inches

68. Pair Dresden Porcelain Statuettes

30.— The flower sellers. Figures of a gallant and a court lady in pastel-colored brocade costumes holding baskets of flowers and proffering nosegays with the right hand; square base decorated with flowers and gilded leaf scrollings. (Slight repair needed.)

Heights, 19½ inches and 20¼ inches

SHEFFIELD PLATE AND SILVER-PLATED WARE

69. Silver-plated Fish Server and Soup Ladle

4.— 70. Five Silver-plated Small Entrée Dishes

22.50 Comprising two with gadrooned borders and three oval two-handled.

71. Seven Silver-plated Assorted Pieces

8.— Comprising: sauce boat, two nutcrackers, sugar-tongs and serving spoon by Graham; two cake knives.

72. Five Silver-plated Objects

17.50 Comprising coffee percolator, wine cooler and three salvers.

73. Silver-plated Platter and Serving Tray

16.— *Length of tray, 19½ inches; platter, 16½ inches*

74. Pair Sheffield Plate Salt-cellars

15.— Elliptical, with deep bowl reeded at the edges; on flaring foot of similar contour.

75. Silver-plated Sardine Service *By Tiffany and Company*
17.50 Comprising square covered dish and plate; finely engraved with scrolled feather design.

76. Pair Silver-plated Coasters
Edge enriched with fine ornament.
5.—

77. Silver-plated Tea and Coffee Service
Comprising teapot, coffee pot, sucrier and creamer.
17.50

78. Silver-plated Tea Service
Comprising teapot, sucrier and creamer.
7.—

79. Four Silver-plated Objects
Comprising sugar-bowl, creamer, water-pitcher and small bowl with tray.
6.—

80. Five Silver-plated Objects
5.— Comprising pair flower vases, covered butter dish, mustard pot and two ramekin holders.

81. Pair Sheffield Plate Candlesticks and Coasters
Candlesticks with oval columnar stem, bell-shaped *bobêche* on oval flowing
11.— foot; coasters with embossed floral rim. Crested.
Height of candlesticks, 6¼ inches

82. Two Sheffield Plate Salvers
Circular, with scrolled floral rims, on leaf feet. Engraved and monogrammed.
30.— *Diameters, 12 inches and 10 inches*

83. Pair Sheffield Plate Platters
12.— Oval, with gadrooned edge.
Length, 12 inches

84. Two Silver-plated Covered Vegetable Dishes
22.50 Oval, with gadrooned moldings, lock ring handles. (One handle missing.)

85. Pair Old Sheffield Plate Covered Vegetable Dishes
120.— Lobed oval, decorated in relief with bold leafage; lock pastoral handles. Crested.

86. Silver-plated Carving Set
9.— King pattern.

17.—

87. Twelve Silver-plated Tablespoons
King pattern.

88. Twelve Silver-plated Table Forks
King pattern.

14.—

89. Ten Silver-plated Table Forks *By Reed and Barton*
King pattern.

90. Twelve Silver-plated Table Knives
King pattern, with steel blades.

17.50

91. Twelve Silver-plated Table Knives *By Reed and Barton*
King pattern, stainless steel blades.

92. Twelve Silver-plated Small Forks *By Gorham & Company*
King pattern.

13.—

93. Eleven Silver-plated Small Forks *By Reed and Barton*
Spirally twisted handles with floral decoration in relief.

94. Ten Silver-plated Dessert Knives *By Gorham & Company*
King pattern.

14.—

95. Twelve Silver-plated Dessert Spoons
King pattern.

96. Ten Silver-plated Teaspoons
King pattern. Seven by Gorham & Company, two by Reed & Barton.

4.—

97. Eleven Silver-plated Oyster Forks *By Gorham & Company*
King pattern.

25.—

98. Old Sheffield Plate Coffee Pot
Graceful vase-shape, with up-curving spout and loop handle; domed cover with ball finial, molded flaring foot. Crested.
Height, 12 inches

45.—

99. Pair Old Sheffield Plate Candlesticks
Tapered vase-shape, with urn for *bobêche;* on circular splayed foot. Deeply gadrooned. Crested.
Height, 13¾ inches

100. PAIR OLD SHEFFIELD PLATE CANDLESTICKS
35.— Similar to the preceding with slight variation in design.
Height, 13¾ *inches*

101. SHEFFIELD PLATE ROSE BOWL
12.50 Circular deep bowl on incurvate flowing foot. Enriched with reeding.
Diameter, 8 *inches*

102. TWO SHEFFIELD PLATE CIGARETTE BOXES
12.50 (A) Rectangular, with hinged cover *repoussé* with Dutch genre scene;
(B) Serpentined oval, engraved with an escutcheon, crest and supporters.

103. SILVER-PLATED COMPOTE STAND
15.— Hexafoil-shaped support on a twisted branch, by which is seated a nude putto. Leaf-scrolled tripod foot enriched with cartouches. *Height,* 6½ *inches*

104. SHEFFIELD PLATE HOT-MILK PITCHER
15.— Covered urn-shaped, with tall neck and flaring lip; loop strap handle; square base. Enriched with festoons in relief. *Height,* 9 *inches*

105. SILVER-PLATED COVERED HOT-WATER JUG *By Tiffany and Company*
10.— Cylindrical, with hinged lid; body finely hammered and ornamented with detached leaf scrollings in *intaglio,* together with a shoulder band of floral ornament. *Height,* 11 *inches*

106. SILVER-PLATED FRUIT BOWL *By Gorham & Company*
13.— Oval dish enriched with four mascaron ornaments; oval foot. Gadrooned edges. *Length,* 12 *inches*

107. SILVER-PLATED CONDIMENT HOLDER
9.— Double holder with *repoussé* floral ornament and cherub-head feet; beaded rim and base. Scrolled loop handle. *Height,* 11¼ *inches*

108. SILVER-PLATED CRUET STAND
3.— For six condiment bottles; leaf-twisted loop handle. Vine borders.
Height, 16½ *inches*

109. SHEFFIELD PLATE TWO-HANDLED SERVING TRAY *Georgian Style*
50.— Shaped oblong, with embossed floral rim and engraved scrollings; on shell-shaped feet. Bail handles. *Length,* 28 *inches*

110. GEORGIAN SHEFFIELD PLATE JARDINIÈRE
20.— Bulbous oval with high neck and waved lip; lion mask handles. Enriched with *appliqués* masks and leafage; on oval foot. Engraved coat of arms.
Length, 11 *inches*

111. GEORGIAN SHEFFIELD PLATE JARDINIÈRE

20.— Similar to the preceding.

Length, 11 inches

112. SHEFFIELD PLATE WINE COOLER *Late Georgian Style*

17.50 Urn-shaped with flaring rim enriched with scrolled leafage; up-curving bail handles; on circular foot. Crested.

Height, 9 inches

113. PAIR SHEFFIELD PLATE WINE COOLERS

45.— Classic urn-shaped with flaring rim enriched with an echinus molding, the base with classic wave motif; up-curving bail handles; circular foot. Crested.

Height, 9¾ inches

114. PAIR ANTIQUE SHEFFIELD PLATE WINE COOLERS

60.— Pear-shaped with scrolled detachable rim, up-curving leaf handles; on four voluted supports. Engraved with coat of arms. Of Georgian character.

Height, 10¾ inches

115. SILVER-PLATED THREE-TIER DUMBWAITER *Rocaille-rococo Style*

55.— Scrolled and voluted shaft enriched with imbricated leafage with jardinière finial; three graduated lobed trays; on circular pierced support with rocaille-scrolled feet. Crested.

Height, 21 inches

116. SILVER-PLATED TWO-HANDLED SERVING TRAY

18.— Oblong, *semé* with thumb marks; with flaring reeded rim; bail handles.

Length, 24½ inches

117. SILVER-PLATED SERVING TRAY *Louis Seize Style*

75.— Oblong, with segmental corners; bail handles. Enriched with floral festoons and leafage in relief. Crested and monogrammed.

Length, 23¾ inches

118. SILVER-PLATED COMPOTE

12.50 Oval, with galleried edge and rams'-head scrolled handles. With glass dish as liner.

Length, 12½ inches

119. SILVER-PLATED SERVING TRAY *Louis Seize Style*

110.— Oblong, with rocaille leaf-scrolled rim and bail handles. Enriched with delicate foliations, and cartouches engraved with crest and monogram.

Length, 29 inches

120. TWO SHEFFIELD PLATE PLATTERS

60.— Oval, with lobed rim enriched with bold C-scrollings. Engraved coat of arms.

Lengths, 20½ inches and 17½ inches

121. Pair Repoussé Silver-plated Vases

20.— Club-shaped, with collared neck and cupped lip. Adorned with a bold floral design in relief.

Height, 18¾ inches

122. Repoussé Silver-plated Mirror Plateau

17.50 Circular, with flaring edge molded with vines and incurved with a serpentine vine branch. Plate glass mirror.

Diameter, 19 inches

123. Georgian Sheffield Plate Tray *Rococo Style*

165.— Oblong, with rounded corners, the edge and handles lavishly molded in relief with floral and rococo scroll ornament; the tray engraved with flowers and rocaille scrollings about a central escutcheon.

Length, 25 inches

(*Illustrated*)

124. Georgian Sheffield Plate Epergne with Cut Glass Bowls

65.— Shaft composed of three caryatids addorsed, supporting circular gadrooned receptacle holding cut glass bowl; three scrolled branches with further bowls; on circular incurved gadrooned base. (One bowl missing.)

Height, 20 inches

125. Silver-plated Tea Service *Rococo Style*
45.— Comprising teapot, creamer and sugar-bowl. Lobed bodies enriched with *repoussé* floral ornament, scrolled handles; circular bases.

126. Silver-plated Well-and-tree Platter *By Tiffany and Company*
25.— Oblong, with leaf-and-tongue patterned edge, trench for gravy.
Length, 22 inches

127. Pair Louis Seize Silver-plated Crystal Mantel Candelabra
130.— Baluster-form stem, emitting *bobêches,* and enriched with chains of molded crystal, and pendant pear-drops; circular splayed and astragal molded foot. Fitted for electricity.
Length, 23 inches

128. Pair Louis Seize Silver-plated Crystal Mantel Candelabra
100.— Similar to the preceding.

REPOUSSÉ FRENCH SILVER
OLD ENGLISH AND STERLING SILVER

129. Five Repoussé Silver Menu Holders
12.50 Two cartouche-shaped, displaying Watteauesque scenes; three amorini mounted upon cartouches. Crested. French and Dutch hall marks.

130. Twenty-one Repoussé Silver Menu Holders
230.— In the form of a cherubim mounted upon a scrolled cartouche. Monogrammed. Dutch hall mark.

131. Four Silver Assorted Pieces
15.— Comprising soup ladle, salad fork, cheese scoop and gravy ladle. Cartouche-shaped handles. Crested. Victorian hall mark.

132. Three Sterling Silver Pieces
8.— Comprising tea caddy, vase holder and cheese scoop. Monogrammed.

133. Twelve Silver-mounted Cut Glass Salt-cellars
7.50 Deep bowl-shaped, with stellate cutting; silver banding at lip.

134. Ten Silver-mounted Cut Glass Salt-cellars
5.— Similar to the preceding.

135. Pair Silver Pepper-shakers

30.— Flattened ovoidal body with incurvate tall neck; pierced dome cover; molded flaring foot. London hall mark. *Height, 3¾ inches*

136. Repoussé Silver Inkstand *Louis Seize Style*

35.— Two urn-shaped covered wells, on oblong tray with arched ends; *repoussé* with garlands of flowers and a jardinière. *Length, 6½ inches*

137. Austrian Silver Boudoir Clock

100.— Drum-shaped body on slender columnar shaft mounted on a rectangular marble base. Adorned with trophies and entourage of auxiliary motifs, inlaid with cut steel. *Height, 4 inches*

138. Pair Silver Muffineers

35.— Ovoidal body with incurvate tall neck; pierced dome cover; molded flaring foot. London hall mark. *Height, 5 inches*

139. Twelve Repoussé Silver Dinner Knives *Louis Seize Style*

35.— The handles fluted and *repoussé* with oak-leafage. Crested. French hall mark.

140. Twelve Repoussé Silver Dinner Knives *Louis Seize Style*

25.— Similar to the preceding, but with steel blades. Monogrammed. French hall mark.

141. Twenty-four Repoussé Silver Breakfast Knives *Louis Seize Style*

20.— Similar to the preceding, with steel blades. Monogrammed. French hall mark.

142. Twenty-four Repoussé Silver Dessert Knives *Louis Seize Style*

35.— Similar to the preceding. Crested and monogrammed. French hall mark.

143. Repoussé Silver Carving Set *Louis Seize Style*

25.— Comprising two knives and two three-pronged forks of similar design to the preceding. Crested and monogrammed. French hall mark.

144. Twelve Repoussé Silver Dinner Forks *Louis Seize Style*

17.50 Pear-shaped fluted handles enriched with oak-leafage depending from a bowknot. Crested and monogrammed. French hall mark.

145. Twelve Repoussé Silver Dinner Forks *Louis Seize Style*

22.50 Similar to the preceding. Crested. French hall mark.

146. TWENTY-FOUR REPOUSSÉ SILVER BREAKFAST FORKS *Louis Seize Style*
30.— Similar to the preceding. Crested and monogrammed. French hall mark.

147. TWENTY-FOUR REPOUSSÉ SILVER FORKS *Louis Seize Style*
25.— Similar to the preceding. Crested and monogrammed. French hall mark.

148. TWELVE REPOUSSÉ SILVER TABLE-SPOONS *Louis Seize Style*
20.— Similar to the preceding forks. Crested and monogrammed. French hall mark.

149. TWELVE REPOUSSÉ SILVER TABLE SPOONS *Louis Seize Style*
17.50 Similar to the preceding. Crested and monogrammed. French hall mark.

150. TWELVE REPOUSSÉ SILVER DESSERT SPOONS *Louis Seize Style*
17.50 Similar to the preceding. Crested and monogrammed. French hall mark.

151. TWELVE REPOUSSÉ SILVER DESSERT SPOONS *Louis Seize Style*
22.50 Similar to the preceding. Crested and monogrammed. French hall mark.

152. TWENTY REPOUSSÉ SILVER TEASPOONS *Louis Seize Style*
32.50 Similar to the preceding. Crested and monogrammed. French hall mark.

153. TWELVE REPOUSSÉ SILVER EGG SPOONS *Louis Seize Style*
22.50 Similar to the preceding, with gilded bowls. Crested and monogrammed. French hall mark.

154. ELEVEN REPOUSSÉ SILVER EGG SPOONS *Louis Seize Style*
12.50 Similar to the preceding. Crested and monogrammed. French hall mark.

155. TWELVE REPOUSSÉ SILVER CONFITURE SPOONS *Louis Seize Style*
22.50 Similar to the preceding. Crested and monogrammed. French hall mark.

156. TWELVE REPOUSSÉ SILVER SALT SPOONS *Louis Seize Style*
10.— Similar to the preceding, but the bowls not gilded.

157. TWENTY-FOUR REPOUSSÉ SILVER SALAD FORKS *Louis Seize Style*
40.— Two-pronged, with handle similar to the preceding. Crested and monogrammed. French hall mark.

158. TWELVE REPOUSSÉ SILVER FRUIT FORKS *Louis Seize Style*
12.50 Three-pronged, with handles similar to the preceding. Crested and monogrammed. French hall mark.

159. Two Repoussé Silver Joint Holders *Louis Seize Style*
12.50 The handles similar to the preceding. Crested and monogrammed. French hall mark.

160. Twelve Repoussé Silver Assorted Objects
Comprising: two pairs of fish servers, two pairs salad servers, two pairs
70.— asparagus servers and two soup ladles. Handles of similar design to the preceding. Crested and monogrammed. French hall mark.

161. Eleven Repoussé Silver Assorted Pieces
Comprising: five serving spoons, two cake knives and forks, and two sugar
20.— tongs. Handles of similar design to the preceding. Crested and monogrammed. French hall mark.

162. Twelve English Silver Table Spoons
Ovoidal bowl with cartouche-shaped handle enriched with leafage in relief.
20.— Crested. London hall mark 1866-1867.

163. Eleven English Silver Table Forks
Similar to the preceding. Victorian hall mark.
20.—

164. Sixteen English Silver Small Knives
Cartouche-shaped handles *repoussé* with scrollings; six with steel blades.
12.50 London hall mark. Crested.

165. Nine English Silver Small Forks
Cartouche-shaped handle with scrolled foliage. Victorian hall mark. Crested.
15.—

166. Five English Silver Dessert Spoons
Cartouche-shaped handle with scrolled foliage. Crested. Victorian hall mark.
7.—

167. Nine Sterling Silver Coffee Spoons
6.— *Repoussé* with foliations. Engraved: Gould.

168. Five Sterling Silver Knives *Tiffany and Company*
10.— English king pattern.

169. Eight Silver Teaspoons
Cartouche-shaped handle engraved with crest. London hall mark. Of
9.— varying dates.

170. Six Repoussé Silver Covered Ramekins with Trays
Louis Seize Style

170.— Deep circular bowl-shaped, with flanged handles, paneled and embellished with foliations in relief, slightly domed cover similarly enriched; floral finial. Circular lobed tray to match. Monogrammed. French hall mark.
Diameters, 4 inches and 6 inches

171. French Silver Sucrier

17.50 Urn-shaped with up-curving handles; dome cover with reeded finial; on oval foot. Hall mark.

172. French Silver Cruet *Empire Style*

11.— Columnar shaft connecting two cylindrical apertures with glass bowls; bail handle. French hall mark. *Height, 8¼ inches*

173. Silver Cream Pitcher *Louis Seize Style*

27.50 Urn-shaped with tall neck and flaring lip; strap loop handle. Banded with reeded and astragal moldings. French hall mark. *Height, 6 inches*

174. Pair Antique Silver Muffineers *By A. Risler and Carré*

70.— Ovoid body with depressed shoulder, channeled with pendant tassel and shell ornament; leaf-pierced dome, castor top. *Height, 9 inches*

175. Hammered Silver Stem Vase

8.— Slender octagonal trumpet-shaped vase, with flaring lip; allover hammered honeycomb pattern. *Height, 11¾ inches*

176. Early American Repoussé Silver Soup Tureen
By Wood and Hughes; circa 1850

90.— Oval, with two leaf-scrolled handles, cover with knob finial. Elaborate all-over *repoussé* floral ornament. *Length, 11½ inches*

177. Antique Repoussé Silver Châsse

100.— Oblong, with semicircular dome cover. Enriched with baroque strap-work supporting cherub heads, together with allegorical female and winged figures in *repoussé* relief and the escutcheon of the owner. Four scrolled cherub head feet. *Height, 8 inches; length, 8½ inches*

178. Repoussé Silver Muffineer *Louis Seize Style*

25.— Inverted pear-shaped, with domed cover; on splayed circular foot. *Repoussé* with rocaille foliage, cherubim, and an exotic bird. Dutch hall mark.
Height, 7 inches

179. SMALL SILVER TEA AND COFFEE SERVICE *Louis Seize Style*

50.— Comprising: teapot, coffee-pot, creamer and sucrier. Compressed ovoidal with domed covers, the creamer with flaring lip. Fluted and festooned. (Two wood handles damaged.)

180. STERLING SILVER DISH *London,* 1896

37.50 Oval, with flaring sides pierced with a band of "vine" ornament; four scrolled feet. *Length,* 9½ *inches*

181. ANTIQUE DUTCH REPOUSSÉ SILVER TWO-HANDLED CUP

50.— Cylindrical, with two angular loop handles of square section; ball feet. Exhibiting in *repoussé* relief two tavern interiors with figures, after Teniers, within scrolled cartouches, supported by pendant bunches of fruit. *Height,* 8½ *inches*

182. STERLING SILVER COVERED TANKARD *Birmingham,* 1869

85.— Coniform, with hinged cover having equine finial; leaf-scrolled handle. Enriched in bas-relief with erect Greek female figures and bands of classic border ornament, the foot with rosettes and gadrooning. *Height,* 13 *inches*

183. CUT CRYSTAL AND SILVER FRUIT BASKET *Louis Seize Style*

25.— Oval fluted bowl on short foot; the rim banded and festooned with *repoussé* silver; open strap-work handle. French hall mark. *Length,* 12½ *inches*

184. SIX REPOUSSÉ SILVER FINGER BOWLS WITH TRAYS

Deep bowl with shaped rim. *Repoussé* with sprays of wheatears and roses. French hall mark.

100.— 185. SIX REPOUSSÉ SILVER FINGER BOWLS WITH TRAYS

Similar to the preceding.

186. FRENCH SILVER TEA AND COFFEE SERVICE

60.— Comprising teapot, coffee-pot, sucrier and creamer. Flattened ovoidal fluted body with incurvate neck. Decorated with garlands of flowers in relief. French hall mark and crested.

187. DUTCH SILVER HEAD OF A CHARGER *By Ed. Wollenweber*

60.— Well modeled alert head with snaffle bridle, flowing mane and forelock. Dutch hall mark.

188. DUTCH SILVER HEAD OF A MOUNTAIN GOAT *By Ed. Wollenweber*

75.— Well modeled sensitive head, with long symmetrical antlers. Dutch hall mark.

275.—

189. Six Repoussé Silver Covered Ramekins with Trays
Louis Seize Style

Deep bowl-shaped, with cartouched flanged handles; slightly domed cover with berry finial. *Repoussé* with foliations and rocaille motifs. French hall mark.

190. Six Repoussé Silver Covered Ramekins with Trays
Louis Seize Style

Similar to the preceding with slight variation in detail.

240.—

191. Pair Repoussé Silver Covered Spice Dishes *Louis Seize Style*

Trefoil on incurving legs with rocaille mask knees; the cover with branch finial, and *repoussé* with jardinières of flowers and scrolled leafage. French hall mark.

192. Pair Repoussé Silver Covered Spice Dishes *Louis Seize Style*

Similar to the preceding.

193. Pair Repoussé Silver Covered Spice Dishes *Louis Seize Style*

Similar to the preceding.

22.50

194. Sterling Silver Boudoir Clock and Traveling Flask

Clock by Black, Starr and Frost, in green leather case; flask of English silver and glass.

140.—

195. Sterling Silver Tea and Coffee Service

Comprising: tea-pot, coffee-pot, sucrier, creamer and bowl. Globular with short necks enriched with ovolo reeded molding. Crested and monogrammed. Hall mark.

75.—

196. Repoussé Silver Covered Vegetable Dish *Louis Seize Style*

Deep bowl-shaped, with two flanged handles; paneled and *repoussé* with foliations; slightly domed cover similarly enriched, cone finial. Crested. French hall mark.

Diameter, 8½ inches

75.—

197. Repoussé Silver Covered Vegetable Dish *Louis Seize Style*

Similar to the preceding.

Diameter, 7½ inches

55.—

198. Repoussé Silver Sauce Boat with Tray *Louis Seize Style*

Boat-shaped, with scrolled flaring lip; strap handle enriched with ram's mask, on incurvate oblong foot and tray, embellished with Louis Seize design in relief. French hall mark.

Length, 9 inches

199. PAIR REPOUSSÉ SILVER COMPOTIERS *Louis Seize Style*
Circular, the rim lobed; embellished with scrolled leafage, the marli with wheatears; on circular rocaille support with four slender legs having mask knees. French hall mark. *Diameter, 9¼ inches*

40.–

200. PAIR REPOUSSÉ SILVER COMPOTIERS *Louis Seize Style*
Similar to the preceding. *Diameter, 9¼ inches*

201. SIX REPOUSSÉ SILVER SOUP PLATES *Louis Seize Style*
Circular, with lobed and leaf-scrolled rim; the marli enriched with sprays of wheatears, roses and a cartouche. French hall mark. *Diameter, 10 inches*

80.–

202. SIX REPOUSSÉ SILVER SOUP PLATES *Louis Seize Style*
Similar to the preceding. *Diameter, 10 inches*

203. SIX FRENCH SILVER FINGER-BOWLS WITH TRAYS
Circular deep bowl, with scalloped slightly flaring lip; the body with coiled ribbon motif in relief, the tray similarly enriched. Crested and monogrammed. French hall mark.

70.–

204. SIX FRENCH SILVER FINGER-BOWLS WITH TRAYS
Similar to the preceding.

205. PAIR REPOUSSÉ SILVER COVERED VEGETABLE DISHES *Louis Seize Style*
Deep bowl-shaped, with rocaille-rococo flanged handles; slightly domed cover with triple cone finial. Enriched with an embossed close floral design. Crested. French hall mark. *Diameter, 7¼ inches*

230.–

206. PAIR REPOUSSÉ SILVER BONBON DISHES *Louis Seize Style*
Shell-shaped, with leaf-scrolled edges; supported on three scrolled legs with rocaille masked knees. Enriched with embossed foliations and musical trophies. French hall mark. *Length, 7½ inches*

40.–

207. FRENCH SILVER COVERED TUREEN
Circular bowl-shaped, with up-curving bail handles; slightly domed cover with scrolled branch handle; banded at the edge with leafage. Crested and monogrammed. French hall mark. *Diameter, 8 inches*

50.–

208. PAIR REPOUSSÉ SILVER SAUCE BOATS WITH TRAYS *Louis Seize Style*
Boat-shaped, with scrolled flaring lip, oval foot and tray. *Repoussé* with rocaille foliations and cartouches. Crested. French hall mark. *Length, 9½ inches*

90.–

209. Repoussé Silver Two-handled Covered Tureen *Louis Seize Style*

140.—

Deep ovoidal bowl-shaped, with up-scrolling handles; slightly domed cover with triple cone finial; on scrolled feet with cartouched mask knees. Decorated in relief with foliations, flutings and trophies. French hall mark.

Diameter, 9 inchts

210. Pair Repoussé Silver Bonbon Dishes *Louis Seize Style*

Leaf-shaped, with rocaille scrolled rim; supported on three scrolled legs with mask knees. Enriched with foliations and pastoral trophies in relief. Crested. French hall mark.

140.—

Length, 9 inches

211. Pair Repoussé Silver Bonbon Dishes *Louis Seize Style*

Similar to the preceding.

Length, 9 inches

212. Six Sepoussé Silver Plates *Louis Seize Style*

Circular, with lobed and leaf-scrolled rim, the marli enriched with sprays of wheatears, roses and a cartouche. Crested. French hall mark.

Diameter, 9¼ inches

213. Six Repoussé Silver Plates *Louis Seize Style*

Similar to the preceding.

780.—

Diameter, 9¼ inches

214. Six Repoussé Silver Dessert Plates *Louis Seize Style*

Similar to the preceding.

Diameter, 8¼ inches

215. Six Repoussé Silver Dessert Plates *Louis Seize Style*

Similar to the preceding.

Diameter, 8¼ inches

216. Repoussé Silver Cake Plate *Louis Seize Style*

37.50

Circular, with incurvate reeded rim, the marli paneled and enriched with embossed foliations in the Louis Seize manner. Monogrammed. French hall mark.

Diameter, 12 inches

217. Large Repoussé Silver Platter *Louis Seize Style*

80.—

Incurvate elliptical, reeded at the edges; the marli paneled and decorated with rocaille-rococo foliations in relief. Monogrammed. French hall mark.

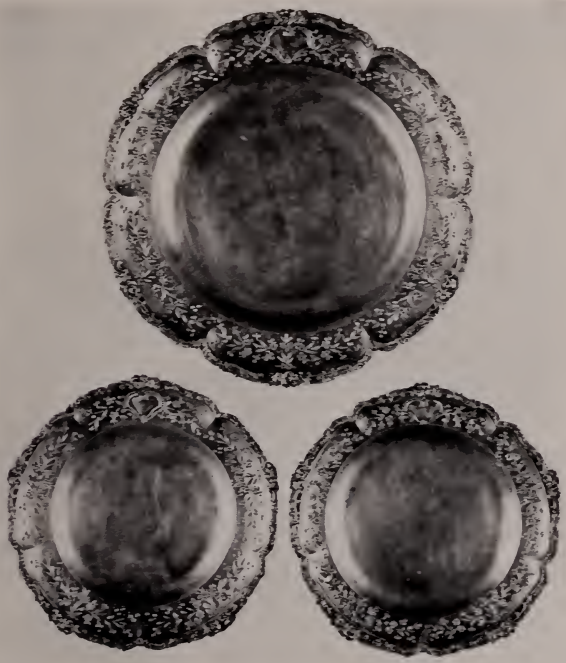
Length, 23½ inches

218. Large Repoussé Silver Platter *Louis Seize Style*

80.—

Similar to the preceding.

Length, 21½ inches



219. LARGE REPOUSSÉ SILVER PLATTER *Louis Seize Style*

Circular, with lobed and leaf-enriched rim; the marli with sprays of wheat-ears and roses depending from bowknots, and a cartouche. French hall mark.

100.—

(*Illustrated*) *Diameter, 15 inches*

220. FIVE REPOUSSÉ SILVER PLATTERS *Louis Seize Style*

Similar to the preceding, varying in size. Crested. French hall mark.

275.—

(*Illustrated*)

221. Two Large Repoussé Silver Platters *Louis Seize Style*

180.— Similar to the preceding. Crested. French hall mark.

Diameter, 14 inches

222. Three Repoussé Silver Oval Platters *Louis Seize Style*

Similar to the preceding. Crested. French hall mark.

210.— *Lengths, 19½ inches, 17½ inches, 14 inches*

223. Repoussé Silver Oval Platter *Louis Seize Style*

Incurvate oval, reeded at the rim, the marli paneled and *repoussé* with foliations. Monogrammed. French hall mark.

50.— *Length, 15¼ inches*

224. Filigree Silver Hanging Basket *Indian, XVIII Century*

Circular, with scalloped rim and flaring scalloped foot. Allover pierced filigree ornament of elaborate tendril scrollings. Three chains for suspension.

35.— *Diameter, 8½ inches*

225. Repoussé Sterling Silver Fruit Bowl *By Black, Starr and Frost*

Circular bowl, waisted stem on circular bell foot. Finely chiseled allover *repoussé* decoration of flowers and leafage.

50.— *Diameter, 9½ inches*

226. Repoussé Silver Casket *XVII Century*

Elliptical, with hinged lid surmounted by gilded lilies and other blossoms attached by springs. The whole *repoussé* with vertical compartments enclosing upstanding stems of flowers.

100.— *Length, 12 inches*

227. Pair George III Sterling Silver Chop Dishes *By Robert Sharp, London, 1794*

Circular, with two hinged handles, the cover with loop handle. Engraved with four crests.

190. *Diameter, 8 inches*

228. Antique French Silver Miniature Tray

Oblong, with rocaille-molded edges and loop handles; finely engraved with rococo scrollings and inset with silver coins of various countries.

60.— *Length, 7½ inches*

229. Repoussé Silver Covered Casket *Turkish, XVIII Century*

Oval body with depressed shoulder surmounted by a fluted dome with gilded finial formed of a bird among flowers. The body and lid enriched with vertical compartments enclosing *repoussé* floral ornament. Wreath handles. Rare.

70. *Height, 10 inches*

230. HAMMERED STERLING SILVER JEWEL CASKET
By Arthur and Bond, Yokahama

95.— Oblong teakwood box covered in hammered silver enriched with grotesque writhing dragons in high relief. Interior fitted and velvet lined.
Length, 13 inches

231. ANTIQUE ROCOCO SILVER DISH

35.— Oval, with two rocaille-scrolled loop handles; four scrolled feet enriched with cartouches. Engraved with an escutcheon. *Length of dish, 10 inches*

232. REPOUSSÉ SILVER PLAQUE *Dutch, XVIII Century*

70.— Circular, with elaborate border of *rinceaux* having pendant fruit; the *cavetto* bossed and enriched in bold *repoussé* relief with an allegory of figures representing the Court of King Solomon. Rare. *Diameter, 18 inches*

(*Illustrated*)

233. ANTIQUE SOLID SILVER CHOP PLATES *Circa* 1840

80.— Circular, the rim with egg-and-tongue molding. Monogrammed, J. S. Mark: Buntzell. *Diameter, 11¼ inches*

234. ANTIQUE SOLID SILVER CHOP PLATES *Circa* 1840

80.— To match the preceding; slightly smaller. *Diameter, 10¼ inches*

235. Repoussé Silver Plaque *Dutch, XVIII Century*

55.— Circular, the wide marli enriched with honeysuckle interlacing with leaf scrollings, headed by a wheatsheaf. Cavetto with an allegory of Ceres and Neptune harvesting fruit and grain, the deity appearing above amid clouds and cherub heads. *Diameter, 21 inches*

236. Repoussé Silver Plaque *Dutch, XVIII Century*

85.— Circular, the marli with elaborate *repoussé* ornament, tropical landscape and figures of peasants and domestic animals, interrupted by four bearded mascarons. *Diameter, 18½ inches*

237. George III Repoussé Gilded Silver Plaque *London, dated* 1817

200.— Circular, with bossed marli finely chiseled with flowers and rococo scrolling involving pastoral figures, putti and sea monsters. The *cavetto* with a bossed ring of floral ornament surrounding an engraved escutcheon within a scrolled floral border. *Diameter, 21½ inches*

238. Wrought Silver Statuette *Italian, XVII Century*

60.— Erect robed female figure with clasped hands; oblong molded base with gilded corner *appliqués,* and two escutcheons and motto of the Strozzi family of Florence. *Height, 14¾ inches*

239. Antique Dutch Silver Centrepiece *Rococo Style*

340.— Scrolled boat-shaped vessel enriched with elaborate *repoussé* rococo scrolling and floral lattices, and surmounted by figures of nude putto musicians and a seated winged allegorical figure of Music. Silver-plated lining. *Length, 22 inches*

240. Antique Silver and Royal Blue Glass Compotier *Louis XV Style*

20.— Figure of a youthful courtier standing on a circular base enriched with rococo cartouche and gadrooning; supporting a ten-sided royal blue glass dish. *Height, 13 inches*

241. French Silver Centrepiece

120.— Oval cartouche-shaped tray, with central structure bearing a well modeled kneeling bacchante; around are various cherubim and detached flower-vase holders. The whole finely chiseled and chased. (Damaged and four glass vases missing.) *Height, 13½ inches; length, 20 inches*

242. Repoussé Silver Votive Applique *Spanish, XVIII Century*

45.— Oval, with beaded edge; depicting a landscape with buildings at the left and in the foreground the figure of Christ falling under the weight of the Cross; the upper portion pierced. Traces of gilding. *Length, 18½ inches*

243. ANTIQUE HANAU SILVER STATUETTE

Equestrian group of a bearded general in seventeenth century armor astride a rearing horse, on a valanced oblong plinth surmounted by a cuirass and enriched with shields of arms, winged cherub heads and rocaille-scrolled border and feet. Made for the English market and assayed as sterling, with Gilded copper lining. *Length, 11 inches*

430.—

244. WROUGHT SILVER TABLE ORNAMENT *Dutch (?), XVIII Century*

In the form of a trunk with three branches, crested by an eagle, and supporting three heart-shaped covered cups with *repoussé* honeycomb pattern, surmounted by vases of flowers. Circular base enriched with bosses, on which stands the figure of a bagpiper leaning against the tree trunk. *Height, 21 inches*

(*Illustrated*)

85.—

245. SILVER SOUP TUREEN *Italian, XVIII Century*

Oval, with two lion-mask ring handles; on four claw-and-ball feet. Enriched with monogrammed escutcheons, the cover surmounted by a fruit finial. English hall mark. *Height, 26¼ inches*

120.—

246. Repoussé Silver and Parcel-gilded Covered Coupe *Augsburg, XVIII Century*

520.—

Pentagonal, with canted corners, supported on a standing figure of Venus accompanied by a cupidon; five-sided gadrooned base. The base and cover enriched with figures of griffins, the latter surmounted by a presentment of Jupiter with attendant eagle. The sides paneled with *repoussé* figures of peasants and enriched with elaborate renaissance scrolling and corbel figures. Engraved with a crest of the Huntly family.

Height, 33 *inches*

(*Illustrated*)

247. Sterling Silver Epergne *By Lambert, Coventry; Chippendale Style*

240.—

Boat-shaped, on flaring oval base, the whole pierced with scrolling and lattice-work; the base sustaining pierced floral festoons and standing on rococo-scrolled feet. The upper portion, two hanging baskets and two small circular dishes. (Slight repair needed to one basket.)

Height, 15½ *inches; length,* 19½ *inches*

248. Silver and Etched Glass Jug and Six Glasses *Dutch, Rococo Style*

70.—

Etched with rocaille-scrolled ornament, the glass with a band of creeper design; the mounts pierced and ornamented with *repoussé* pastoral figures within rococo-scrolled settings.

Height of jug, 15¾ *inches*

249. George IV Sterling Silver Tea Service *London,* 1821

150.— Comprising teapot, sugar-bowl and creamer. Low ovoid bodies enriched with a shoulder banding of vertical fluting; reeded handles. On four ball feet. Teapot bears inscription: M. E. Whittingstall to Annabella Wickham, 1821.

250. Pair Repoussé Silver Candelabra *Louis Seize Style*

370.— Columnar stem emitting five pastoral branches with cup-shaped *bobêches* for lights; on circular lobed foot. Enriched with characteristic Louis Seize motifs. French hall mark.

Height, 19 *inches*

251. Important Augsburg Repoussé Silver Covered Vase *XVIII Century*

170.— Balustered vase-shaped body boldly enriched with spiraled beading and rocaille scrolling, on circular foot; the cover with *repoussé* floral ornament and scrolled leaves springing from a pineapple finial.

Height, 22 *inches*

(*Illustrated*)

252. Early American Repoussé Silver Ewer *Circa* 1840

00.— Ovoid body with *repoussé* ornament of flowers and husks, valanced spout, handle formed of a scaly winged chimera; flaring circular base with *repoussés* dolphins. Mark, *Mohle and Greshom,* and *Semken.*

Height, 16½ *inches*

253. Georgian Repoussé Silver Tea and Coffee Service

260.— Comprising teapot, coffee-pot, hot-water jug, creamer and sugar-bowl. Low bulbous bodies with *repoussé* design of flowers and rocaille scrolling, the rims with leaf-scrolled ornament; covers with *repoussés* floral finials. London, various dates and makers: William Hall, William Sheen and Jeremiah King, reg., George III and George IV.

(*Illustrated*)

254. Persian Gold Damascened Scimiter in Repoussé Silver Sheath

25.— Curved and channeled blade inlaid at the shoulder with arabesques and cartouches with inscriptions; straight pointed and knobbed quillons; shaft with *repoussé* floral ornament of interlacing branches.

Length, 32 inches

255. Pair French Silver Candelabra

170.— Spirally fluted baluster shaft with urn-shaped finial emitting three scrolled branch handles with cup-shaped *bobêches,* and leaf-form grease trays; on circular domed serrated foot.

Height, 14¾ inches

256. Sterling Silver Fruit Bowl — *By Chester, Billings & Son*

50.— Circular deep bowl on bold foot; enriched with gadrooning.

Diameter, 9¼ inches

257. Sterling Silver Rose Bowl — *By Chester, Billings & Son*

30.— Similar to the preceding.

Diameter, 8½ inches

258. Repoussé Silver Wine Cooler — *French Rocaille-rococo Style*

100.— Baluster-form with flaring and serrated lip; on circular flowing foot. Lavishly embellished with scrolled cartouches and floral motifs. French hall mark.

Height, 11½ inches

259. Repoussé Silver Wine Cooler — *French Rocaille-rococo Style*

100.— Similar to the preceding.

Height, 11½ inches

260. Repoussé Silver Covered Coupe — *Netherlands, XVIII Century*

40.— Cylindrical tankard *repoussé* with peasant scenes within rocaille-scrolled cartouches, on four ball feet; gadrooned cover surmounted by the figure of a warrior holding a sword and shield.

Height, 9 inches

No. 253. Georgian Repoussé Silver Tea and Coffee Service

261. Repoussé Silver Coffee Service *Louis Seize Style*

220.— Comprising coffee-pot and hot-milk pitcher, of baluster form with hinged covers bearing berry finials, and carved wood handles; supported on scrolled legs terminating in *pieds de biche* and having cartouched knees. Enriched with *repoussé* festoons, and cartouches. Crested and monogrammed. French hall mark.

Height of coffee-pot with base, 16 inches
Height of hot-milk pitcher, 10 inches

(*Illustrated*)

262. Repoussé Silver Tea Service *Louis Seize Style*

200.— Comprising teapot, sucrier and creamer. Similar to the preceding. (Handle of creamer damaged.)

Height of teapot, 8½ inches
Height of sucrier, 6¾ inches
Height of creamer, 4½ inches

(*Illustrated*)

No. 261. Repoussé Silver Coffee Service

No. 262. Repoussé Silver Tea Service
(*Louis Seize Style*)

263. Antique Bavarian Silver Covered Tankard

65.— Funnel-shaped, the cover with gadrooned urn finial; three claw-and-ball feet. Chiseled all over with leaf scrollings and strapwork enclosing circular medallions enriched with coins of the German Confederation.

Height, 10 *inches*

264. Antique Bavarian Silver Nef

220.— Two-masted brig with full sails and rigging and figures on the deck; hull parcel-gilded and *repoussé* with sportive putti, detachable to form a dish, on four wheels.

Height, 13 *inches*

(*Illustrated*)

265. EARLY AMERICAN STERLING SILVER CLARET JUG

60.— Slender ovoid with flaring valanced neck and rustic loop handle enriched with grapes; on flaring circular foot. Finely chiseled all over with interlacing vine stems and pendant bunches of grapes.

Height, 14½ inches

266. GEORGE III STERLING SILVER TEA SERVICE

By Benjamin Smith, London, 1812-1815

320.— Comprising teapot, sugar-bowl and creamer. Depressed hemispherical bodies beautifully chiseled with ovolo and fret meander borders, fluted valanced lip; scrolled handle terminating in classical female masks, the teapot handle of ivory. A beautiful service, of extremely rare design.

(*Illustrated*)

267. George III Sterling Silver Coffee-pot
By William Caldecott, London, 1764

110.— Pear-shaped, domed cover with fruit finial; scrolled handle and spout enriched with fluting. Allover *repoussé* decoration of rococo scrolling and spiral channeling enclosing pendant trailing branches of flowers.

Height, 12½ *inches*

(*Illustrated*)

268. Early American Repoussé Solid Silver Pitcher
By Hoyt, Badger and Dillon, New York

130.— Ovoid, with valanced lip and elaborately scrolled spout exhibiting a putto seated among leafage. The body *repoussé* with figures of sportsmen with guns in a wooded landscape; open scrolled and leaf-pierced foot.

Height, 16½ *inches*

(*Illustrated*)

269. William IV Sterling Silver Claret Jug *London* 1835

80.— Ovoid, with valanced neck and hinged lid; rustic handle finely chiseled with vines spreading over the body, the base enriched with a band of plantain leaves. Circular vine-enriched foot. Engraved with escutcheon.

Height, 11¾ *inches*

(*Illustrated*)

270. Antique Repoussé Silver Dish

12.50 Oval, the marli beautifully enriched with birds, flowers and fruit, the cavetto *repoussé* with seated figure of a female muse in a landscape flanked by trees.

Length, 10½ *inches*

271. French Solid Silver Chocolate Service *Empire Period*

100.— Comprising chocolate pot and sugar-bowl. Ovoid with waisted neck, cover with pineapple finial; enriched with bands of egg-and-tongue ornament. Scrolled handles terminating in animal heads, the chocolate pot handle of ivory. Monogrammed. *Height of chocolate pot,* 11½ *inches*

272. Important Antique Indian Silver Tea Service *XVIII Century*

205.— Comprising octagonal tray, teapot, sugar-bowl and creamer. Beautifully chased all over in low relief with conventional East Indian landscapes among which are figures of ryots, water-carriers and other natives, houses and wells. The vessels with scrolled handles, the tray having bamboo handles and edge beautifully pierced with running leaf scroll ornament. A museum set. *Length of tray,* 18 *inches*

Collection of the Baroness de Rothschild

269 268 267

No. 267. George III Sterling Silver Coffee Pot
No. 268. Early American Repoussé Solid Silver Pitcher
No. 269. William IV Sterling Silver Claret Jug

273. IMPORTANT STERLING SILVER PRESENTATION EWER AND SALVER
By R. and S. Garrard, London, 1860

570. Ovoid ewer, with slender flaring spout ornamented with a mascaron and scrolled loop handle embellished with a female mask. The ewer and salver enriched with gadrooning, bordered with a band of strapwork interrupted by portrait bas-relief medallions and cartouches having landscape scenes. The salver bears inscription of presentation to Ralph Sneyd, Esq., Keele Hall 1860 by his tenantry.

Height of ewer, 27 inches
Diameter of tray, 26 inches

END OF FIRST SESSION

SECOND SESSION

Thursday October 14 1926 at 2 p.m.

Catalogue Numbers 274 to 566 Inclusive

MAJOLICAS, BRONZES AND MISCELLANEOUS ART OBJECTS

274. FIRENZE MAJOLICA PLATE
Circular; the deep *cavetto* and broad marli decorated with armorial devices and trophies, in cobalt-blue on millet-yellow ground.
Diameter, 9 inches

275. GUBBIO PLATE
Slightly domed *tondino* bearing a cupid; the broad rim arabesques. Sapphire-blue glaze with ruby-red lustre.
Diameter, 9¼ inches

276. FIRENZE MAJOLICA PLAQUE
Circular, the *tondo* with profile figure. Deep border of arabesques. Blue glaze.
Diameter, 9¼ inches

277. FIRENZE MAJOLICA PLATE
Circular, with deep *cavetto* and broad marli, exhibiting on a tinted ivory ground a charged cartouche, and arabesques, in cobalt-blue and aubergine.
Height, 10½ inches

278. TWO SPANISH MAJOLICA PLAQUES
Circular shallow plates; the decoration in low relief of conventional foliations. Glazed in yellow, blues, greens and varying browns.
Diameter, 10 inches

279. FIRENZE MAJOLICA PLAQUE
Circular, the *tondo* with ecclesiastical coat-of-arms. Deep arabesqued border. Glazed in rich blue.
Diameter, 11 inches

280. TWO SPANISH LUSTRE PLAQUES
Circular; the decoration in low relief exhibiting animalistic forms. Glazed in blue and old-gold.
Diameter, 11 inches

281. Two Lustre Plaques

6.— (A) Lustred majolica plaque decorated in low relief with medallioned portrait and fleur-de-lys. Glazed blue and golden-brown. (B) Glazed terra-cotta, incised lotus forms. Golden lustre. *Diameters, 13 and 15¼ inches*

282. Hispano-Moresque Plaque

6.— Circular, with broad arcaded marli enriched with characteristic motifs, and centring an eagle *abaisé* in sapphire-blue. Metallic lustre.

Diameter, 13½ inches

283. Persian Glazed Pottery Plaque

5.— Circular; the decorative motifs in slight relief. Glaze of chocolate-brown, olive-green, and golden-yellow. *Diameter, 14 inches*

284. Two Spanish Lustre Plaques

8.— Circular shallow plates, incised with cartouche and geometrical ornamentation, in lustred millet-yellow and sapphire-blue. *Diameter, 15½ inches*

285. Lustred Majolica Plaque

8.— Bason-shape; the *cavetto* displaying hexagonal medallions amidst scrollings, the flaring marli an inscription in cobalt-blue. Golden lustre.

Diameter, 15½ inches

286. Heraldic Figurine and Medallion

3.— (A) In the Gubbio manner, a displayed coroneted heraldic eagle, mounted upon a sphere; on irregular hexagon base. Ruby-red lustre. (B) Circular medallion decorated in low relief in the Persian manner.

Height of figurine, 13½ inches; diameter of medallion, 7½ inches

287. Majolica Plaque

5.— Circular; the decoration in low relief centring a cusped medallion inscribed AVE MARIA, in fine enameled colors of yellow and cobalt-blue. Lustrous glaze. *Diameter, 16½ inches*

288. Large Gubbio Plaque

8.— Circular deep plate bearing a profile portrait. Inscribed upon the banderolle: *On Vchadvrbi Viva Viva.* Broad rim paneled and exhibiting *roulean* motifs, in the charasteristic colors of Gubbio with rich ruby-red lustre.

Diameter, 16 inches

289. Two Spanish Lustre Plaques

24.— In the Hispano-Moresque manner. Decorative designs in blue. One with an equestrian figure, the other an eagle *abaisé*. Lustred gold and brown.

Diameter, 17¼ inches

290. Large Firenze Majolica Plaque

Circular, slightly domed *tondino* exhibiting coat-of-arms with a figure of Peace; the *tondo* with procession of amorini; upcurving arabesqued rim. Lustrous glaze of deep mazarine-blue. *Diameter, 19 inches*

5.—

291. French Decorated Porcelain Tea Service

Comprising: teapot, sucrier, creamer, bowl, and twelve cups with saucers. Deep *bleu du roi,* lavishly gilded; design of Empire character.

82.50

292. Imperial Sèvres Vegetable Dish *Empire Period*

Beautifully decorated in deep rose du Barry, enriched in gilding with festoons and medallions occupied by eagles. Imperial trophies with royal bees and imperial coats of Napoleon are displayed. (Finial repaired.)

12.50

Note: Presented by the Emperor Napoleon to Princess Murat.

293. Miniature Bronze Bust *By Friederichs & Oppermann, Berlin*

Realistic study of a child, with pronounced curly hair; on circular foot. Golden-brown patina. *Height, 10½ inches*

7.50

294. Bronze and Cuivre Doré Group

Representation of itinerant musicians, male and female. On rectangular base. *Height, 6½ inches*

7.50

295. Pair Cuivre Doré Statuettes *By Lafon Mollo*

Well modeled figures of Spanish dancers. On hexagonal plinths. *Height, 12 inches*

35.—

296. Gilded Metal Mantel Clock *By P. H. Mourey*

Sarcophagus-form, on winged claw feet, upon which is superimposed a drum-shaped clock with seated figure of Flora. *Height, 15 inches; length, 17½ inches*

10.—

297. Pair French Bronze Two-handled Vases

Classic amphora-shaped, reeded, up-curving loop handles with pendant oak leaf; circular stepped foot. *Height, 17½ inches*

50.—

298. Statuary Marble Portrait Bust *Roman Classic Style*

Youthful augustus. Finely modeled head, in the classic manner, with straight nose and short hair. *Height, 22 inches*

32.50

299. Teapot and Sugar-basin *Early XIX Century*

Octagonal, with lavender and gold embossed panels.

1.—

300. Cuivre Argent et Doré Statuette — *By Moreau*

25.— Graceful, seated figure of Venus with coiled hair, semi-draped and holding an amphora vase. Interesting rendition under Egyptian influence. Signed, Moreau. *Height, 22 inches*

301. Pair Bronze Statuettes — *By E. Picault*

60.— Well modeled erect male and female figures garbed as fisher-folk in graceful attitudes of walking; on naturalistic base, and circular plinth. Fine patina. Signed, E. Picault. *Height, 23 inches*

302. Pair Bronze Statuettes — *By Salmson*

75.— The dancing lesson. Erect male and female figures in costumes of the second French Empire period; on circular molded base. Signed, Salmson. *Height, 24 inches*

303. Bronze Figure of a Wolf

130.— Naturalistic portrayal of the trapped animal writhing in agony; on scrubble base. Oriental mannered calligraphic signature at base. *Height, 25½ inches; length, 25 inches*

304. Gilded Metal and Bisque Table Lamp — *By Meonat*

25.— Erect female figure bearing a standard fitted for electricity; domed gilded metal shade studded with varicolored stones. *Height, 28½ inches*

305. Bronze Statuette — *By A. Carrier*

110.— Semi-draped male figure, dancing and holding a tambourine; on circular rugged base. *Height, 40 inches*

306. Bronze Group — *By Julien*

60.— Graceful, lightly draped female figure seated upon a boulder, and tending a ram grazing by her side. Signed, Julien. *Height, 27 inches*

FRENCH TABLE GLASS AND ETCHED CRYSTAL

307. Six Tinted Glass Baskets

4.— Deep sea-green. *Height, 3 inches*

308. Two Cut Glass Fruit Bowls

4.— (A) Circular deep bowl with lobed rim; (B) Oval. Finely cut bowls. *(A) Diameter, 9½ inches; (B) Length, 9 inches*

309. Three Cut Class Assorted Dishes
Circular, with serrated edges, cut with palmate, stellate, and lanceolate motifs.
3.— *Diameters, 6 inches to 8½ inches*

310. Pair French Glass Jardinières
Pierced two-handled, basket-shaped.
6.— *Length, 5½ inches*

311. Six Cut Glass Dessert Plates
Circular deep plate with fluted marli, hobnail and stellate cutting. (One chipped.)
6.— *Diameter, 9 inches*

312. Three Glass Objects
(A) Tall tapered tubular cut glass flower vase; (B) Tinted green and ruby-red quadrilateral vase; (C) Deep jade-green rose bowl.
5.— *(A) Height, 15½ inches; (B) 11½ inches; (C) Diameter, 8 inches*

313. Two Bohemian Glass Pickle Jars
Decorated with delicately traced vine and foliage and arcaded band on ruby-red ground; button stoppers. (One stopper damaged.)
3.— *Height, 6½ inches*

314. Thirteen French Etched Crystal Clarets
Graceful bell-shaped, finely etched with feathery foliage. Spiral stem and circular foot.
7.50

315. Twenty French Etched Crystal Goblets
Similar to the preceding, but slightly smaller.
22.50

316. Nineteen French Etched Crystal Sherries
Similar to the preceding.
17.50

317. Fourteen French Etched Crystal Clarets
Similar to the preceding, but with shorter stems.
12.50

318. Seven French Etched Crystal Ports
Similar to the preceding.
7.50

319. Eight Etched Crystal Liqueurs
Similar to the preceding.
12.50

320. Eight Etched and Tinted Crystal Hocks
Similar to the preceding, but tinted emerald-green.
15.—

6.—

321. Twelve French Crystal Wines
Comprising seven etched champagne glasses and five faceted goblets.

322. Pair French Etched Crystal Cruets and Trays
Slender pear-shaped, with loop handles; circular trays. Finely etched with feathery foliage.

323. Sixteen French Etched and Gilded Crystal Champagnes
32.50 Bowl-shaped, on slender stem and circular foot, etched with rocaille-scrolled trailing leafage enriched with gilding.

324. Thirteen French Etched and Gilded Crystal Goblets
27.50 Similar to and matching the preceding.

325. Thirteen French Etched and Gilded Crystal Tumblers
25.— Similar to and matching the preceding.

Duplicate

325a. Thirteen French Etched and Gilded Crystal Tumblers
— Similar to and matching the preceding.

326. Twelve French Etched and Gilded Crystal Sherries
12.50 Similar to and matching the preceding.

327. Thirteen French Etched and Gilded Crystal Wines
12.50 Similar to and matching the preceding.

328. Fourteen French Etched and Gilded Crystal Cocktail Tumblers
12.— Similar to and matching the preceding.

329. Thirteen French Etched and Gilded Crystal Liqueurs
10.— Similar to the preceding; trumpet-shaped.

330. Eight French Etched and Gilded Crystal Liqueurs
7.— Similar to the preceding; ovoidal.

331. Nine French Etched and Gilded Crystal Finger-bowls with Trays
12.50 Similar to and matching the preceding; trays differing in design. (One tray missing.)

332. Twelve French Etched and Gilded Crystal Punch Cups
10.— Similar to and matching the preceding; loop handles.

7.— 322a— 7 Fingerbowls + Trays

ORIENTAL POTTERIES, CARVED IVORIES, LACQUERS AND OTHER OBJECTS

333. KIDNEY-SHAPED POTTERY PILLOW *Sung*

2.— Brilliant monochrome glaze of creamy-white, with crackle in self-color and *café au lait.*

Diameter, 7 inches

From the Wong Collection.

334. SMALL WALL VASE AND DOG FU

2.— Double-gourd-shaped vase in grey stoneware; the lioness and her cub in yellow, leaf-green and brown, on oblong base.

Heights, 6 inches

335. STONEWARE JAR

2.— Cylindrical waisted jar, horizontally ribbed, the cover fitting flush with the top. In brownish-grey with splashes of pale green glass.

Height, 6¼ inches

336. LARGE JAPANESE TINTED IVORY PAPER-KNIFE

5.— Ornamented with female figures and floral sprays in mother-of-pearl.

337. SMALL HARD POTTERY VASE *Tang*

4.— Temmoku ware. Bulbous, with short neck and spreading lip. Covered with a dark brown glaze running short of the base.

Height, 3¼ inches

338. SMALL BOTTLE-SHAPED VASE

6.— Graceful shape. Enameled with robin's-egg-blue glaze.

Height, 4½ inches

339. JAPANESE CARVED IVORY GROUP

5.— Four lemurs sporting on a narrow strip of tree-bark.

Length, 5 inches

340. PERSIAN BOTTLE-SHAPED VASE

6.— Ovoid body with graceful neck and spreading lip. A floral decoration with two seated figures of girls in polychrome on a yellowish-brown background.

Height, 11½ inches

341. FUCHIEN STATUETTE *K'ang-hsi*

20.— Kuan-yin, the merciful, seated with right hand on the raised right knee and left hand holding a *ju-i* sceptre; left elbow on an arm-rest upheld by a cabriole leg with lion head at the knee and claw foot. Low headdress and cowl; *ju-i* necklace. Soft cream-white glaze. (Sceptre repaired.)

Height, 7¼ inches

342. JAPANESE POTTERY BOWL

3.— Ochre-yellow, horizontally ribbed bowl with figure of the *tsuru* or crane, symbol of longevity, and inscription. *Diameter, 7 inches*

343. JAPANESE POTTERY BOWL

2.— Brownish-grey porous ware with lightly sketched decoration of mountain and cloud shapes in ink-black. *Diameter, 4½ inches*

344. THREE JAPANESE WALL VASES

2.— Mazarine-blue squat porcelain bottle with *kiku* and heron decorations; two flower-shaped ornaments in naturalistically decorated ware.

345. EMBOSSED BRASS COVERED COUPE

5.— Calyx-form, with domed reticulated cover, and up-curving handles. Adorned with oak leafage and medallion portraits in high relief; on graceful circular foot with square plinth. *Diameter, 9 inches*

346. GROUP OF NINE POTTERY PENDANTS AND WHISTLES *Sung*

In the form of masks, shells and miniature vases.

5.— *From the Wong Collection.*

347. CHINESE JADE SNUFF BOTTLE

15.— Mutton-fat jade with brownish streaks. Incised carving on back and front. *Height, 2½ inches*

348. PAIR JAPANESE PORCELAIN SNUFF BOTTLES

6.— Cylindrical, with slender necks. Similar decorations of a landscape with a solitary figure; in deep blue and *rouge de fer.* *Height, 3½ inches*

349. JAPANESE CARVED IVORY GROUP

37.50 Fruit vendors, with child and monkey, in a boat, the man peeling fruit. Signed, Giokuri. *Height, 4 inches*

350. JAPANESE CARVED IVORY GROUP

60.— Father and son on the banks of a pond, fishing. Signed, Seitjitsu Okawa. *Height, 4½ inches*

351. JAPANESE CARVED IVORY GROUP

57.50 A family group, the children serving the father, who eats, seated on a bench. Signed, Munehisa. *Height, 4½ inches*

352. Two Japanese Curios
7.50 Teakwood opium box and cocoanut, decorated and encrusted with small shells.

353. Two Japanese Lacquer Sectional Boxes
Square boxes fitting one above the other; one in three sections, the other
25.— in two. Mirror-black lacquer with oyster-shaped raised and concave panels; the former in gold, the latter with gold and aventurine landscape decorations.
Heights, 9½ and 6½ inches

354. Japanese Lacquer Sectional Box
Oblong; in two sections. Decoration of chrysanthemum heads on a striated
17.— ground. *Length, 9½ inches*

355. Japanese Lacquer Box
Dull gold, with decoration of leaves in low relief and partly in mother-of-
5.— pearl.

356. Japanese Lacquer Writer's Box
Flat oblong, with shaped corners; cover decorated with golden phoenix amid
6.— striated clouds. Fitted interior with golden *kiku* flowers on aventurine ground.

357. Nest of Small Bowls in Japanese Lacquer
Nest of three tiny red lacquer bowls inside a fourth covered one, the out-
3.— side of the last simulating parchment.

358. Japanese Carved Ivory Group
Farmer and his boy pounding and sifting rice. Signed, Shizumichi.
45.— *Height, 5¼ inches*

359. Japanese Carved Ivory Group
32.50 A poultry raiser and his son, with their birds. Signed, Munehiro.
Height, 6 inches

360. Chinese Bronze Seal and Ivory Carving
5.— (A) Square golden-bronze, with carved ivory handle; (B) Figure of a kylin; very fine mellow patina. Ch'ien-lung period. (Slightly repaired.)
Heights: (A) 7 inches; (B) 2¾ inches

361. Pair Japanese Decorated Ivory Tusks
Finely adorned with sprays of flowers, butterflies, pheasants, clouds, phoenixes,
30.— etc., carried out in *appliqué* bronze, jade, jasper and mother-of-pearl, minutely executed. Carved stands. *Height, 8 inches*

362. Japanese Lacquer Miniature Palanquin

40.— Small model of Noah's Ark, with two brass loops on the roof for the curved carrying pole; with sliding windows and fitted interior with bed. In aventurine lacquer decorated with crests and mounted on engraved brass.

Height, 14 inches; length, 14½ inches

363. Two Small Japanese Metal Covered Jars and Inro

30.— One in bronze with pierced lid and engraved landscape decoration and chrysanthemum heads on a diapered ground; one in copper-silver alloy with scroll-work, flying bats and phoenixes in low relief and two panels finely executed in low relief displaying a deity and a raven on a twig; engraved diapered bronze *inro* of two sections, with floral decorations.

Heights, 3½, 4½ and 2½ inches

364. Japanese Bronze Group

5.— Swallow perched on a lotus-leaf; rich brown patina. Finely executed.

Height, 6¾ inches

365. Japanese Metal and Nacre Wine Ewer

26.— Slender hexagonal ewer with dragon-handle and cover with gilded *kilin* finial. Detached clouds and conventional ornament in mother-of-pearl; with two inverted heart-shaped panels displaying a ceremonial and the figure of the God of Talents, Tossi-Tokû.

Height, 15 inches

366. Japanese Porcelain Cup and Decorated Lacquer Saucer

2.— Bowl-shaped cup with decoration of *ho-ho* birds, doves, *ume* branches and butterflies in black, gold and *rouge de fer* on a white ground; black lacquer saucer with gilded floral ornament.

Diameter, 4 inches

367. Pair Finely Carved Ivory Elephant Figurines

Chinese, under Indian influence, XVIII Century

170.— Standing figures of elephants, the backs surmounted by lotus cups. Beautifully tinted, incised with leaf ornament and enriched with blossoms in mother-of-pearl. Rare.

Height, 5¾ inches

368. Small Japanese Bronze Jar and Libation Cup

8.— Cylindrical jar on three low, scrolled feet; decoration of flower-sprays in low relief on a diapered ground, key-fret borders. Libation cup with scrolled base and pierced lid, two handles; incised conventional ornament.

Heights, 3½ and 5 inches

369. Carved Ivory Plaquette *Italian, XVII Century*

Sunk panel, finely carved in bas-relief with the figures of the Virgin and Child among clouds surrounded by cherubs and a group of the four Marys; at the left, pillars and trees.

Height, 4 inches; length, 5½ inches

370. Celadon Bowl

Flaring from straight foot. Faintly flecked celadon with decoration of four small ochre-colored carp in low relief, three on the outside and one on the base of the inside of the bowl, in the Sung manner.

Diameter, 5½ inches

371. Satsuma Bowl

Finely crackled buff-colored ware of the Satsuma type with peonies and the imperial dragon attached to the brocade ball; decoration in gold and soft colors.

Diameter, 5 inches

372. Japanese Kiku Cup and Saucer

Decorated with geometrical patterns in gilding and brilliant colors, with panels displaying single *kiku* blossoms and bases with blue floral scrollings on a reserved ground.

Diameter, 5 inches

373. Three Small Porcelain Jars

(a) Ovoid, with rudimentary neck. *Flambé* porcelain of crushed-strawberry color showing green flecks, with thickly run overglaze of a very pale blue; (b) Pear-shaped, with slender neck. In *lang-yao* of a brickish color, dispersed at the neck; brilliant white glaze; (c) Small pear-shaped vase in rust-red with black flecks simulating tea dust.

Heights, (A) 5½ inches; (B) 6½ inches; (C) 4 inches

374. Chinese Carved Ivory Group *Ming*

A rocky mound surrounded by pine trees and supporting a shrine, inside which is a figure; at the base a bearded sage and a child perched on the back of an ox. Dark golden patina.

Height, 6 inches

375. Two Japanese Porcelain Wall Vases

Bottle and double-gourd shapes, with flat back. Upper reserve panels with flower decoration; lower, with figures of deities and mortals; scrolled borders. (One chipped.)

Heights, 7½ and 7 inches

376. Superb Chinese Carved and Polychromed Ivory Statuette

K'ang-hsi

580. Erect robed figure of a female Buddhistic deity, the hair dressed high and decked with a peacock ornament, the hands holding a large scarlet blossom. Beautifully modeled and polychromed in bright colors, the edges of the robes incised with graceful border ornament picked out with gilding.

Height, 23½ inches

Note: A museum specimen, and one of the finest of its kind in existence.

377. Two Carved Ivory Objects

7.50 (A) Erect figure of a peasant holding ducks under his arm, on a circular pedestal; (B) Chinese ovo-cylindrical cup elaborately carved in relief with pine trees and habitations and figures in battle and listening to music. (The former needs slight repair.)

Heights: (A) 6½ inches; (B) 5½ inches

378. Chinese Carved Ivory Figurine *Late Ming*

7.50 Erect robed figure of a bareheaded sage holding between his hands two links of a chain. Orange-brown patina.

Height, 10 inches

379. Carved Ivory Buddhistic Figurine

15.— Erect robed female goddess with headdress, holding a tiny scroll tied with a string; on oval base incised with cloud scrollings.

Height, 10¾ inches

380. Chinese Carved Ivory Figurine

75.— Erect gowned figure of a bearded sage with female breasts and bare belly; oval base pierced with cloud scrolls. Orange patina.

Height, 11 inches

381. Antique Chinese Carved Cinnabar Lacquer Shrine

22.50 Octagonal base, and lotus throne supported on a writhing kylin bearing the seated figure of a robed Buddha with clasped hands.

Height, 12½ inches

382. Chinese Decorated Jade Sceptre *Ch'ien-lung*

40.— Incised with fret meander ornament and three cartouches displaying delicate branches of flowers of the seasons, picked out in gilding.

Length, 16½ inches

383. Chinese Porcelain Wine Jar

35.— Globular body with tall, slightly flaring neck. Lip, shoulder and base decorations of bands of *ju-i* heads and conventional ornament in blue and *rouge de fer* imbrication; neck and and body displaying dragons and bats flying amid clouds, mainly in *rouge de fer*. Apocryphal Ming mark.

Height, 23 inches

384. Japanese Bronze Animalistic Group

5.— Representing a specie of migratory stork surmounting a grotesque chelonian form.

Height, 9½ inches

385. French Ivory Miniature Painting

72.50 Pastoral. Landscape with figure of a shepherd seated at the left by the bodies of two dead birds; opposite him two ladies in court dress. In *cuivre doré* frame. Signed, Rey.

Height, 6½ inches; length, 9¼ inches

386. Pair Limoges Enamel Plaques *French, XVII Century*

90.— Head-and-shoulders figures of the Saviour in the attitude of benediction and the Virgin in prayer. In frame with gilded mounts and finials of cherub heads amid pierced scrollings.

Height, 7 inches; width, 5½ inches

387. Limoges Enamel Plaque

95.— Christ removed from the cross. Landscape with hills in the left distance; in the foreground a group of women and ecclesiastics surrounding the body of the Saviour. Framed.

Height, 5½ inches; length, 11 inches

388. Pair Companion Limoges Enamel Plaques *French, XVIII Century*

160.— Pilate washing his hands and christ before the infuriated populace. Oval plaques rimmed in gilded brass.

Height, 14 inches

389. Rhenish Etched Amber Glass Covered Jar

55.— Circular, faceted domed cover with pointed finial; faceted circular base. The sides enriched with concave thumb-spots tinted and etched with animals, sprays of flowers and views of castles on the Rhine.

Height, 19½ inches

390. Bronze and Damascened Mantel Jewel Box

150.— Oblong, with canted corners, supported on the backs of four figures of Moors; engraved all over the leaf scrollings and enriched with cusped sunk panels damascened with elaborate arabesque figures. Lined in couched blue satin.

Height, 9 inches; length, 12½ inches

391. Cloisonné Enamel and Cuivre Doré Clock Garniture in the Chinese Taste

240.— Comprising clock and two mantel candelabra. Clock in the form of a shrine gilded and elaborately pierced with leaf scrollings, surmounted by figures of kylins; base and pendant clock face enriched in cloisonné with flowers, birds and butterflies. The candelabra similarly, each with five candle *bobêches*.

Height of clock, 18 inches; height of candelabra, 20 inches

392. Two Porcelain Apothecary Jars *French, Early XIX Century*

16.— Elaborately decorated wth flowers, alembics and mortars.

Height, 10 inches

393. Terra-cotta Figure
Erect draped female figure. In ebonized glazed case.
Height, 8½ inches

394. Terra-cotta Figurine
Reclining figure of Sappho in classical drapery with winged putto and lyre. In ebonized glazed case.
Height, 8½ inches; width, 8 inches

395. Terra-cotta Figurine of an Angel *Tanagra Style*
Winged slightly draped female figure in the attitude of flying.
Height, 12½ inches

396. Decorated Jar and Cover
Painted enamel decoration of dragon, lotus and insect, and circular reserve medallions.
Height, 8 inches

397. Limoges Painted Porcelain Plate
Circular, with valanced gold-scrolled edges, *cavetto* painted with a duck at the water side. Signed, L'Aury.
Diameter, 12 inches

398. Decorated Porcelain Mantel Clock
Scrolled arched body crested with flaming torch; in sky-blue, with gilt leaf scrollings and painted with an amoristic scene. Striking movement.
Height, 19 inches

399. Gilded Bronze Table Lamp *By L. Alli*
In the form of an erect female figure with flowing draperies. Fitted for electricity.
Height, 17½ inches

400. Pair French Decorated Porcelain Statuettes
Erect graceful semi-draped female figures with winged cherubim, mounted on semi-spherical bases. Dull buff glaze enriched with gilding.
Height, 15½ inches

401. Repoussé Copper Plaque
Oval, portraying in relief a French historic subject, with undecipherable inscription. Bronze patina.
Diameter, 29 inches

402. Pair Faience Jugs
In the form of yellow and green glazed parrots standing on rockeries. Rustic handles. (One cover damaged.)
Height, 10 inches

403. Ebonized and Decorated Porcelain Wall Rack *Dresden Style*
12.50 Two scrolled shelves with mirror back, supported on pillars of white porcelain entwined with trailing branches of forget-me-nots molded in relief.
Height, 21 inches; length, 26 inches

EMBROIDERED LINENS, DAMASKS AND BROCADES

404. Two Damask Linen Table Cloths
Floral design.
30.—

405. Three Damask Linen Table Cloths
37.50 Similar to the preceding.

406. Three Damask Linen Table Cloths
30.— Similar to the preceding. Two small, one large.

407. Four Damask Linen Table Cloths
30.— Similar to the preceding.

408. Twenty-four Damask Linen Table Napkins
35.— Assorted patterns and sizes. Three initialed G.

409. Twelve Damask Linen Table Napkins
17.50 Similar to the preceding.

410. Twenty-two Damask Linen Table Napkins
22.50 Assorted patterns and sizes.

411. Four Hemstitched Linen Sheets
45.—

412. Six Fine Cambric Sheets
27.50 Hemmed.

413. Six Fine Cambric Sheets
30.— Some hemstitched.

414. Six Fine Cambric Sheets
22.50 Similar to the preceding.

415. Embroidered Linen and Lace Table Cover

210.— Oblong; richly embroidered, and with insert rose point circular and lobed medallions. Paneled and bordered with filet lace having scalloped edge.

(*Illustrated*) *2⅔ yards by 1¾ yards*

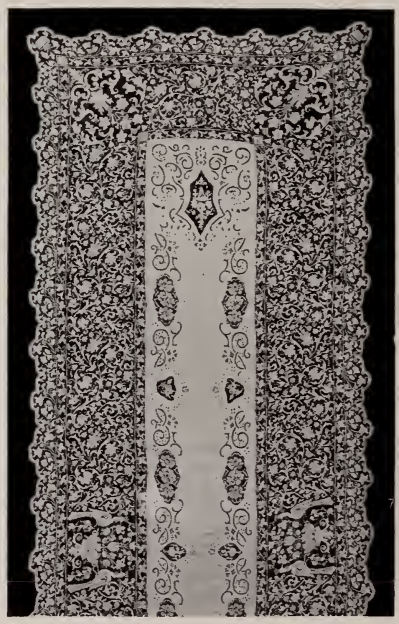
416. Twelve Turkish Bath Towels

2.— Assorted; some initialed G.

417. Embroidered Linen and Lace Coverlet

Central linen panel with insert stellate and triangular motifs. Deep Venetian lace border displaying C-scrollings and foliage; scalloped edges.

10.5 *46 inches square*



418. Embroidered Linen and Venetian Lace Refectory Table Cover

280.— Oblong, the centre of beautifully embroidered fine linen, with insert panels of filet and Venetian lace. Deep border of Venetian point shaded lace scalloped at the edges. *4 yards 2 inches by 1 yard 9 inches*

(*Illustrated*)

419. Embroidered Linen and Lace Refectory Table Cover

300.— Oval centre of fine linen richly embroidered and having lobed and oval insert panels. Deep Venetian shaded lace border exhibiting cupidons and birds amidst foliage. *3⅔ yards by 1¾ yards*

420. Embroidered Linen and Lace Table Cover
Oval, richly embroidered with scrolled foliations; the centre and surrounding insert panels in fine rose point, and shaded lace; scalloped at the edges.
2 yards 6 inches by 1 yard 21 inches

421. Point de Venise Headdress *Late XVII Century*
Exquisite floral design of varied blossom forms and foliated scrolls in fine *punto rilievo;* edge *picoté.*

422. Mazarine-blue Silk Brocade Coverlet *Spanish, XVII Century*
Ground with zigzag weave, brocaded with a tiny allover lattice of ivory branches supporting minute orange and yellow blossoms. With white fringe.
Length, 2 yards; width, 1 yard 18 inches

423. Crimson Silk Damask Hanging *Spanish, XVII Century*
Symmetrical design of pairs of pomegranates clasped within leaf ogivals and surmounted by huge spatulate sprays. Fringed.
Length, 3 yards 4 inches; width, 2 yards 5 inches

424. Crimson Silk Damask Coverlet *Régence Period*
Design of delicate symmetrical spatulate floral-sprays enclosed between undulating branches of roses and leafage. Four widths.
Length, 2 yards 18 inches; width, 2 yards 12 inches

425. Pair Gold- and Silver-embroidered Crimson Satin Cushions
French, XVII Century
Worked with scrolled branches of leaves and vines, upheld by Berainesque festooned draperies.

DECORATIVE PAINTINGS

426. Portrait in Oils *French XVIII Century School*
Half-length figure of a lady facing the observer, wearing highly coiffed and powdered hair, and at her corsage a Nattier-blue bow.
Height, 25½ inches; width, 19 inches

427. Portrait of a Lady in Oils
By Joris van Schooten, Dutch, XVII Century
Half-length, facing the observer, with high brow and clearly defined features; wearing a severe headdress, ruff, and closely fitting corsage. Inscription at upper right: A. T. 226.
Panel: Height, 25 inches; width, 20½ inches

428. Oil Painting — *French XVIII Century Style*

140.— Portrait of a lady. Seated figure occupied with embroidering; wearing powdered and wreathed hair and a *vieux rose* brocaded silk gown.

Height, 31½ inches; width, 25½ inches

429. Oil Painting — *French XVIII Century Style*

150.— Portrait of a lady. Tall seated figure with powdered hair, facing the observer, and wearing a flowered and ribboned silk gown with lace corsage.

Height, 32 inches; width, 25½ inches

430. Oil Painting — *Dutch XVII Century School*

225.— Portrait of a lady. Standing three-quarter length figure; facing the observer, wearing a flowered silk robe and a high lace ruff; in the right hand a fan.

Height, 34 inches; width, 25 inches

431. Wall Panel in Oils — *French XVIII Century Style*

80.— Formal Italianate garden scene with a vista of placid water; in the foreground seated figures and lambs.

Height, 18 inches; length, 55 inches

432. Wall Panel in Oils — *French XVIII Century Style*

Similar to the preceding; slight variation in composition.

80.— *Height, 18 inches; length, 55 inches*

433. Oil Painting — *By C. H. Shearer*

30.— Landscape eventide. A marshy scene; centring the composition a wheel track with cattle being driven towards the brilliant setting sun, illuminating the sky, against which are silhouetted windmills and trees. Signed at lower left, C. H. Shearer, and dated 1882.

Height, 14 inches; length, 24 inches

434. Portrait of a Lady in Oils — *French XVIII Century Style*

300.— Half-length standing figure with arms folded and resting upon the balustrade in the foreground; wearing powdered hair, with floral spray, a mulberry-crimson gown, and Nattier-blue collarette. Neutral background.

Height, 32 inches; width, 25½ inches

435. Portrait Study in Oils

Attributed to Michael von Mierevelt, Dutch, 1567-1641

160.— Three-quarter length seated figure of a lady wearing characteristic severe costume with ruff, headdress and many jewels. Inscribed at upper right: A.D. 1606 under coat of arms; at upper right: Madeleina VX. et Cheyne. Mierevelt pinxt.

Panel: Height, 34 inches; width, 27 inches

436. PORTRAIT STUDY IN OILS
Attributed to Michael van Mierevelt, Dutch, 1567-1641
125. Three-quarter length standing figure of a bearded Chevalier, facing slightly to the left, wearing a ruff and carrying a court sword. Inscription at upper right: Chevalier de Montefort; Van Mierevelt, fecit. Dated 1602 under coat of arms.
Panel: Height, 34 inches; width, 27 inches

437. PORTRAIT IN OILS *French XVIII Century Style*
In the manner of Drouais. Three-quarter length seated figure of a youthful
200. maiden with powdered hair dressed with a spray of roses; wearing an old-gold gown with festoons of flowers.
Height, 32 inches; width, 25½ inches

438. PORTRAIT IN OILS *French XVIII Century School*
Half-length figure of a lady facing the observer, seated before a table arranged
40. with a basket of flowers; wearing highly coiffed and bejeweled hair, and a deep green gown with a rose-crimson mantle.
Height, 31 inches; width, 25½ inches

439. OIL PAINTING *Attributed to Michael van Mierevelt, Dutch,* 1567-1641
PORTRAIT OF ANNA DE WILT. Half-length figure facing slightly to the left,
380. but looking to the observer; with tightly dressed hair; wearing a high ruff, gold-embroidered corsage and dark mantle.
Panel: Height, 24 inches; width, 20½ inches

440. PORTRAIT OF A LADY IN OILS *Dutch XVII Century School*
In the manner of Raphael Mengs. Three-quarter length standing figure
15. with highly coiffed and draped powdered hair, wearing massive earrings and an elaborate gown with hooped skirt; her arms crossed, and holding a fan.
Height, 40½ inches; width, 30 inches

441. PORTRAIT OF JOHN DE WITTS IN OILS
Attributed to Jan van Ravesteyn, Dutch: 1572-?
Three-quarter length standing figure facing the observer, wearing long hair
90. and a Vandyck beard, white ruff and cuffs; in his right hand he carries gloves. Inscribed at upper right: Ætatis 22, and dated 1628.
Panel: Height, 53 inches; width, 39 inches

442. PORTRAIT OF A KNIGHT IN OILS *Spanish XVII Century School*
Full-length standing figure, in the attitude of walking to the left, with head
turned towards the observer, wearing a plumed hat, crimson *habillement* and
0. chased plate-armor. Inscribed at upper right: P. Bustodd'Lara.
Panel: Height, 7 feet 6 inches; width, 3 feet 6 inches

ANTIQUE AND MODERN FURNITURE

443. PAIR SPANISH TIN HANGING LANTERNS *XVII Century*
With turreted corner pilasters and leaf-pierced shoulder and foot; surmounted by open coronet.
100.—
Height, 23 inches

444. SPANISH GILDED AND SILVERED TIN HANGING LANTERN *XVII Century*
Hexagonal, with leaved corner pilasters and pierced gallery surmounted by leaf finials; pierced shoulder with hexagonal glass turret and rounded dome.
32.50
Height, 29 inches

445. PAIR SPANISH PAINTED TIN CHURCH LANTERNS *XVII Century*
Hexagonal, with leaved pilasters and gallery surmounted by six leaf finials; latticed pierced shoulder and dome coronet. Finished green and red.
out
—
Height, 29½ inches

446. SPANISH TIN HANGING LANTERNS *XVIII Century*
Hexagonal, with tiny rosettes at the angles; tapering shoulder; suspended by six looped straps.
15.—
Height, 17 inches

447. PAIR SPANISH GILDED AND SILVERED TIN HANGING LANTERNS *XVII Century*
Hexagonal, with leaved corner pilasters and pierced gallery surmounted by leaf finials; pierced shoulder with hexagonal glass turret and rounded dome.
out
—
Height, 29 inches

448. BRASS FIRE-SCUTTLE WITH SHOVEL
Helmet-shaped, embossed with classic Louis Seize design.
37.50
Height, 18 inches

449. SET OF BRASS FIRE TOOLS
Comprising shovel, tongs, and poker supported in a circular stand.
60.—
Height of stand, 29½ inches

450. PAIR CUIVRE DORÉ CHENETS WITH FIRE-GUARD *Louis Seize Style*
Classic urn-shaped vase with flame-finial; bacchanalian masks at the shoulders flanked by scrolled and voluted leafage; on oblong base with arched ends. Rectangular fire-guard enriched with *appliqué* panels and encarpa motifs, finely chiseled and chased.
120.—
Chenets: Height, 17 inches
Fire-guard: 27 inches square

451. PAIR CUIVRE DORÉ CHENETS WITH FIRE-GUARD *Louis Seize Style*

Urn-shaped vase emitting branches of grape-vine, by which is seated a goat; on incurvate oblong base. Rectangular fire-guard enriched with appliqué birds and foliage.

75.—

Chenets: Height, 13½ inches
Fire-guard: Height, 30 inches; length, 33 inches

452. PAIR CUIVRE DORÉ CHENETS WITH FIRE-GUARD *French Empire Style*

Classic urn-shaped vase flanked by two arch-necked swans, supported by an oblong base. Rectangular fire-guard enriched with scrolled and voluted *appliqués.*

50.—

Chenets: Height, 12½ inches
Fire-guard: Height, 28½ inches; width, 31 inches

453. PAIR FRENCH BRONZE AND CUIVRE DORÉ CHENETS

Well modeled semi-draped winged putto; on oblong lobed and reticulated base.

110.—

Height, 12 inches

454. PAIR CUIVRE DORÉ CHENETS *Louis Seize Style*

Oval lobed base, supporting an urn enameled in blue monochrome, bearing a flame finial.

30.—

Height, 13½ inches

455. PAIR FRENCH BRONZE AND CUIVRE DORÉ CHENETS WITH FIRE-GUARD

Scrolled and voluted leafage emitting a well modeled putto in bronze; supported on rectangular fluted base. Rectangular fire-guard with slightly arched top enriched with trophies, and central appliqué.

30.—

Chenets: Height, 11½ inches
Fire-guard: 29 inches square

456. CARVED EBONIZED HARDWOOD JARDINIÈRE STAND

In the Oriental taste. Octagonal top with marble insert supported by four incurvate legs carved with grotesques and foliage, connected by a stretcher set saltire-wise.

2.50

Height, 36 inches

457. CARVED EBONIZED HARDWOOD JARDINIÈRE STAND

Similar to the preceding.

2.50

458. CARVED EBONIZED HARDWOOD SMOKER'S TABLE

In the Oriental taste. Circular top with brocatelle marble insert; carved and reticulated underframing supported by four curule legs, laureled and stretchered.

50

Height, 17½ inches

459. Pair Inlaid Acajou and Kingwood Bedside Tables

Louis Seize Style

170.— Oblong top with brocatelle marble insert; the frieze fitted with fall-front simulating drawers; on round tapering legs connected by shelf stretcher.

Height, 32½ inches; width, 14 inches

460. Carved Teakwood Jardinière Stand

27.50 Circular top with brocatelle marble insert; on four out-curving legs with embryonic feet, connected by carved leafage and stretcher in the Oriental manner.

Height, 36 inches

461. Inlaid Mahogany Shaving Stand *English XVIII Century Style*

10.— Pole with vase finial and circular tray with leaf inlay; leaf-carved baluster on four flaring feet. Oval mirror.

Height, 5 feet 8 inches

462. Carved Pino Wood Coffee Table *Southern Spain, XVIII Century*

50.— Oblong top with canted corners, flaring bar legs with scrolled stretchers.

Height, 22¾ inches; length, 31 inches

463. Carved and Painted Side Chair *French Regence Period*

7.50 Upright *canné* back with shell cresting; leaf-carved legs with stretcher and scroll feet. *Canné* seat. (Needs repair.)

464. Sheraton Mahogany Card Table

50.— Oblong folding top with reeded edge and advanced front; fluted tapering legs.

Height, 29¾ inches; width, 36 inches

465. Gilded Brass and Glass Lustre Chandelier

Elaborately built of numerous tiers for lights, fitted for electricity, and enriched with pendant drops and fountain lustres, the upper portion with large cabochons and glass rosettes, surmounted by a triad of baroque scrolls.

Total height, about 5 feet 2 inches; width, 2 feet 8 inches

466. Gilded Brass and Glass Lustre Chandelier

Similar to the preceding.

Total height, about 5 feet 2 inches; width, 2 feet 8 inches

467. Mahogany Extension Dining Table

10.— Circular, with four extension leaves; supported by four clustered columns; shaped base.

Diameter, 47 inches

468. WALNUT BOOKCASE MOUNTED IN CUIVRE DORÉ
Oblong molded top, the front fitted with double enclosing glazed doors; on quadrangular tapered legs with cartouched toes in *cuivre doré*.
Height, 50 inches; width, 32 inches

469. MAHOGANY WING CHAIR *American, Chippendale Period*
Covered in Italian red figured velvet; staggered arms and cabriole legs, on club feet.

470. MAHOGANY CARD TABLE *American, Late Sheraton Period*
Folding top, with rounded corners and outset curved centre front; on four turned and fluted legs having ball feet.
Length, 36 inches; width, 18 inches

471. ANTIQUE NAVARRESE CARVED OAK ARCÓN
Oblong hinged top, front with four bossed panels supporting square rosette and thumb-nail carving in *cavo rilievo*. With finely wrought iron lock and hasp.
Height, 35 inches; length, 59 inches

472. CARVED WALNUT MONASTERY BENCH *Spanish, XVII Century*
Low oblong canted back, carved with a central escutcheon, flanked by three stars on each side. Bar legs with valanced end stretchers.
Length, 5 feet 11 inches

473. INLAID KINGWOOD AND TULIPWOOD BOUDOIR TABLE *Louis Seize Style*
Kidney-shaped banded top inlaid with various fruit-woods displaying scrolled foliated design; the underframing similarly inlaid, fitted with two small drawers enclosed by tambour sliding panel; on slightly cabriole legs with cabochon and cartouched toes in *cuivre doré*.
Height, 28 inches; width 21½ inches

474. LOUIS SEIZE GILDED BRONZE GUÉRIDON
Circular onyx marble top, supported by central fluted and quilled column and three semi-draped female figures in bronze; on a tripod base with three monster masks with pendant rings; curious collared feet.
Height 35 inches; diameter 25 inches

475. CARVED WALNUT CENTRE TABLE *French XVIII Century Style*
Circular molded top, the underframing carved with arcading interrupted by rectangular leaf-carved pilaster blocks, supported by four fluted tapering legs connected by X-stretcher having cone finial; gadrooned feet.
Height 30 inches; diameter 48 inches

476. Hepplewhite Mahogany Spinet *By George Gilfert, New York*
D-shaped, with hinged top having feather line and diamond border inlay; keyboard cover with inlaid border; paneled apron with green fluted panel uprights; on turned baluster legs.
50.—
Height 2 feet 10 inches; width 2 feet 2 inches; length 6 feet 2 inches

477. Gros Point Laqué Fauteuil *Louis XVI Period*
Oval back, reeded and down-curved arms with arm-pads, fluted tapering legs. Covered in blue Louis Seize *gros point,* striped in ivory and rose and developing sprays of flowers.
25.—

478. Carved Mahogany Wing Armchair and Side Chair *Sheraton Style*
Armchair with arched back and wings and fluted vase-turned frontal supports and legs. Side chair with square back, looped splat and square fluted tapering legs. Covered in grey poplin.
90.—

479. Carved Mahogany Writing-desk
Semicircular hinged top with rear gallery having compartments; leaf-carved and fluted tapering legs.
30.—
Height, 37½ inches; width, 36 inches

480. Two Crimson Damask Walnut Armchairs
Italian, Louis XV Period
Approximately square seat and canted back with arched head-rail; slightly flaring scrolled short arms. On cabriole legs, having feet resembling dolphins' heads.
60.—

481. Two Crimson Damask Walnut Armchairs
Italian, Louis XV Period
Similar to the preceding.
60.—

482. Inlaid Mahogany Console Table *English XVIII Century Style*
Semicircular table with sliding tambour frieze; square tapering legs, inlaid at the knees with paterae.
25.—
Height, 30½ inches; diameter, 29 inches

483. Satinwood Marqueterie Occasional Table *Sheraton Style*
Oval top inlaid with oval floral patera; slender square tapering legs joined by X-stretcher. Has slide.
15.—
Height, 28 inches; length, 14½ inches

484. Pair Inlaid Kidney-top Commodes Mounted in Cuivre Doré
Louis XV Style

90. Shaped rimmed top of brocatelle marble, two drawers with festooned escutcheons and handles, slender slightly cabriole legs. Finished walnut and banded with tulipwood.

Height, 31 inches; width, 24 inches

485. Marqueterie Nest-of-drawers *Late Louis XV Style*

00. Oblong, with canted pilasters enclosing six small drawers enriched with leaf marqueterie and wreathed ring handles; cabriole legs. Brocatelle marble top.

Height, 45 inches; width, 20½ inches

486. Suite of Six Scarlet and Gold Lacquer Chairs *Queen Anne Style*

65. Open spoon-back with vase splat, cabriole legs with shaped H-stretcher. Decorated in gold with pagodas and floral details. (With seat frames only.)

487. Inlaid Mahogany Chest-of-drawers *Sheraton Style*

40. Oblong top with patera inlay and banding, banded long drawers with oval brasses; round ring-turned legs.

Height, 38½ inches; length, 41½ inches

488. Carved Walnut Chair *François Ier Style*

55. Tall oblong back and stiles carved with symmetrical renaissance leaf scrollings; closed sides, hinged rising seat. Front carved with leaf scrolling enclosing two "Romayne" portrait medallions.

Height, 6 feet 11 inches

489. Verdure Tapestry Walnut Armchair *Cromwellian Style*

5. Low oblong back, spool-turned arms, supports, legs and H-stretchers. Back and seat in Flemish verdure tapestry.

490. Carved Mahogany Armchair

5 Open concave back with cross splat; caned seat, fluted tapering legs. With back pad and seat cushion of yellow poplin.

491. Pair Cut Velvet Carved and Gilded State Chairs
Louis XIV Style

60. Square upholstered back, open leaf-scrolled arms and supports; quadrangular legs with balustered stretcher and frontal stretcher carved with lion mask. Upholstered and covered in fine rose-crimson cut velvet developing rows of leaf sprays and birds.

492. CARVED AND GILDED CONSOLE TABLE *Régence Style*

175.— Fluted knopped standard with a coronet of leaves; circular leaf-carved base with three festooned volutes headed by leonine masks. With four leaved arms for lights of *cuivre doré,* fitted for electricity.

Height, 36½ *inches; length,* 68 *inches*

493. BROCADE CARVED AND GILDED CANAPÉ *Louis XV Style*

80.— Long molded cartouche back with shell cresting, open molded and curved arms with arm-pads; leaf- and shell-carved rails and cabriole legs. Covered in pale grey brocade with design of sprays of roses within serpentine ribbon lattice.

Length, 7 *feet*

494. BROCADE CARVED AND GILDED CANAPÉ *Louis XV Style*

80.— Similar to the preceding.

495. ACAJOU MARQUETERIE WARDROBE MOUNTED IN CUIVRE DORÉ *Louis XV Style*

120.— Cartouche-shaped molded pediment, feather paneled and enriched with scrollings of marqueterie and shell motifs. Mounted in *cuivre doré* with rocaille scrollings and shell cresting.

Height, 7 *feet* 11 *inches; width,* 4 *feet* 10 *inches*

496. CARVED AND GILDED WOOD AND BRASS SHOW-CASE

65.— Tall oblong, with three glazed sides and mirror back; two plate glass shelves. Beaded box-frieze, graceful fluted tapering legs with acanthus-carved knees.

Height, 65 *inches; length,* 35 *inches*

497. GILDED OVER-MANTEL MIRROR *Adam Style*

15.— Oblong; slender triple pilasters supporting broken cornice, enriched with pendant spherules. *Height,* 23 *inches; length,* 47 *inches*

498. CARVED AND PARCEL-GILDED WRITING-DESK *Louis Seize Style*

170.— Rectangular galleried top; cylindrical fall-front enriched with a scrolled floral motif carved in relief and gilded, opening to fitted interior; shaped frieze fitted with paneled drawer; on circular canalated legs, with leaf-carved knees.

Height, 40½ *inches; length,* 38 *inches*

499. CARVED PALISSANDRE SIDEBOARD

100.— In two sections: Serpentined oblong galleried top; the frieze carved with guilloche, leaf, and astragal motifs supported by four half columns enclosing central *bombé* cupboard door flanked by two smaller doors, arcaded and reticulated to an intricate patterning of oak foliage. Deep molded base of similar contour, with bun feet.

Height with gallery, 51 *inches; length,* 59 *inches*

500. MAHOGANY AND WALNUT MARQUETERIE SIDE TABLE
Italian, Late XVIII Century
30.— Oblong hinged top banded in tulipwood and inlaid with an oval medallion displaying Mars and Venus; frieze with festooned medallion ornament, square tapering legs. (Reconstructed.)
Height, 32 inches; length, 35 inches

501. CARVED WALNUT EXTENSION DINING-TABLE
French, XVIII Century Style
150.— Oval molded top, the underframing carved with arcading interrupted by acanthus carved oval plaquettes, supported by four fluted and quilled tapering legs and two incurving acanthus-carved supports and the central column as an extra support connected by incurvate double stretcher; gadrooned feet.
Height, 2 feet 6 inches; length, 8 feet; width, 5 feet

502. CARVED AND GILDED CONSOLE TABLE *Régence Style*
215.— Valanced top of *brèche blanche* marble, leaf-carved frieze with shell motifs at centre and corners; leaf-enriched cabriole legs joined by scrolled X-stretcher with shell ornament, hoof feet.
Height, 36 inches; length, 61½ inches

503. CARVED AND GILDED CONSOLE TABLE *Régence Style*
215.— Similar to the preceding, but with *brèche violette* tablet.
Height, 36 inches; length, 61½ inches

504. CARVED WALNUT VICTROLA *By Aeolian Company*
65.— Cabinet form, enriched with *appliqué* mounts portraying musical emblems.
Height, 48 inches; width, 21½ inches

505. LAQUÉ CARVED AND CANNÉ BERGÈRE *Louis Seize Style*
40.— Tall closed back and slightly bow seat *canné*. The carved frame supported by tapered and fluted legs of a pale green-grey. The loose seat cover and the back drapery in silk floral brocade developing a Louis Seize design on an ivory ground in gold and *vieux rose*.

506. LAQUÉ CARVED AND CANNÉ BERGÈRE *Louis Seize Style*
15.— Similar to the preceding.

507. TWO LAQUÉ CARVED AND CANNÉ FAUTEUILS *Louis Seize Style*
80.— Similar to and matching the preceding *bergère*.

508. LAQUÉ CARVED AND CANNÉ FAUTEUIL *Louis Seize Style*
40.— Similar to the preceding.

509. INLAID MAHOGANY BOOKCASE *XVIII Century Style*

50.— Rectangular molded top, the front fitted with double enclosing doors glazed to a latticed design; the stiles and rails inlaid with oval paterae, jardinières, and pendant husks; on short quadrangular legs.

Height, 53½ *inches; width,* 42 *inches*

510. INLAID MAHOGANY BOOKCASE *XVIII Century Style*

50.— Similar to the preceding. *Height,* 52½ *inches; width,* 42 *inches*

511. ACAJOU GUÉRIDON MOUNTED IN CUIVRE DORÉ *Louis Seize Style*

60.— Circular banded top, the frieze with *appliqué cuivre doré* mounts of garlands of flowers depending from bowknots interrupted by rams' masks; on four slightly curule legs connected by shelf stretcher. Brocatelle marble top.

Height, 30 *inches*

512. ACAJOU GUÉRIDON MOUNTED IN CUIVRE DORÉ *Louis Seize Style*

45.— Circular banded top, the frieze enriched with *appliqués* mountings of encarpa motifs; on four slightly curule legs connected by shelf stretcher. Porphyritic marble top.

Height, 30½ *inches*

513. CARVED OAK CHEST *French Renaissance Style*

60.— Rectangular hinged top, the edges carved with a foliated lunette motif, supported by telamon pilasters enclosing Italianate "Romayne" medallioned panels depicting regal figures in profile; deeply molded base. The interior compartmented in green baize. *Height,* 24 *inches; length,* 46 *inches*

514. CARVED OAK CHEST *French Renaissance Style*

60.— Similar to the preceding.

Height, 24 *inches; length,* 46 *inches*

515. INLAID EBONIZED SECRETARY CABINET

French Early XVIII Century Style

12.50 Rectangular tall cabinet, the front fitted with five drawers and fall-front finely inlaid with mother-of-pearl and various fruit-woods opening to fitted interior flanked by caryatid pilasters. (Marble top broken.)

Height, 56½ *inches; width,* 29 *inches*

516. KINGWOOD AND TULIPWOOD MARQUETERIE COMMODE

Louis Quinze Style

170.— Curvilinear contour; the *bombé* front fitted with three drawers richly inlaid with floral marqueterie, supported on short slightly splayed legs. Bavarian marble top. *Height,* 33½ *inches; width,* 33½ *inches*

517. Dutch Acajou Marqueterie Sideboard

Oblong serpentined molded top; the front fitted with central drawer and double enclosing doors flanked by two approximately square drawers; on six quadrangular straight legs. The whole inlaid with fine floral marqueterie.

Height, 3 feet 4 inches; length, 5 feet 11 inches

(*Illustrated*)

518. Wrought Iron Fire-guard *Spanish, XVI Century*

Spirally twisted uprights and cross stretcher; four circular utensil holders.

Height, 5 feet 9 inches; width, 4 feet 6 inches

519. Pine Slaw Bed *American, XVIII Century*

Turned head-posts with ball finial and shaped head-board; jointed side rails; lower part of the bed closes up in the style of the modern folding bed. Painted blue.

From the Galusha Home in Vermont.

520. Pino Wood and Carved Walnut Palace Door

Spanish, XVIII Century

100.— Of *pino* wood, molded with sunk oblong and L-shaped compartments paneled in walnut, carved with square rosettes and leaf devices, with a central square floral medallion. Carved on both sides.

Height, 7 feet 10 inches; width, 5 feet 9 inches

521. PAINTED AND GILDED BEDSTEAD *Spanish, XVIII Century*
Head-board with incurved sides and pointed pediment surmounted by a gilded floral cresting; embellished with a gilded pendant medallion painted with landscape. Scrolled posts, cabriole legs.
Height, 5 feet 9 inches; length, 6 feet; width, 3 feet 10 inches

522. ACAJOU BEDSTEAD MOUNTED IN CUIVRE DORÉ *Louis XV Style*
Cartouche-shaped head- and foot-board with cabriole legs; finely mounted with endive scrolling and shell cresting in *cuivre doré*.
Height, 5 feet 1 inch; length, 8 feet 2 inches; width, 4 feet 2 inches

523. WROUGHT IRON BALUSTRADING *Spanish Renaissance Style*
Rectangular, with vertical bars enriched with C- and S-scrollings, arranged in lyre and quatrefoil form.
Height, 3 feet 1 inch; length, 8 feet 3 inches; width, 1 foot 10 inches

524. RENAISSANCE WROUGHT IRON GRILLE *Italian, XVI Century*
Rectangular, with vertical bars enriched with C- and S-scrollings, arranged in lacing C-scrolls and tendrils.
Heights, 3 feet 3½ inches; length, 6 feet 2½ inches; depth, 2 feet 11½ inches

525. CARVED WALNUT DOOR *Castile, XVIII Century*
Enriched with small oblong sunk panels carved with square rosettes and tiny diamond figures.
Height, 5 feet 10 inches; width, 3 feet 1 inch

526. PINO WOOD AND WALNUT DOOR *Spanish, XVIII Century*
Divided into deeply sunk oblong sections enriched with bossed panels carved with lozenge ornaments. Scrolled and wrought iron lock.
Height, 5 feet 8 inches; width, 3 feet 2 inches

527. PAIR PINO WOOD ENTRANCE DOORS *Spanish, XVII-XVIII Century*
Tall narrow doors divided by raised moldings into various wedge-shaped and stellate compartments.
Height, 6 feet 10 inches; width of each, 19½ inches

ORIENTAL RUGS AND CARPETS

528. KAZAK PILLOW
The centre panel latticed and enclosing within alternate motifs latch-hook and tarantula forms; woven with characteristic nomadic workmanship in blues, greens and browns. The numerous border bands in colors similar to the field.
35 inches by 25 inches

529. KAZAK PILLOW

15.— Similar to the preceding.

35 inches by 25 inches

530. KAZAK SADDLE BAG

Deep blue field displaying a floral motif in lighter shades of blue, red, brown and green. Border bands with the Herati leaf design on old-ivory background.

10.— *27 inches by 23 inches*

531. KAZAK SADDLE BAG

Deep rose field displaying three elongated hexagonal medallions enclosing latch-hook motifs woven in the characteristic manner of a nomadic people in deep blue outlined in ivory. Golden-yellow border with infloretted and geometrical figures.

15.— *31 inches by 20 inches*

532. SMALL BELUCHISTAN RUG

The centre field of deep buff color, with a geometrical or mosaic design in tree-form; the border and border bands in deep shades of red, purple with a violet tinge, and peacock-blue. Closely woven in angora wool.

15.— *3 feet 10 inches by 2 feet 2 inches*

533. BOKHARA RUG

Wine-red field with three lines of octagons particolored in rose and turquoise-blue. Rose-pink border bearing hooked rosettes, the ends with serrated diamond figures.

55.— *Length, 4 feet 3 inches; width, 3 feet 9 inches*

534. RARE KABISTAN RUG

Deep blue field *semé* with conventional scorpions arranged in diagonal formation, in leaf-green, rich reds, turquoise-blue and ivory. Various border bands in similarly blended colors, exhibiting zigzag, ribbon, stellate, and other motifs.

55.— *4 feet 8 inches by 4 feet 8 inches*

Note: Closely woven rug with lustrous pile similar to a Daghestan.

535. KABISTAN RUG

Claret-red field fluctuating to areas of lighter tones. The formal design composed of three cruciform motifs in ivory outlined in deep blue and confined by delicate floral motifs. Border and border bands with rhomboid and conventional butterflies.

50.— *4 feet 9 inches by 3 feet 6 inches*

536. KABISTAN RUG

Deep black field exhibiting three cruciform motifs in varying tones of ivory outlined in sapphire-blue, enclosed by Rhodian lily forms. Border and border bands in colors similar to the field developing rhomboid and cruciform motifs. (Worn.)

15.— *5 feet 1 inch by 3 feet 1 inch*

537. KABISTAN RUG

Old-gold field with symbolic bat design in leaf-green, turquoise-blue and red. Ivory border enriched with rhomboids, the guards with connected S-scrolls. (Worn.) *5 feet 3 inches by 2 feet 7 inches*

15.—

538. CAUCASIAN RUG

Crimson field with three latch-hooked octagons in brilliant colors within an ivory guard. Border of linked geometrical and stellate figures. Long shaggy pile. *Length, 5 feet 4 inches; width, 4 feet*

65.—

539. KAZAK RUG

Field of deep wine-color with three tarantula-form medallions carrying the latch-hook in deep Mohammedan- and turquoise-blue, red and tawny-brown. Ivory border enriched with Maltese crosses alternating with mystical emblems. (Worn.) *5 feet 7 inches by 3 feet 5 inches*

30.—

540. ASIA MINOR RUG

Chocolate-brown ground bearing stellate medallion and checkered spandrels in soft colors; three rosetted guards. The ends with up-standing pyramidal figures. Long shaggy pile. *5 feet 8 inches by 3 feet 9 inches*

35.—

541. KABISTAN RUG

Deep Mohammedan-blue field displaying six pear-shaped medallions adorned with conventional trees in green, red, buff, and ivory. Five narrow infloretted border bands in colors similar to the field. *6 feet 1 inch by 3 feet 4 inches*

25.—

542. SHIRAZ RUG

Crimson field *semé* with tiny leaves and woven with a stepped double diamond medallion in blues, reds, yellow and ivory; two crimson borders with linked geometrical figures. Fringed blanket ends. *6 feet 4 inches by 3 feet 8 inches*

45.—

543. SENNA KHILIM RUG

Centre field of deep rich rose-crimson exhibiting a pole medallion enriched with a series of jardinières, outlined in green enclosed by a triple red, blue and white border; the jet-black spandrels have a similar design. Old-gold border, deep blue and brick-red narrow guards with conventional foliage. *6 feet 6 inches by 4 feet 2 inches*

45.—

544. DAGHESTAN RUG

Of characteristic geometrical design, centring three ornate rectangular panels in leaf-green, sapphire-blue, golden-yellow, and ivory. Border and guards of similar design. *5 feet 1 inch by 3 feet 6 inches*

60.—

545. Yomud Bokhara Rug

30.— Checkerboard design in red, deep blue, and old-gold enclosing conventional leafage. Narrow border with cruciform motifs in similar colors.

5 feet 8 inches by 3 feet 7 inches

546. Lavehr Kirman Rug

50.— Old-rose field carrying an allover design of palmettes outlined in black. Border enclosed by four border bands is similarly treated, but has a lighter ground.

5 feet 11 inches by 3 feet 11 inches

547. Senna Khilim Floral Rug

25.— Finely woven bright red field with large diamond-shaped pole medallion confined by a narrow serrated border. The whole a wealth of floral ornamentation outlined in fine greens. Herati border on ivory ground enclosed by two narrow guards.

5 feet 10 inches by 3 feet 9 inches

548. Kabistan Rug

40.— Central field of deep Mohammedan-blue enclosing richly colored lozenge motifs bearing a series of angular-hooks and the outline of "sechrudisih." Inner broad border displays on an ivory ground geometrical designs in deep red, leaf-green, golden-yellow and tawny-tans, outlined in blue; the guards butterflies and reciprocal trefoils.

5 feet 6 inches by 3 feet 3 inches

549. Senna Khilim Bird Rug

30.— Old-red field with elongated hexagonal panel enclosing a diamond-shaped medallion in tinted green, *semé* with trailing branches and perched birds. The narrow border and guard stripes carry conventional foliations.

6 feet 4 inches by 3 feet 11 inches

550. Kazak Rug

60.— Ivory field enriched with three rows of stepped latch-hooked cruciform figures in brilliant colors, the border with particolored serrated leaf ornament.

6 feet by 4 feet 4 inches

551. Hamadan Rug

30.— Fine red field with a close design of lozenge, rosette, and floral motifs in varying shades of blue and ivory outlined in black. The narrow border of linked lozenge figures, the border lines in pale and deep sapphire-blue.

6 feet 4 inches by 3 feet 10 inches

552. Kabistan Rug

25.— Deep ivory field, the centre displaying a series of cruciform medallions in tawny-tan outlined in a deeper shade, enhanced in areas by brilliant lapis-blue. Border and guards with serrated leaf design.

6 feet 6 inches by 3 feet 4 inches

553. Chinese Emblematic Rug

Sand-brown field woven in blues and tans with circular medallions composed of the bodies of phoenixes and bats, the border with blossoms and the Eight Buddhistic Symbols; separated by a guard of fret ornament in tan. Thick silky pile. 50.—

6 feet 10 inches by 4 feet 9 inches

554. Kabistan Rug

Cherry-red field bearing four "Shirvan" medallions, scattered foliations and conventional designs, in strong sapphire-blue, yellows, reds and ivory. Diagonally woven border in similar colors, enclosed by guards with palmette or fan-shaped leaves. 45.—

7 feet 1 inch by 4 feet 5 inches

555. Kabistan Animal Rug

A field of three large oblong panels in soft reds, blues, greens, black and white, exhibiting conventional small flower, animal, star, and the swastika motifs. The border and guards in similar coloring to the field with rectilinear interlacing figures, probably the "Ubrech," enclosing small animalistic figures in the very characteristic manner of this district. 45.—

7 feet 2 inches by 4 feet 2 inches

556. Karabagh Rug

Variegated blue field occupied by geometrically disposed floral motifs emitting smaller sprays in deep reds, golden-browns, and yellows. Characteristic Caucasian border and guards in colors harmonizing with the field. 40.—

7 feet 2 inches by 3 feet 5 inches

557. Kabistan Rug

Powder-blue field developing two highly conventionalized tree-form medallions in rich rose-crimson, buff and ivory, outlined in natural black. Cream-colored border with animalistic forms; the guards with S-scrolls. 35.—

7 feet 4 inches by 3 feet 5 inches

558. Hamadan Prayer Rug

The mihrab in rose-crimson diapered and exhibiting within the niche a series of key scrolls and two pole medallions, one in deep blue the other in golden-yellow. Tawny-brown border with interlacing octagons in reds, shading to rose, blues, tans and ivory. 45.—

7 feet 5 inches by 3 feet 7 inches

559. Kurdistan Rug

Light brown field exhibiting three diamond-shaped medallions in a deeper shade of brown, with Herati and conventional foliations in beautifully shaded blues, greens, old-rose, and brick-red. Triple guards in similar colors to the field displaying foliations. 95.—

8 feet by 3 feet 5 inches

560. KAZAK RUG

50.— Narrow brown-black field developing a chain of oblong rosettes in brilliant colors; ivory border with geometrical devices between rosetted red-brown outer guard and golden-yellow floral inner guard.

7 feet 5 inches by 3 feet 4 inches

561. KAZAK RUG

50.— Rich rose field with three connecting octagons in deep blue enriched with symmetric and symbolic figures, and flanked by rectangular motifs; small animalistic and other figures also occupy the field proper. The main border stripe consists of the crab design in varying tones of blue and red on an ivory ground; the border bands of reciprocal trefoils.

7 feet 7 inches by 5 feet 9 inches

Note: Excellent specimen of Caucasian weaving with glossy finish.

562. KAZAK RUG

125.— Old-ivory field developing allover design of small octagons, with latch-hooked interior of crimson, sapphire-blue, brown, leaf-green, yellow and ivory. Narrow yellowish-brown floral guard. Rich thick pile.

7 feet 7 inches by 3 feet 7 inches

563. KABISTAN RUG

45.— Rich Mohammedan-blue field displaying various leaf-form medallions, Rhodian lilies and trees of life, in fine reds, blues, golden-browns, and leaf-green. Conventional key, and rosetted border and guards.

9 feet 7 inches by 3 feet 10 inches

564. HAMADAN RUNNER

60.— Field of three hexagonal medallions in soft blues, reds and greens outlined in black; with conventional composition of foliage and animalistic figures enclosed by a lattice. Narrow border and border bands with rosettes joined to leaf-forms by trailing stems and reciprocal trefoils.

12 feet 9 inches by 2 feet 6 inches

565. AXMINSTER CARPET

40.— Finely woven, with deep pile of lustrous wine-crimson.

17 feet 2 inches by 13 feet 4 inches

566. LARGE EMERALD-GREEN BERLIN CARPET

190.— *36 feet 10 inches by 22 feet 4 inches*

[END OF SECOND SESSION]

THIRD SESSION

Friday October 15 1926 at 2:00 p.m.

Catalogue Numbers 567 to 865 Inclusive

CUIVRE DORÉ AND MARBLE CLOCK GARNITURES BRONZES, DECORATED PORCELAINS

567. Canton Enamel Sweetmeat Dish
Consisting of circular central dish and eight wedge-shaped receptacles grouped around the centre. Decorated with *chinoiseries* of great variety.

568. Two Japanese Lacquer Objects
(a) Miniature basket in aventurine and gold lacquer. (b) Black lacquer vanity box decorated in mother-of-pearl; in damask corder bag.

569. Pair Cuivre Doré Paper-weights
Seated sphinx figures.

570. Bronze Equestrian Group
Mediaeval knight mounted upon richly caparisoned prancing charger; on marble plinth.

Height, 6½ inches

571. Bronze and Silver-plated Incense Burner
In four parts. Damascened bronze base on three stump feet, cap with *repoussé* floral ornament and butterfly handles, covered with butterfly finial.

Height, 7½ inches

572. Cuivre Doré Inkstand *Louis XV Style*
Rococo leaf-scrolled and latticed stand supporting two inkwells with spiral gadrooning and covers with strawberry finials.

Length, 14 inches

573. Pair Cuivre Doré Table Candelabra *French Empire Style*
Displayed eagle perched upon a sphere emitting two arms with *bobêches* for lights; circular foot. Fitted for electricity.

Height, 6½ inches

574. Renaissance Carved Ivory and Silver-plated Tankard

22.50 Cylindrical, with hinged cover having fruit finial. cover and base exhibiting cherub head ornament. Body covered in ivory elaborately carved in bold relief with classic figure allegories; scrolled caryatid handle.

Height, 7½ inches

575. Porcellanous Stoneware Figurine *By H. Capy*

8.— Well modeled cupidon seated upon a sphere bearing the signs of the zodiac; cloud-form base. Terra-cotta glaze. *Height, 6½ inches*

576. Dresden Decorated Porcelain Group

5.— Seated female figure richly gowned, with a bird-cage upon her knee; an attentive beau stands by her side holding the bird and a basket of flowers. Rocky oval base. (Damaged.) *Height, 7½ inches*

577. Dresden Decorated Porcelain Group

7.50 Europa and the bull. Well modeled white bull bearing the semi-draped form of Europa; seated and kneeling are the nymphs Mella and Telephassa festooning the animal with flowers from the basket; rocaille rococo base.

Height, 8 inches

578. Dresden Decorated Porcelain Group

7.50 Bacchanal. Two semi-draped figures, one mounted upon an ass which a seated bacchant is feeding with grapes; rocaille-rococo base. Finely modeled and glazed in greens, blues and orchid. (Damaged.) *Height, 8 inches*

579. Porphyry Vase Mounted in Cuivre Doré *Louis Seize Style*

17.50 Unusual ovoidal bowl-shaped vase incurving at the shoulder; on circular splayed foot. Ormolu bandings at lip and foot; rectangular base.

Height, 9½ inches

580. Dresden Decorated Porcelain Group

15.— Beau and belle. Erect crinolined figure with highly coiffed hair; by her side an embracing gallant; on the oval rocky base two cupidons are playing. Glazed in turquoise-blue, orchid, and pale canary-yellow. (Chipped.)

Height, 9 inches

581. Japanese Lacquered Porcelain Plaque

3.— Decorative composition of three-clawed dragon amid cloud scrolls; the rim with *ju-i* forms, on a sealing-wax red ground. *Diameter, 14½ inches*

582. Pair Cuivre Doré Boudoir Lamps *French Empire Style*

85.— Roman lamp-form bearing neo-classic figures; on marble plinths. Fitted for electricity. *Height, 11 inches*

583. Cuivre Doré Photograph Frame

17.50 Oval beaded frame having winged cherub supporters and pointed leaf finial; leaf-scrolled foot. *Height, 14½ inches*

584. French Ebony Casket with Filigree Silver Mounts

27.50 Rectangular truncated top with reclining figure of Venus modeled in silver; the front fitted with double enclosing doors, arcaded and enriched with inset filigree silver plaquettes exhibiting Louis Seize designs, and opening to fitted interior richly decorated in the same media; on pad feet.

Height, 12 inches; width, 11 inches

585. Pair Cut Crystal Covered Vases Mounted in Cuivre Doré

50. Ovo-cylindrical stellate-cut crystal vase with domed cover, and reticulated *cuivre doré* neck with *appliqués* satyr masks, from which depend festoons of grape-vine. Splayed circular foot on square base; cone finial.

Height, 12 inches

586. Pair Marble Covered Urns Mounted in Cuivre Doré

Louis Seize Style

35. Ovoidal urns with domed cover in statuary marble, enriched with *appliqués* mounts of gilded bronze in the form of bacchant masks, with festoons of flowers and foliage; square plinth. *Height, 13½ inches*

587. Embossed Metal Cigar Box

15. Casket-shaped with hinged cover, and central equestrian group; on bun feet. Enriched with masks and arabesques in low relief. *Length, 11½ inches*

588. Statuary Marble and Cuivre Doré Boudoir Clock

French Empire Style

2.50 Rectangular glazed case containing circular enameled dial enriched with palmette and encarpa motifs; surmounted by a seated figure reading a missal; on square marble plinth. *Height, 12 inches*

589. Repoussé Brass Plaque

.50 Circular deep plate, the centre portraying St. George and the Dragon in bas-relief and surrounded by Gothic inscription. *Diameter, 14½ inches*

590. Pair Statuary Marble Covered Urns Mounted in Cuivre Doré

20. Compressed sphere-shape, with tall neck, mounted on a cylindrical pedestal. Enriched with *cuivre doré* mounts in the form of spiraled cords with pendant tassels. *Height, 8½ inches*

591. PAIR CUIVRE DORÉ URNS *Louis Seize Style*

25.— Ovoidal, with reversible domed cover for candle; supported by an animalistic tripod; on circular tiered base. *Height, 9 inches*

592. JAPANESE BRONZE VASE

4.— Pear-shaped, with slender flaring neck; over the shoulder is crawling a realistically conceived locust. *Height, 10 inches*

593. BRONZE ORNAMENT

5.— Figure of seated cupid mending a bow; rocky base. *Height, 11 inches*

594. BRONZE VASE

9.— Ovoid, with broad flaring neck, the shoulder with three small loop handles. *Height, 11 inches*

595. PAIR CUIVRE DORÉ CANDLESTICKS *Louis Seize Style*

15.— Floriated fluted stem, bearing a quilled *bobêche* on circular splayed foot with variation of the same decorative motif. *Height, 10½ inches*

596. PAIR MARBLE COVERED URNS MOUNTED IN CUIVRE DORÉ *Louis Seize Style*

40.— Ovoid, with reversible dome cover for candles; supported by an animalistic tripod festooned with grapevine in gilded bronze; on circular plinth. *Height, 11 inches*

597. PAIR CUIVRE DORÉ CANDLESTICKS *French Directoire Style*

15.— Columnar stem supported by an animalistic tripod; on incurvate triangular base. *Height, 11 inches*

598. PAIR CUIVRE DORÉ TWO-HANDLED URNS *French Empire Style*

25.— Ovoid, with incurvate neck and swanneck handles; mounted on cylindrical plinth. The whole enriched with conventional diapering. *Height, 12½ inches*

599. STATUARY MARBLE AND CUIVRE DORÉ MANTEL CLOCK *By Leroy, Paris*

45.— Circular white enameled dial mounted on a marble plinth above an insert *cuivre doré* plaquette; surmounted by love-birds, and flanked by a semi-classically draped female figure and a kneeling cupidon; oblong base with arched ends. *Height, 14 inches*

600. CUIVRE DORÉ WALL CLOCK *By Denière, Paris*

25.— Circular white enameled dial enclosed by an astragal-molded case enriched with oak leafage. *Diameter, 15 inches*

601. Cuivre Doré Mantel Clock *By Blanc Fils, Palais Royal*

Rectangular pedestal with cornucopia finial, enclosing circular dial flanked by well modeled graceful figures of Psyche and Cupid; on oblong tiered base enriched with cornucopiae, jardinières, and coiled serpent motifs in low relief; pad feet.

Height, 16½ inches; width, 15 inches

602. Statuary Marble and Cuivre Doré Clock *By Crosnier, Paris*

Drum-shaped clock enriched with trailing vines and trophies, supported by a columnar pedestal; at the base upon a rocaille structure is a seated bacchante and an advancing winged cherubim; on outset oblong base with an inset oblong plaquette exhibiting sporting amorini. Fine modeling and chasing.

Height, 14 inches

(*Illustrated*)

603. Cuivre Doré Clock *By Tarault, Paris*

Classic amphora-shape, enclosing circular white dial; graceful swanneck handles; on truncated square base enriched with palmette motifs.

Height, 15½ inches

604. Bronze Bird Statuette

17.50 Figure of an eagle with outspread wings poised on rockery.

Height, 16½ inches; width, 18 inches

605. Sculptured Oak Group *Haut Rhin, Late XV Century*

22.50 The flight into egypt. Before conventionalized landscape the holy Mother, holding the Infant Saviour, is mounted upon an ass; St. Joseph is at right habited as a monk, leading the animal forward. Executed in *alto-rilievo.*

Height, 13½ inches; width, 11½ inches

606. Sculptured Wood Group *French, XV Century*

35.— Erect robed figures of aged bishops, one in the attitude of blessing.

Height, 16 inches

607. Carved Walnut Statuette *Flemish, XV Century*

25.— Depicting the emaciated figure of our Lord rising from the tomb.

Height, 18 inches

608. Dresden Decorated Porcelain Group

20.— The betrothal. A youthful maiden seated upon a rock with an attendant cavalier, before a gnarled chestnut tree in leafage; on the circular base are two crinolined figures with their beaux. Finely modeled and glazed in soft colors. (Slightly chipped.)

Height, 17½ inches

609. Pair Louis Seize Covered Urns Mounted in Cuivre Doré

70.— Ovo-cylindrical *jaune fleuri* marble urn with pronounced dome cover, and cone finial; *appliqués* mounts of beautifully wrought, chiseled and gilded bronze in the form of bacchant masks with festoons of grape-vine.

Height, 18 inches

610. Cuivre Doré Clock *By Franz and Mayer, Wien*

120.— In the form of a sailing boat with the seated figures of Venus and Cupid supporting the sail, which encloses a circular dial; on oval plinth supported by monster masks and claw feet.

Height, 18½ inches

611. Cuivre Doré Clock *French Empire Style*

32.50 Oblique angular column enclosing circular dial encased by laurel wreathing, by which a semi-draped galeated Roman warrior bearing a clipeus is kneeling; oblong base enriched with military trophies; claw feet.

Height, 22 inches

612. Statuary Marble Urn

10.— Two-handled vase-shaped; the tall neck carved with ivy leafage, the base gadrooned; on circular foot; square base.

Height, 22½ inches

613. STATUARY MARBLE CLOCK GARNITURE MOUNTED IN CUIVRE DORÉ
By Kinable, Paris

10. — Lyre-shape clock, containing suspended circular dial enriched with a bandeau of rhinestones and surmounted by a sunburst mask; on incurvate oval base. The candelabra urn-shaped, resting on tripods and emitting flowering branches with *bobêches* for lights.

Height of clock, 22½ inches; of candelabra, 18 inches
(*Illustrated*)

614. BRONZE AND CUIVRE DORÉ CLOCK *French, XIX Century*

5. — Classically draped female figure with Egyptian headdress; the arms upraised and supporting a drumlike clock; on square plinth. *Height, 24 inches*

615. CUIVRE DORÉ AND BLUE ENAMEL ALLEGORICAL CLOCK
By Gaudron, Paris

20. — Drumlike clock supported by branching cornucopiae, and suspended from a graceful bowknot; at the base a bacchanalian mask and grape-vine motif.

Height, 25 inches

616. Bronze Group

45.— Diana and stag. Erect robed figure with a quiver slung over her shoulder and grasping by the antlers a rearing stag. Oblong marble base. Cast by F. Barbedienne, Paris.

Height, 26 inches

617. Carved, Gilded and Polychromed Statuette

Spanish School, Late XVI Century

20.— Erect bearded figure in blue and gold robes, possibly of the Saviour; the right hand outstretched in gesture.

Height, 29 inches

618. Pair Japanese Cloisonné Enamel Covered Gallipots

175.— Enriched with fret ornament and various diapers on which are floral crests or *mon* and two kylin heads; pierced and gilded fret-scrolled base and cover.

Height, 19½ inches

but

619. Two Gilded Brass and Glass Lustre Sconces

— Lyre-shaped supports hung with rosette and tear lustres and sustaining five arms for lights, fitted for electricity and hung with tear lustres.

Height, 36 inches; extension, 12 inches

but

620. Two Gilded Brass and Glass Lustre Sconces

— Similar to the preceding.

Height, 36 inches; extension, 12 inches

621. Cuivre Doré Mantel Clock *By Runguet, Paris*

230.— Casket-shape, with circular dial, and insert marble plaquettes, surmounted by a reclining Bacchae caressing the infant Bacchus, by whom a goat is resting.

Height, 21½ inches

622. Pair Bronze and Cuivre Doré Candelabra *French Empire Style*

50.— Semi-clasically draped female figure supporting on her shoulder an amphora emitting four branches with *bobêches* for lights; three in cornucopia-form; on cylindrical marble plinth.

Height, 21 inches

623. Boule Marqueterie Mantel Clock

85.— Flat-arched and domed case with incurved returns surmounted by a winged finial figure; the feet formed of *appliqué* leaf scrolls and chimera figures, the front ornamented with an *appliqué* brass bas-relief representing the chariot of Apollo. Veneer of shell enriched with inlaid brass leaf trails. Striking movement.

Height, 31½ inches

624. Cuivre Doré Wall Clock *By Darmezin, Paris*

5. Classic vase-shape, draped with a lion's skin, and mask; surmounted by festooned urn-shaped finial.

Height, 32 inches

625. Pair Bronze and Cuivre Doré Candelabra *French Empire Style*

50. Erect winged figure of Victory, well modeled in bronze, supporting a basket of fruit emitting cornucopia-form branches for lights, mounted on a sphere surmounting a cylindrical base engraved with a close floral design; on tiered plinth.

Height, 32½ inches

626. Pair Bronze and Cuivre Doré Candelabra *French Empire Style*

20. Similar to the preceding.

Height, 32½ inches

627

627. Pair Bronze and Brass Mantel Candelabra

10. Erect draped female figures of bronze, on circular griotte marble bases, each upholding a cornucopia supporting seven leaf-scrolled arms for lights.

Height, 34½ inches

(*One illustrated*)

628. PAIR BRONZE AND CUIVRE DORÉ CHENETS WITH FIRE-GUARD
French Empire Style

180.— Fine figure of a winged sphinx with fore-leg raised and resting upon a scrolled cartouche; on incurvate nulled plinth. Rectangular fire-guard with *appliqués* laurel wreaths. Log rest.

Height of chenets, 20 inches
Height of fire-guard, 26 inches; length, 28 inches

629. BRONZE STATUETTE *By F. Barbedienne, Paris*

80.— Erect figure of Venus with curiously draped hair; on *cuivre doré* tripod base. *Height, 38 inches*

630. BRONZE STATUETTE *By F. Barbedienne, Paris*

80.— Similar to the preceding.

631. PAIR CUIVRE DORÉ CHENETS WITH FIRE-GUARD *Louis Seize Style*

200.— Classic urn, with satyr masks at the shoulders, supported by goat-form feet; on lobed oblong base with chiseled enrichments. Pergola-form fire-guard embellished with jardinière and cornucopia motifs; log rest.

Heights of chenets, 24 inches; fire-guard, 27 inches square

632. PAIR BRASS ANDIRONS

30.— Male and female bas-relief caryatids with interlacing serpents; on scrolled arched base with female masks. *Height, 33 inches*

633. PAIR CUIVRE DORÉ CHENETS WITH FIRE-GUARD *French Directoire Style*

180.— Laureled and festooned lyre-shaped motif; on rectangular base enriched with imbricated leafage and pomegranate finial. Fire-guard embellished with musical trophies, and having at the corners sphinx-like figures.

Height of chenets, 19 inches
Height of fire-guard, 31½ inches; width, 30 inches

634. PAIR CUIVRE DORÉ CHENETS WITH FIRE-GUARD *Louis Seize Style*

130.— Classic urn festooned with oak leaves; on angular base enriched with *rinceau* motifs; cone finial. Square fire-guard enriched with festoons of flowers. Log rest.

Height of chenets, 16½ inches
Fire-guard, 37 inches square

635. CUIVRE DORÉ CLOCK GARNITURE *French Empire Style*

180.— Clock with circular dial enclosed within an approximate square, upon which is seated a classically draped and well modeled winged figure. On oblong base with *appliqués* emblematic motifs. Pair classic urns mounted upon rectangular marble plinths with enrichments in *cuivre doré*.

Height of clock, 17 inches; of urns, 16 inches

636. Pair Cuivre Doré Chenets with Fire-guard *French Directoire Style*
Classic lyre-shape, richly embellished with laurel wreathing; supported by lion-claw feet, on incurvate base with finely modeled leonine masks and flame finial; fire-guard with incurving corners and festoons of oak leaves.
30.—

Height of chenets, 18½ inches
Height of fire-guard, 31 inches; width, 28 inches

(*Illustrated*)

637. Bronze Clock *By Trouillard, Paris*
Fluted pedestal enclosing clock, upon which is superimposed a semi-classically draped and coroneted figure, the daughter of King Milisseus of Crete, supporting on her right arm a cornucopia; at her feet two cupidons.
5.—

Height, 38½ inches; width, 19½ inches

638. Statuary Marble Bust on Marble Pedestal *After the Antique*
Daphne. Draped head and shoulders of a young girl, the right breast bare. On circular marble pedestal.
5.—

Height of bust, 25 inches; of pedestal, 45½ inches

639. Two Brèche Violette Marble Pedestals
Of Corinthian contour, with *cuivre doré* capital and base; on square stepped plinth. (Repaired.)
5.—

Height, 51¼ inches

640. PAIR BRONZE AND CUIVRE DORÉ CANDELABRA *Louis Seize Style*

300.— Two well modeled bronze "dancing satyrs" bearing cornucopiae emitting clustered stems with liliform *bobêches* for lights; on circular *vert antique* marble bases; gilded bronze bracketed plinths.

Height, 51 inches

641. Pair Sèvres Porcelain Covered Urns Mounted in Cuivre Doré

240. Ovoidal, with short incurvate neck; dome cover with berry finial; on splayed circular foot. Glazed in deep turquoise-blue with circular panels reserved in white exhibiting subject and landscape scenes. Classic bust handles with pendent wreaths. *Brèche blanche* marble pedestal. (One cover restored.)

Height of urn, 24½ inches; of pedestal, 41½ inches

642. Pair Louis Seize Sèvres Porcelain Vases Mounted in Cuivre Doré

Inverted pear-shape, with monochrome glaze of *gros bleu;* enriched with festooned swanneck handles and calyx-form leafage; shaped base. Supported 20. on a Corinthian column of *brèche violette* marble; tiered square base. (One pedestal repaired.)

Height of vase, 18½ inches; of pedestal, 51½ inches

(*One illustrated*)

642

643. Pair Louis Quatorze Marble Urns Mounted in Cuivre Doré

Cauldron-shaped covered urn of green Verona marble richly mounted in *cuivre doré;* the handles in monster-form with human busts; claw feet, on incurvate base. Supported by Corinthian column in *vert antique* marble. (One pedestal repaired.)

Height of urn, 20 inches; of pedestal, 51½ inches

644. Pair Louis Seize Sèvres Porcelain Covered Vases Mounted in Cuivre Doré

240.— Baluster-form with domed cover, glazed in a lustrous *gros bleu* monochrome, and richly embellished with *cuivre doré* mountings of oak leafage and drapery; on circular guilloche-molded foot and square base. Supported on a *brèche violette* marble pedestal. (Pedestal repaired.)

Height of vase, 28½ inches; of pedestal, 51 inches

645. Brèche Violette Marble and Carved Oak Pedestal

20.— Circular marble top, heavy spirally turned column ringed with flowers and animals; square leaf-carved base. *Height, 31 inches; diameter, 23 inches*

SPANISH PILLOW LACE AND LINEN VALANCES, DAMASK AND VELVET WINDOW HANGINGS

646. Two Pairs Flounced Tassels *Italian, XVII Century*

5.— Tapering latticed heads; with tasseled valances. One pair deep ivory, the other Botticelli-green. Each pair joined with cords.

647. Spanish Pillow Lace and Linen Altar Cloth *XVII Century*

20.— Worked with Latin crosses and labels inscribed: ADOR, and floral columns.

Length, 7 feet 1 inch; width, 15 inches

648. Linen and Spanish Lace Table Cover *XVII Century*

14.— With central and banded wheel design, and baroque-scrolled border.

Length, 6 feet; width, 3 feet 2 inches

649. Spanish Pillow Lace and Linen Valance *XVII Century*

20.— Worked with floral jardinières flanked by prancing horses; tasseled fringe.

Length, 6 feet 6 inches; width, 29 inches

650. Spanish Pillow Lace and Linen Valance *XVII Century*

16.— Worked with upstanding trees and angular scrollings; the base with animal figures and tasseled fringe. *Length, 6 feet 10 inches; width, 33 inches*

651. Spanish Pillow Lace and Linen Runner *XVII Century*

17.52 Worked with upstanding scrubs flanked by animal figures; net and fringe border. *Length, 7 feet 1 inch; width, 33 inches*

652. Spanish Pillow Lace and Linen Valance *XVII Century*

15.— Developing broadly scrolled branches of leafage, the base with row of animal figures; tasseled fringe. *Length, 7 feet 2 inches; width, 34 inches*

653. Spanish Pillow Lace and Linen Valance *XVII Century*
Displaying romping horses flanked by jardinières of upstanding trees, geometrical border; tasselled fringe. *Length, 7 feet 2 inches; width, 33 inches*
20.—

654. Spanish Pillow Lace and Linen Valance *XVII Century*
Displaying animal figures flanking balustered vases filled with flowers; fringed. *Length, 8 feet 5 inches; width, 24 inches*
20.—

655. Length of Crimson Silk Damask *Spanish, Late XVII Century*
Symmetrical design of large spade-shaped leaves surmounting pairs of pomegranates, enclosed between ogivals of leafage. In three widths.
Total length, 19 yards; width, 1 foot 9 inches
70.—

656. Two Needlepoint Appliqué Banners
Backs of chasubes with *appliqué* needlepoint figures: (a) Depicting Our Lord with the Paschal Lamb. (b) Galeated equestrian figure; in green, golden-brown and *écru* on a fawn ground.
Lengths, 42 inches; 41 inches
70.—

657. Gold Appliqué Velvet Panel *Spanish, XVII Century*
Lustrous cloth-of-gold enriched with *appliqué* velvet composing a *rinceau* motif.
Length, 49½ inches; width, 11 inches
17.50

658. Gold Appliqué Velvet Panel *Spanish, XVII Century*
Similar to the preceding.
Length, 49½ inches; width, 11 inches
30.—

659. Gold Appliqué Velvet Panel *Spanish, XVII Century*
Similar to the preceding.
Length, 49½ inches; width, 11 inches
30.—

660. Gold Appliqué Velvet Panel *Spanish, XVII Century*
Similar to the preceding.
Length, 49½ inches; width, 11 inches
30.—

661. Two Pairs Satin Damask Hangings
Deep *rose-pompadour, damassé* with fine Louis Seize design; trimmed with narrow galloon and fringe, and banded with leaf-green galloon exhibiting classic wave pattern.
Length, 9 feet 8 inches; width, 3 feet 9 inches
20.—

662. Two Pairs Satin Damask Hangings
Pale leaf-green, displaying an allover Louis Seize design; trimmed with galloon and tasseled fringe.
Length, 9 feet 9 inches; width, 4 feet
10.—

10.— 661 a - Pr. Hangings.

663. Golden-yellow Silk Damask Coverlet and Panel
Spanish, Late XVII Century

70.— Developing symmetrical spatulate leaf devices enclosed within ogivals formed of pairs of pointed leaves; flounced.

Length of coverlet, 4 feet 4 inches; width, 4 feet 8 inches
Length of panel, 7 feet 9 inches; width, 1 foot 8 inches

664. Three Pairs Rose-crimson Satin Damask Window Hangings

500.— Deep rose-crimson satin *damassé* in silver-grey, exhibiting large jardinières containing naturalistic flowers, alternating with pastoral trophies enclosed within scrolled and voluted leafage. Trimmed with a broad galloon. Lined and interlined.

Length, 12 feet; width, 6 feet

665. Set of Rose-crimson Satin Damask Hangings

310.— Comprising pair of window hangings and pair of portières, in satin damask similar to the preceding; lined and interlined, the portières with crimson velvet.

Length, 10 feet; width, 4 feet

666. Three Pairs Satin Damask Window Hangings

230.— Deep golden-brown fabric *damassé* in old-gold with an allover floral patterning in the Louis Quinze manner. Lined and interlined.

Length, 12 feet; width, 6 feet

667. Pair Satin Damask Portières

100.— Similar to the preceding.

Length, 9 feet 6 inches; width, 4 feet

668. Pair Crimson Velvet Window Hangings

80.— Deep crimson closely woven velvet with impressed floral design of Louis Quinze character. Bordered with broad silk galloon. Lined and interlined.

Length, 12 feet; width, 6 feet

669. Two Medicean Brocatelle Portières *Luccan, XVII Century*

110.— Golden-yellow field, woven in very beautiful rose-crimson, with infloretted bouquets of flowers within fine husk and leaf scrollings.

Length, 8 feet 1 inch; width, 4 feet

670. Two Pairs Velvet Hangings

Of deep rose-crimson, banded with broad galloon.

Length, 10 feet 8 inches; width, 3 feet 10 inches

180.

671. Two Pairs Velvet Portières

Similar to the preceding.

Length, 7 feet 1 inch; width, 3 feet 8 inches

672. SILK VELVET ARMORIAL HANGING *Spanish, XVII Century*
Emerald field bearing a large coroneted escutcheon with animal supporters, surmounted by a crown and lambrequin; crimson border with strap-work and leaf-scroll design. Long, shaggy pile.
70.—
Height, 11 feet 5 inches; width, 8 feet 5 inches

673. TWO MOIRÉ SILK DAMASK AND VELOURS PORTIÈRES
Respectively in crimson velvet and jade-green velours, the reverse in *écru moiré* silk damask, with floral latticed design.
30.—
Length, 7 feet 8 inches; width, 3 feet 10 inches

674. TWO PAIRS SATIN DAMASK PORTIÈRES BORDERED WITH GOLD GALLOON
Fine Louis Seize design in old-gold satin damask; lined with crimson velvet.
260.—
Lengths, 18 feet 6 inches and 9 feet; widths, 5 and 4 feet

675. THREE PAIRS SATIN DAMASK WINDOW HANGINGS
Similar to the preceding; with fringe and the addition of three lambrequins.
450.—
Length of hangings, 12 feet; width, 6 feet
Length of lambrequins, 6 feet 6 inches; depth, 2 feet 2 inches

676. PAIR SATIN DAMASK PORTIÈRES
Similar to and matching the preceding, but lined with a golden-brown damask.
60.—
Length, 9 feet 6 inches; width, 4 feet

DECORATIVE PAINTINGS

677. PASTEL DRAWING *By J. C. Kaufmann, Contemporary*
50
MONT BLANC IN EARLY MORNING. Peaks and glacier in sunlight, in a blue sky. Signed, and dated, 1913.
Height, 19 inches; length, 24½ inches

678. FAN WATER-COLOR PAINTING *By William Oothout, Jr., 1889*
40
HALT FOR REFRESHMENT. Three French Republican huzzars halted before a farmhouse, the officer drinking a glass with a peasant woman and a traveler. Signed as above. In gilded frame.
Height, 12½ inches; length, 25½ inches

679. OIL PAINTING *By E. Chateignon, French Contemporary*
LES GLANEUSES. Brilliantly lighted scene depicting peasants gathering the ripe corn, at the left two wheat-ricks, between which is glimpsed the rich red sunset. Signed at lower left, E. Chateignon.
35.—
Height, 15 inches; length, 22 inches

680. OIL PAINTING *After François Boucher, French, XVIII Century*
CUPIDONS. Three sporting cupidons, one bearing a fishing net, the others a rod and a fish, seated before a pool of water with grey-blue sky background.
85.—
Oval: Height, 25 inches; length, 31 inches

681. OIL PAINTING *Attributed to Caspar Netscher, Dutch School, XVII Century*
130.— PORTRAIT STUDY. In a formal landscape setting, a three-quarter length seated female figure, her left arm poised upon a marble plinth, and robed in an emerald-green gown partly covered by a golden-brown mantle. Signed at lower right, C. Netscher.

Height, 23½ *inches; width,* 19½ *inches*

682. OIL PAINTING *By Charles H. Laudelle, French Contemporary*
30.— THE ARMENIAN. Character study of a three-quarter length standing female figure, facing to the left, wearing Eastern headdress and earrings and a flowing crimson mantle; before a neutral background. Signed at lower left, C. H. Landelle.

Height, 17½ *inches; width,* 11 *inches*

683. OIL PAINTING *By Jan Lievens, Dutch School, XVII Century*
160.— BURGHERMEISTER HENDRICK. Half-length portrait, wearing a Vandyck beard and stiff ruff, meticulously portrayed, and holding a court sword in his left hand; neutral background.

Height, 27½ *inches; width,* 24 *inches*

684. OIL PAINTING *By Eastman Johnson, N.A., American,* 1824-1906
45.— GIRL AND FLOWERS. In a dark room with a red carpeted floor a golden-haired young girl stands at a round table watering some plants, vines and palms that grow in the pots standing on it. She wears a short mauve-grey skirt and short-sleeved blue waist and her face is partly in shadow. Signed at lower left, E. Johnson, 1879.

Board: Height, 29 *inches; width,* 18½ *inches*

685. PASTEL STUDY *By Louis de Schryver, French Contemporary*
50.— THE EMBRACE. Before a golden-brown background, leaning against a large fleecy white pillow, two semi-draped female figures are embracing; painted in delicately shaded colors.

Oval: Height, 25½ *inches; width,* 21 *inches*

686. OIL PAINTING *Attributed to C. Teunissen, Dutch XVII Century School*
180.— PORTRAIT OF A LADY. Seated three-quarter length figure of a lady, looking towards the observer, wearing a closely fitting headdress and ruff; holding a missal in her left hand; the right one resting on the arm of the chair. Inscribed at upper left: Ætatis, and dated 1640.

Panel: Height, 32½ *inches; width,* 26 *inches*

687. OIL PAINTING *By Louis Lang, American,* 1814-1893
20.— THE STOLEN CHILD. Group of gipsy performers encamped in a forest and surrounding the frightened figure of a fair-haired kidnapped girl in a white dress. Signed, Louis Lang.

Height, 30 *inches; length,* 44 *inches*

688. Oil Painting *Dutch XVII Century School*

160.— Portrait of a lady. Three-quarter length standing figure of a portly lady, with high intelligent forehead, wearing an arched headdress, clearly delineated ruff and lace cuffs; her right arm resting upon a chair. Inscribed at upper right, L. R. (?) and dated 1612.

Panel: Height, 40 inches; width, 31½ inches

689. Wall Panel *French XVIII Century School*

75.— Depicting in characteristic colors, the mystic scene of Venus wafted in vaporous clouds, supported upon a *rose pompadour* mantling drawn by flying cupidons.

Height, 18 inches; length, 50 inches

690. Wall Panel *French XVIII Century School*

75.— Similar to the preceding, with variations in subject. Depiction of Venus drawn on the waves by dolphins.

Height, 18 inches; length, 50 inches

691. Oil Painting *Italian School*

20.— The flight into egypt. Procession of Joseph with the Virgin and Child accompanied by an ass and two cherubs; above her three winged angelic heads.

Height, 53½ inches; width, 39 inches

ANTIQUE AND MODERN FURNITURE

692. Jacobean Oak Joint Stool

20.— Rectangular molded top, on slightly splayed vase-baluster legs connected by box stretcher.

693. Pair Carved Oak and Parcel-gilded Occasional Tables

5.— Octagonal molded top, supported by three canalated and leaf-carved legs, on tripod support.

Height, 25 inches; width, 22½ inches

694. Small Walnut Centre Table *Spanish, XVII Century*

0.— Oblong molded top with outset semicircular corners; frieze drawer, supported by turned columnar legs connected by wrought iron arched underbrace.

Height, 26 inches; length, 30 inches

695. Needlepoint Ebonized Low Chair *Italian, XVIII Century*

295.— Square upholstered back and seat, molded cabriole legs. Covered in fine needlepoint displaying black borders with leafage, surrounding a large *petit point* medallion depicting the race of Atlanta with an armored Hippomenes, in a green landscape; the seat with a spray of peonies in *gros point*.

Collection of Marquis Piero Lambertenghi, Castel Monasco.

696. NEEDLEPOINT EBONIZED LOW CHAIR *Italian, XVII Century*

295.— Square upholstered back and seat, molded cabriole legs. Covered in fine needlepoint displaying angular scrollings of flowers in brilliant colors on a golden-yellow ground; with two large scrolled *petit point* medallions portraying the legend of the Golden Fleece, with Jason and the Dragon, and a landscape with winged monsters.

Collection of Marquis Piero Lambertenghi, Castel Monasco.

697. DECORATED GREEN LAQUÉ SIDE TABLE

20.— Oblong top with single drawer, round ring-turned legs with undershelf. *Laqué* with *chinoiserie.* *Height,* 28½ *inches; length,* 24 *inches*

698. CARVED AND GREY LAQUÉ THREE-TIER TABLE

20.— Oblong with arched ends, and inset brecciated marble top; the lower tiers *cannés;* on six slender canalated and turned legs.

Height, 30½ *inches; length,* 32 *inches*

699. GREY LAQUÉ CENTRE TABLE

15.— Rectangular molded top; the underframing fitted with two end-on paneled drawers; on quadrangular canalated tapering legs, connected by incurvate X-stretcher. *Height,* 2 *feet* 6 *inches; length,* 4 *feet* 2½ *inches*

700. CARVED WALNUT BEDSIDE TABLE *Louis XV Style*

47.50 Of curvilinear form; oblong galleried marble top; fall-front; cabriole legs.

Height, 32½ *inches; width,* 17 *inches*

701. VERDURE TAPESTRY BANQUETTE

45.— Oblong seat covered in renaissance tapestry displaying fruit and foliage; on vase-baluster stretchered legs. Modern frame. *Length,* 28 *inches*

702. PETIT POINT CARVED WALNUT STOOL *Louis XV Style*

60.— Shell-carved rail and cabriole legs. Top in *gros point* developing a leaf-scrolled frame enclosing a landscape with the figure of a *berger* in *petit point.*

703. SMALL SPANISH WROUGHT IRON WINDOW GRILLE *XVI-XVII Century*

Square lattice of round-sectioned rods. *Height,* 2 *feet* 11 *inches; width,* 2 *feet*

704. SMALL CARVED PINO WOOD CENTRE TABLE

Spanish XVII Century Style

50.— Oblong molded top with channeled cornice molding, underframing fitted with drawer; on lyre-shaped end supports connected by ogival arched wrought iron underbrace. *Height,* 27½ *inches; length,* 31½ *inches*

705. ANTIQUE ANDALUSIAN CARVED WALNUT SIDE TABLE

Oblong top, single long drawer enriched with geometrical carving, between fluted knee blocks; pillar-turned legs joined by box stretcher.

35.— *Height, 27¾ inches; length, 32 inches*

706. CARVED WALNUT DANTESQUE CHAIR *Italian Renaissance Style*

Paneled back carved and crested by a cartouche, flanked by chimeric figures, down-curving arms terminating in grotesque masks; on X-shaped scrolled supports connected by bar stretchers. Striped brown velvet seat.

50.—

707. BLACK LACQUER SIDE CHAIR AND OCCASIONAL TABLE

Queen Anne spoon-back chair with *canné* seat, table with circular valanced top on tripod base. *Laqué* in colors with *chinoiserie.*

50.— *Table: Height, 25 inches; diameter, 20 inches*

708. BLACK LACQUER CARD TABLE

Semicircular folding top and frieze decorated with floral designs, round bamboo-turned legs with flaring feet. *Height, 29 inches; length, 35 inches*

35.—

709. OCTAGONAL CENTRE TABLE *Renaissance Style*

With leaf-scrolled apron. Triangular support enriched with *rinceaux* and carved with caryatids, claw feet. Finished walnut.

55.— *Height, 29 inches; diameter, 29½ inches*

710. BLACK LACQUER BOOKCASE

Oblong, the top *laqué* with *chinoiserie,* open front with three shelves, square tapering feet. *Height, 40 inches; length, 29 inches*

27.50

711. PAIR MAHOGANY ARMCHAIRS *Late Empire Style*

Open square back with slightly spooned and rolled-over top rail, and leaf-scrolled crossbar, scrolled and slightly flaring arms; on turned and reeded round legs. Slip seat in diapered maroon haircloth.

130.—

712. THREE MAHOGANY SIDE CHAIRS *Empire Style*

Open square back with slightly spooned and rolled-over top rail, and cross bar; on tapered curule legs; slip seat in diapered maroon haircloth.

51.—

713. MAHOGANY SIDE CHAIR *Empire Style*

Similar to the preceding, slight variation in design.

17.—

714. SIX CRIMSON VELVET WALNUT SIDE CHAIRS *Italian XVII Century Style*

Arched oblong slightly canted back and seat covered rich crimson velvet, trimmed with tasseled fringe; on turned and block stretchered legs.

715

Sold with # 714

715. Six Crimson Velvet Walnut Side Chairs
Similar to the preceding.

716. Verdure Tapestry Banquette
Square, covered in eighteenth century verdure tapestry; on turned columnar H-stretchered legs. Frame modern.
40.—

717. Carved Walnut Bench *Italian Renaissance Style*
Serpentined oblong top with lunette carved edge; on baroque scrolled frontal support composed of classic mask flanked by chimeric figures.
35.—
Height, 21 inches; length, 33½ inches

718. Needlpoint Carved Walnut Banquette *Régence Style*
Oblong serpentined top covered in *gros point* developing scrolling leaves surrounding male and female figures in *petit point*. Shell-carved apron, and cabriole legs with X-stretchers.
65.—
Length, 36 inches

719. Carved Walnut Credenza *Italian Renaissance*
Rectangular molded top with channeled cornice molding, the frieze fitted with drawer flanked by leaf-carved pilaster blocks, supported by spiraled pilasters enclosing a central cupboard door with medallion carved in *cavo-rilievo;* deep base; bracket feet.
90.—
Height, 36 inches; width, 28½ inches

720. Needlepoint Carved Walnut Armchair *Louis XV Style*
Molded cartouche back, molded arms with arm-pads, cabriole legs. Covered in *gros point* with angular leafage enclosing *petit point* cartouches developing birds and the figure of a shepherd.
150.—

721. Acajou Curio Table Mounted in Cuivre Doré *Louis Quinze Style*
The shaped hinged top and frieze glazed with beveled panels; incurving quadrangular legs with leaf-knees and cartouched toes in *cuivre doré*.
40.—
Height, 29 inches; width, 23 inches

722. Louis Seize Carved and Gilded Acajou Canapé
Slightly spooned oval back, seat and arm-rests covered in foliated brocaded silk of delicate *vieux rose*. The frame, supported by tapering legs with foliated flutings, is enriched with floral wreathing and acanthus leafage relieved by gilding.
80.—
Length, 52 inches; height, 38 inches

723. Two Louis Seize Carved and Gilded Acajou Fauteuils
En suite with the preceding *canapé*.
210.—

724. Two Verdure Tapestry Side Chairs *Flemish, XVII Century*
Arched oblong back and seat covered in eighteenth century verdure tapestry displaying fruit and foliage; on ring-turned H-stretchered legs with block knees and pad feet.

725. Two Verdure Tapestry Side Chairs *French, XVII Century*
Similar to the preceding with variation in the turning of the legs.

726. Needlepoint Carved Walnut Love-seat *Louis XV Style*
Molded flower-crested horseshoe back, flower-carved apron and cabriole legs. Covered in *gros point,* developing flowers and birds on a black ground, and *petit point* cartouches with pastorals and hounds capturing a fox.
Length, 47 inches

727. Needlpoint State Chair *Louis XIII Style*
Square arched stuffed back, scrolled leaf-carved arms and frontal stretcher, claw feet joined by turned stretchers; finished walnut. Covered in *gros point,* exhibiting leaf scrollings on a black ground, and the figure of a gallant in *petit point.*

728. Needlepoint Armchair *Louis XV Style*
Cartouche-shaped flower-carved back, open molded arms with arm-pads, flower-carved cabriole legs; finished walnut. Covered in *gros point* developing blossoms and scrolled cartouches enclosing figures of shepherdesses and animals in *petit point.*

729. Needlepoint Fire-screen *Louis XV Style*
Cartouche-shaped flower-carved frame on leaf-scrolled supports, finished walnut; with a *petit point* medallion developing the figure of a musician surrounded by brilliant formalized scrolled leaves in *gros point.*
Height, 39 inches; width, 23 inches

730. Pair Needlepoint Walnut Side Chairs *Italian XVII Century Style*
Serpentined oblong back and seat covered in French needlepoint, developing on a black ground an intricate patterning of conventional foliations in finely blended colors; knopped and wheel-turned stretchered legs.

731. Pair Needlepoint Walnut Side Chairs *Italian XVII Century Style*
Similar to the preceding.

732. Carved Mahogany Vitrine Cabinet *Louis XV Style*
Serpentine glazed front and returns, mirror back, cabriole legs. Crested with shell- and leaf-carving. Two plate glass shelves. *Height, 5 feet 2 inches*

733. Verdure Tapestry Walnut Side Chair

Serpentined oblong back and seat covered in fine Flemish renaissance tapestry, displaying gracefully draped leafage, fruit and foliage, woven in varying shades of green, blue and golden-brown; on turned vase-baluster legs connected by a saltire stretcher, with vase terminal.

80.—

734. Carved Walnut Bergère *French XVIII Century Style*

Closed undulating back and oval seat *cannés*. The frame supported by fluted and quilled tapering legs carved with a ribbon and imbricated leaf motifs. Loose seat cushion in crimson cut velvet.

65.—

735. Carved Walnut Canapé *Louis Quinze Style*

Of curvilinear contour; closed *cannés* back and seat, on slightly cabriole legs terminating in feet resembling a dolphin's head. Frame delicately carved with rocaille motifs and having leather arm-pads. Loose seat cushion covered in crimson cut velvet.

270.—

Height, 38 inches; length, 48 inches

736. Two Carved Walnut Fauteuils *Louis Quinze Style*

Similar to and matching the preceding, variation of color in loose seat cushion.

100.—

737. Two Carved Walnut Side Chairs *Louis Quinze Style*

Similar to and matching the preceding.

110.—

738. Carved Walnut Bergère *Louis Quinze Style*

Similar to and matching the preceding, slight variation in carving.

100.—

739. Carved and Gilded Tripod Jardinière

French, XVIII Century Style

Circular *canné* receptacle supported by three caryatids continuing to graceful incurving legs terminating in *pieds de bêche* connected by encarpa motifs and circular tray.

22.50

Height, 48 inches; diameter, 19 inches

740. Carved and Gilded Tripod Jardinière *French, XVIII Century Style*

Similar to the preceding with variation of ram's mask supports.

22.50

Height, 48 inches; diameter, 19 inches

741. Carved and Gilded Console Curio Table *French Empire Style*

Rectangular hinged and glazed top; the underframing carved with laurel branches; on caryatid supports enriched with anthemion motifs. Enclosed base on leaf carved pad feet.

40.—

Height, 2 feet 9 inches; length, 3 feet 8 inches

742. ACAJOU CENTRE TABLE MOUNTED IN CUIVRE DORÉ *Louis Seize Style*
Rectangular; the frieze fitted with shallow drawer, and enriched with encarpa motifs centring a bacchanalian group in *cuivre doré;* on floriated fluted tapered legs. *Brèche violette* marble top. (Top damaged.)
95.—
Height, 29½ inches; length, 37 inches

743. CARVED WALNUT BERGÈRE *Louis Seize Style*
Closed back and seat *cannés,* the frame carved with foliage, supported by slightly cabriole legs terminating in scrolled feet resembling a dolphin's head. Loose seat cushion in cut velvet.
75.—

744. ACAJOU CENTRE TABLE MOUNTED IN CUIVRE DORÉ *Louis Seize Style*
Oblong top with curved corners; the frieze fitted with central drawer enriched with *rinceau* motifs in *cuivre doré;* on round tapered legs with floriated flutings; leaf-form cup toes. *Height, 29 inches; length, 47 inches*
190.—

745. PAIR TAPESTRY CARVED AND GILDED ARMCHAIRS *Louis Seize Style*
Rectangular back and seat covered in Aubusson tapestry displaying jardinières of roses, and scrolled leafage. Frames with open arms carved with imbrications and foliage; on fluted and quilled tapered round legs.
75.—

746. TAPESTRY CARVED AND GILDED CANAPÉ *Louis Quinze Style*
Cartouche-shaped back and seat covered in soft toned floral tapestry executed in varying shades of rose, fawns and blues on an ivory ground; open scrolled arms, slightly cabriole legs. *Length, 52½ inches*
70.—

747. PAIR TAPESTRY CARVED AND GILDED FAUTEUILS *Louis Quinze Style*
En suite with the preceding.
10.—

748. PAIR DAMASK WALNUT ARMCHAIRS *Flemish XVII Century*
Tall oblong back and seat covered in old floral damask; open scrolled and voluted arms projecting beyond S-scrolled supports continuing to columnar legs connected by incurvate H-stretcher.
45.—

749. CUIVRE DORÉ CENTRE TABLE *French XVIII Century Style*
Oblong, with inlaid acajou top banded in palissandre; the frieze pierced to an oval design centred with leaf and cabochon motifs connected by quatrefoils, enclosed by torus molding; on spirally canalated legs with scrolled leaf knees.
0.—
Height, 41½ inches; length, 40 inches

750. CUIVRE DORÉ CENTRE TABLE *French XVIII Century Style*
Similar to the preceding but with marble top.
5.—
Height, 31½ inches; length, 40 inches

751. Tapestry Carved and Gilded Canapé *Louis Seize Style*

Oblong back and the slightly bow seat covered with Aubusson tapestry exhibiting a delicate floral design in shades of rose, fawns and blues on an ivory ground; open scrolled arms; fluted and quilled legs. *Length, 57 inches*

45.—

752. Tapestry Carved and Gilded Armchair *Louis Seize Style*

En suite with the preceding.

30.—

753. Carved and Gilded Centre Table *Louis Seize Style*

Circular; the frieze enriched with classic wave and astragal motifs; on tapered legs, fluted and infloretted; graceful C-stretcher with vase finial. *Brèche violette* marble top. *Height, 29 inches; diameter, 28 inches*

50.—

754. Tapestry Carved and Gilded Three-fold Screen *Louis Seize Style*

Arched oblong panels of Aubusson tapestry exhibiting pastoral scenes under canopies; centrally a youthful maiden, flanked by domestic birds. In characteristic colors on an écru ground; at the base are three *laqués* panels with gilded festooned drapery. *Height, 5 feet 7 inches; width, 4 feet 8 inches*

230.—

755. Carved and Gilded Console Table *Louis Seize Style*

Oblong molded top with rounded corners; the frieze carved and reticulated to a close marguerite design interrupted by plaquettes; on infloretted fluted tapering legs with Ionic capitals; incurvate stretchers.

Height, 2 feet 11 inches; length, 5 feet 6 inches

75.—

756. Pair Brussels Tapestry Side Chairs

Arched oblong back and seat covered in Brussels tapestry developing cupidon heads; on turned baluster stretchered legs in the Louis Treize manner.

230.—

757. Old English Walnut Wing Chair

Arched high back, wings and outscrolling arms joining incurvate supports securely mortised and tenoned to the seat-rail well back from the front legs; covered in old floral chintz; on bracketed and collared cabriole legs connected by H-stretcher. In walnut finished reddish-brown.

85.—

758. Old English Walnut Wing Chair

Similar to the preceding.

85.—

759. Laqué Day-bed

With turned vase-baluster head- and foot-posts. *Laqué* deep green. Fitted with box spring, hair mattress and two pillows.

Height, 2 feet 5½ inches; width, 2 feet 6 inches; length, 6 feet 7 inches

140.—

760. Decorated Green Laqué Commode *Louis Quinze Style*

Serpentined oblong top, decorated with naturalistic sprays of flowers, the moldings gilded; the curvilinear front fitted with two drawers, which with the returns are similarly enriched with floral festoons; on cabriole legs.

45.

Height, 2 feet 11 inches; length, 3 feet 7 inches

761. Carved and Laqué Bedstead

Slightly arched head- and foot-board exhibiting classic wave and floral motifs in relief, and having inset *cannés* panels; on short leaf-scrolled legs in the French manner. Fitted with box spring and mattress. (*Canné* panel damaged.)

35.

Height, 4 feet 2½ inches; width, 4 feet 11 inches; length, 6 feet 8 inches

762. Laqué Bedstead Mounted in Cuivre Doré *Louis Seize Style*

Oblong paneled head- and foot-board with incurvate corners; the posts and rails fluted and enriched with trailing leaf motifs in *cuivre doré;* on fluted tapered legs. Fitted with box spring and mattress.

45.

Height, 4 feet 7½ inches; width, 5 feet 3 inches; length, 6 feet 9 inches

763. Carved and Laqué Bedroom Suite

Comprising chiffonier, dressing table, and three side chairs. The chiffonier with two small and four long drawers on fluted tapered legs; dressing table with beveled mirror; the side chairs differing slightly in design. *Laqué* grey-green.

50.

Height of chiffonier, 72 inches
Height of dressing-table, 56 inches; width, 38½ inches

764. Portion of a Carved and Laqué Bedroom Suite

Comprising dressing table, boudoir seat and two side chairs; dressing-table of differing design with three-fold beveled mirror. The boudoir seat and chairs carved in the French manner. *Laqué* grey-green.

10.

Height of dressing-table, 58 inches; width, 42 inches
Length of seat, 36 inches

765. Two Carved and Laqué Chiffoniers *French XVIII Century Style*

Rectangular molded top; fitted with two small and five long paneled drawers; scrolled valance and leaf-form short legs.

70.

Heights, 5 feet 1 inch; width, 3 feet 2 inches

766. Inlaid Mahogany Dressing-table *Sheraton Style*

Oblong shaped-top with penciled and zigzag border inlay; the front fitted with central incurvate drawer, flanked by two bow-fronted drawers; on quadrangular tapered legs.

45.

Height, 2 feet 6½ inches; length, 4 feet 11½ inches

767. CROTCHED MAHOGANY WRITING DESK *American Empire Style*

Rectangular molded tiered top; cylindrical fall-front opening to interior inlaid with thuya-wood, fitted with numerous pigeon-holes, small drawers, and baize covered writing compartment; beneath are three long graduated drawers trimmed with fretted brasses; on claw feet.

130.—

Height, 4 feet 2 inches; width, 3 feet 8½ inches

768. CARVED MAHOGANY CHEST-OF-DRAWERS *Early American Style*

Oblong molded top with recessed superstructure containing two torus-molded drawers; the front with deep frieze drawer supported by engaged rustic columns, enclosing three drawers slightly recessed, trimmed with brasses. Claw feet.

75.—

Height, 4 feet 6½ inches; width, 3 feet 9 inches

769. CARVED MAHOGANY CHEST-OF-DRAWERS *Early American*

Rectangular molded top; the front fitted with three small drawers and one long deep drawer supported by rustic half-columns which enclose three further drawers slightly recessed, trimmed with bail handles; on bold claw feet.

55.—

Height, 4 feet 4 inches; width, 4 feet 1 inch

770. TAPESTRY CARVED ACAJOU CANAPÉ *Louis Quinze Style*

Serpentined oblong back and seat, with the arm-rests covered in tapestry finely woven in delicate pastel shades, depicting rustic scenes of fablistic origin. In the back, the farmer discovering the fox; the seat, hounds in pursuit of the fox over undulating country. The frames carved with rocaille shells and leafage, supported by cabriole legs terminating in leaf-scrolled feet.

120.—

Length, 6 feet 7½ inches

(*Illustrated*)

771. PAIR TAPESTRY CARVED ACAJOU FAUTEUILS *Louis Quinze Style*

En suite with the preceding canapé, the tapestry exhibiting fabilistic episodes; the arms longitudinally curved and slightly flaring join the seat-rail well back from the front legs.

150.—

(*One illustrated*)

772. PAIR TAPESTRY CARVED ACAJOU FAUTEUILS *Louis Quinze Style*

En suite with the preceding.

160.—

773. PAIR TAPESTRY CARVED ACAJOU SIDE CHAIRS *Louis Quinze Style*

En suite with the preceding.

70.—

774. PAIR TAPESTRY CARVED ACAJOU SIDE CHAIRS *Louis Quinze Style*

En suite with the preceding.

70.—

770

771

Nos. 770-771. Tapestry Carved Acajou Canapé and Fauteuil
(*Louis Quinze Style*)

775. CARVED WALNUT HALL SEAT *Italian Renaissance*

80.— Enclosed paneled back and sides centring a classic mask carved in relief; hinged seat opening to chest of curvilinear contour, flanked by fluted and quilled pilasters with Ionic capitals; deep molded base.

Height, 35 inches; length, 57 inches

776. WALNUT LIBRARY TABLE *Spanish XVII Century*

45.— Oblong molded top with channeled cornice molding; on lyre-shaped end supports connected by a scrolled ogival arched underbrace.

Height, 31 inches; length, 52½ inches

777. CHURRIGUERESQUE CARVED WALNUT CENTRE TABLE *Spanish, XVII Century*

95.— Oblong top, on lyre-shaped end supports, enriched with a nulled and voluted motif and stellate leafage carved in *cavo rilievo,* connected by an ornate wrought-iron underbrace.

Height, 32 inches; length, 57 inches

778. WROUGHT IRON PRICKET TORCHÈRE

15.— Square and spirally twisted standard on leaf-scrolled tripod, supporting leaved pricket *bobêche,* with four ring handles.

Height, 58½ inches

779. BROCADE UPHOLSTERED COUCH

35.— Horseshoe couched end, oblong seat, square stump feet, *laqué* grey. Covered in pink striped brocade.

Length, 5 feet 6 inches

780. MAHOGANY SIDEBOARD

15.— Slightly bowed oblong top, with molded and carved gallery; the front of similar contour with three frieze drawers above a central paneled cupboard, flanked by glazed doors; the fluted stiles continuing to quadrangular legs.

Height, 4 feet 2 inches; length, 5 feet 6 inches

781. CARVED MAHOGANY SIDEBOARD

35.— Rectangular molded top, supported by imbricated stiles enclosing seven paneled drawers, and two cupboard doors. Molded base on cyma-curved bracket feet. Finely grained mahogany.

Height, 4 feet; length, 6 feet 4½ inches

782. OAK DRAW-TOP TABLE *Jacobean Style*

85.— Oblong top, with two extending sides ingeniously contrived to slide under the central top, on being drawn out the upper top falls into their place; on massive ringed bulbous legs connected by box stretcher.

Height, 2 feet 7 inches; length extended, 8 feet 2 inches

783. WROUGHT IRON CHAPEL REJA, OR GRILLE *Spanish, XVII Century*
Upright rods of square section with spiraled end members and downpointed leaf cresting; surmounted by a crucifix flanked by S-scrolls and lilies.
25.—

784. RENAISSANCE WROUGHT IRON CHAPEL GRILLE WITH WOODEN WICKET
Square grille, enriched with three scrolled crosses; headed by a crucifix between S-scrolls. Diagonal latticed wicket.
20.—
Height, 5 feet 3 inches; width, 3 feet

785. RENAISSANCE WROUGHT IRON CHAPEL GRILLE
Square upright rods enriched with quatrefoils, rosetted scroll-cresting headed by a crucifix. *Height, 6 feet 2 inches; width, 3 feet 2 inches*
12.50

786. PINO WOOD AND WALNUT CHAPEL DOOR *Spanish, XVIII Century*
Divided into small square and oblong sunk panels bossed and enclosing a square central medallion carved with a rosette.
20.—
Height, 5 feet 10 inches; width, 3 feet 2 inches

787. CARVED WALNUT STALL *Florentine, XVI Century*
Molded seat, supported by a finely paneled back and four boldly scrolled and molded bracket legs; enriched with leaf guilloche frontal motifs. High back with four paneled tapering pilasters parting panels with inset round corners, inlaid with arabesque cartouches in centre and *fleurs-de-lys* at corners. Finished with a broken cornice. *Height, 5 feet 2½ inches; length, 9 feet*
35.—

788. CARVED WALNUT STALL *Florentine, XVI Century*
Similar to the preceding.
35.—

789. MAHOGANY DUO-ART PIANOLA WITH BENCH *By Steinway & Sons*
Boudoir-grand, in finely grained mahogany case; on quadrangular coupled legs. Numbered C. 3368. In excellent condition and with 29 music rolls.
1100.—
Height, 41 inches; width, 59 inches; length, 71½ inches

790. GREY LAQUÈ BEDROOM SUITE *Adam Style*
Comprising single bedstead with box spring and mattress, a dressing commode and two bedside tables. Square tapering fluted legs, festoon-carved knees, *cannés* undershelves and ends to bed.
605.—
Bed: Height, 34 inches; length, 6 feet 8 inches; width, 42 inches
Commode: Height, 34 inches; length, 46 inches

791. CARVED MAHOGANY FOUR-POST BEDSTEAD *Early American Style*
Elaborately carved pollarded posts, with pineapple finials. Fitted with box spring and mattress.
50.—
Height, 5 feet; length, 6 feet 8 inches; width, 4 feet 10 inches

792. Decorated Satinwood Bureau *Sheraton Style*

190.— Oblong top with single drawer, supported on round pilasters and overhanging five long drawers; vase feet. Decorated with floral festoons and pendant medallions and plaquettes of classical figure subjects.

Height, 29 inches; width, 40½ inches

793. DECORATED SATINWOOD CARLTON HOUSE DESK *Sheraton Style*
En suite with the preceding. Semicircular, with small drawers and in-
280. curved end compartments, on square tapering legs.
Height, 39 inches; width, 48 inches

(*Illustrated*)

794. DECORATED SATINWOOD VITRINE CABINET *Sheraton Style*
En suite with the preceding. Upright square cabinet glazed on three sides.
50.— *Height, 39 inches; 14 inches square*

795. DECORATED SATINWOOD POLE SCREEN *Sheraton Style*
En suite with the preceding. Octagonal screen with floral design painted
25.— on fabric, and framed.
Height, 56½ inches

796. PAIR DECORATED SATINWOOD SIDE TABLES *Sheraton Style*

En suite with the preceding. Octagonal, with a single drawer and under-shelf.

160.— *Height, 29 inches; length, 24 inches*

797. DECORATED SATINWOOD CENTRE TABLE *Sheraton Style*

En suite with the preceding. Circular top.

140.— *Height, 29 inches; diameter, 36 inches*

798. DECORATED SATINWOOD PIER GLASS *Sheraton Style*

En suite with the preceding. Shield-shaped mirror with painted festooned jardinière cresting; piers with flaring legs.

85.— *Height, 6 feet 3 inches; width, 2 feet 4½ inches*

799. DECORATED SATINWOOD DRESSING-TABLE *Sheraton Style*

En suite with the preceding. With oval mirror, six small drawers and advanced centre having long drawer. Plate glass covers.

200.— *Height, 5 feet 4 inches; width, 4 feet 8 inches*

800. DECORATED SATINWOOD TESTER BEDSTEAD *Sheraton Style*

En suite with the preceding. Fluted and leaf-carved tapering posts, square dentil-molded tester fitted with écru silk canopy. Arched scrolled head- and foot-board. With green sateen canopy cover.

310.— *Height, 8 feet; length, 6 feet 10 inches; width, 5 feet 6 inches*

801. DECORATED SATINWOOD WINDOW SEAT *Sheraton Style*

En suite with the preceding. *Canné* seat and scrolled ends; couched green satin damask cushion.

80.— *Length, 43½ inches*

802. DECORATED SATINWOOD SUITE *Hepplewhite Style*

Comprising two armchairs and four side chairs. Shield-back decorated with three Prince of Wales feathers painted and festooned with drapery, square tapering legs. Seat to match the preceding.

275.—

ANTIQUE ORIENTAL RUGS

803. ANATOLIAN MAT

Mulberry central panel with conventional tree enclosed by the angular-hook motif in lapis-blue and leaf-green. Conventional border and border stripes.

7.50 *32 by 24 inches*

804. CHINESE ARCHED MAT

Field of deep golden-yellow displaying the Circle of Happiness worked within with various Chinese designs; border in varying shades of blue with undulating vine leafage.

7.50 *Length, 2 feet 4 inches*

805. Anatolian Mat

17.50 Azure field exhibiting an elongated hexagon in deep plum color, enclosing further geometrical motifs. Five border bands with interlacing S-scrolls and coupled blossoms. *3 feet 5 inches by 1 foot 9 inches*

806. Small Anatolian Mat

12.50 Field composed of two octagons with latch-hook and formal tree design, in old-rose, jade-green, blue and gold. *3 feet by 1 foot 10 inches*

807. Cabistan Mat

10.— Tawny-tan field *semé* with conventional animalistic forms in powder-blue, and reds. Border and border bands in deeper shades, with zigzag and foliated motifs. (Selvedge worn.) *3 feet 10 inches by 2 feet 1 inch*

808. Konieh Prayer Rug

12.50 Mihrab in deep brick-red, and bearing Rhodian lily forms enclosing Mosque floral lamp in greens and sapphire-blue flecked with ivory. Broad border with five-petaled flowers alternating with oval medallions; narrow guards. *3 feet 10 inches by 3 feet 1 inch*

809. Cabistan Hearth Rug

7.50 Fluctuating blue field richly adorned with floral-forms, and animalistic figures rendered in a somewhat geometrical manner, in sombre reds, leaf-green, browns, yellows and lighter tones of blue. Narrow border bands with four-petaled flowers and a meandering ribbon, on a yellow and old-rose background. *4 feet by 2 feet 7 inches*

810. Shiraz Rug

45.— Square field of old-ivory edged with rose and bearing a single huge blossom enriched with tiny flowers; sapphire border bearing angular "pear" figures. Outer guard of scarlet with a swaying "vine." *4 feet 3 inches by 3 feet 6 inches*

811. Bokhara Hearth Rug

30.— Turkoman-red field with a series of conventional medallions alternating with stellate motifs in beautiful shades of deep blue flecked with ivory. Border and border bands with reciprocal trefoils, latch-hooks, and an interlacing lattice device. *4 feet 4 inches by 3 feet*

812. Bokhara Rug

75.— Variable rose-pink ground bearing eight small octagons picked out in sapphire-blue. Borders with hooked rosettes and serrated lozenge figures in soft blues and greens. *4 feet 5 inches by 3 feet 8 inches*

813. SHIRVAN RUG

60.— Tawny-red field woven with allover lattice enclosing small pendanted stepped lozenges in sage-green. Greenish-black border with an angular ivory chain motif; rosetted green guard.

Length, 4 feet 7 inches; width, 3 feet 11 inches

814. RARE LADIK PRAYER RUG *XVIII Century*

Mihrab in forest-green with depending Rhodian lily forms; exhibiting the "Tree of Life" in rich red. Main border also in red with a meandering
30.— motif enclosing animalistic figures, in colors similar to the field; outer border similar, but of amethystine tones. *4 feet 10 inches by 3 feet 5 inches*

815. ASIA MINOR PRAYER RUG

Crimson field with a lattice of green branches, beneath a stepped pointed
45.— mihrab having green spandrels with floral ornament. Outer guard and ivory border bearing geometrical Caucasian devices.

Length, 4 feet 10 inches; width, 3 feet 6 inches

816. ASIA MINOR PRAYER RUG

Beneath a stepped pointed mihrab with brown spandrels, a field of rose-
35.— crimson: angular floral borders in orange, ivory and reddish-brown.

Length, 5 feet; width, 3 feet

817. YOMUD BOKHARA RUG

Softly toned field of reddish-brown, paneled with cruciform motifs in ivory
35.— and leaf-green, and *semé* with tree-forms. Broad end borders similarly enriched. *5 feet by 4 feet 3 inches*

818. CABISTAN RUG

Black field bearing three octagons in tan and sapphire-blue amid scattered
35.— geometrical rosettes. Spandrels in colors of the field bearing rows of blossom heads in brilliant colors. Long fringe.

Length, 5 feet 1 inch; width, 3 feet 10 inches

819. ANTIQUE CHINESE RUG

Field of golden-yellow displaying Buddhistic masks joined by highly con-
60.— ventionalized tree, and scattered cloud scrolls in dark brown.

Length, 5 feet 2 inches; width, 2 feet 4½ inches

820. RARE KONIEH PRAYER RUG *XVIII Century*

Mihrab of rich rose-crimson with elaborate Mosque lamp fashioned of con-
17.50 nected diamond, forms, and bearing Rhodian lilies in old-gold. Broad border and border bands displaying on an old-gold ground octagons, eight-pointed stars, rosettes and meandering foliations. *5 feet 3 inches by 3 feet 5 inches*

821. Cabistan Rug

50.— Lavender field bearing three stepped cruciform medallions in ivory outlined in blue and centred with square rosettes. Pistache-green border with a chain of linked ivory figures developing Cufic writing.

5 feet 3 inches by 3 feet 7 inches

822. Bergamo Prayer Rug

35.— Stepped pointed mihrab enclosing a blue ground woven with candelabra devices, in a crimson field bearing scattered floral rosettes. Orange floral border; compartmented inner guard in varied colors.

5 by 4 feet

823. Anatolian Rug

5.— Field of brick-red scattered with tiny flowers and enclosed by lily-forms in shaded blues and ivory. Broad border with geometrical devices; inner and outer guards.

5 feet 3 inches by 4 feet

824. Kazak Rug

40.— Ground of tawny-red bearing an oblong latch-hooked medallion with sapphire-blue compartments enriched with hooked devices. Ivory border interrupted by serrated wedge figures in blue, green and reddish-tan.

5 feet 6 inches by 3 feet 11 inches

825. Chinese Animal Rug

55.— Field of sky-blue woven in sapphire with scrolling formalized lotus leaves, border with figures of archaic dragons and rose-pink blossoms, the inner guard bearing bats as symbols of longevity.

6 feet by 3 feet 7 inches

826. Chinese Phoenix Rug

60.— Sand-brown field woven in blues and tans with a long-tailed *feng-huang* bird flying above a flowering shrub; graceful border of interlacing leaf branches in blue.

6 feet by 3 feet 10 inches

827. Anatolian Rug

70.— Deep jade-green field with a chain of conventional foliage in kingfisher-blue, deep brick-red, and a yellow of husked chestnuts. Border band in deeper shade of yellow with meandering foliations.

6 feet by 3 feet 11 inches

828. Chinese Rug

25.— Field of pale greenish-yellow with series of floral medallions, and scattered cloud-forms in darker shades. Chinese fret border.

6 feet by 4 feet 3 inches

829. Lavehr Kirman Medallion Rug

Variegated rose field exhibiting a bold medallion in grey-green, with a close floral design; the spandrels with trailing leafage. Border and guards with meandering design in harmonizing colours.

50.—

6 feet by 4 feet 5 inches

830. Sarouk Prayer Rug

Mihrab in lustrous peach-tone with pendant Mosque lamp in the form of a scarabaeus flanked by columns in delicately shaded green, emitting minute floral-forms outlined in ivory, and supported by an Herati-like base; the spandrels with scattered three-petaled flowers. Border and the several guards with conventional foliage and trailing vines.

55.—

6 feet 1 inch by 4 feet 1 inch

831. Bokhara Rug

Field of rose-red developing three rows of small flattened octagons parti-colored in green and orange. Rose border with a chain of tiny hooked octagonal rosettes.

80.—

6 feet 2 inches by 3 feet 7 inches

out

832. Daghestan Rug

Field of deep blue-black bearing a pole of serrated medallions in somber colors and outlined in ivory. Saffron-yellow border developing geometrical figures, between rosetted sapphire and chocolate-brown guards.

—

6 feet 2 inches by 4 feet

833. Afghan Bokhara Rug

Deep wine-red field geometrically paneled, outlined in blue. Border and border bands exhibiting tarantula and other motifs.

35.—

6 feet 4 inches by 4 feet 8 inches

834. Anatolian Rug

Old-rose field of terra-cotta tone scattered with four-petaled rosettes in red, cerulean-blue and forest-green, dappled with ivory. The border and the various border bands exhibit conventional geometrical forms and foliations, on an ivory ground in colors similar to the field.

20.

6 feet 4 inches by 3 feet 8 inches

835. Kirman Rug

Wine-crimson field developing a cypress beneath a green floral arch supported on slender ivory double pillars. Ivory border of scrolling Herati leaves and flowers, crimson floral guards.

140.—

6 feet 5 inches by 4 feet 2 inches

836. LAVEHR KIRMAN RUG

Old-rose field *semé* with leaf-form medallions disposed diagonally, enclosing scarabaeus and tortoise-forms outlined in a pale fawn on a tinted green background. Border and guards of meandering Herati leaf.

40.—

6 feet 3 inches by 4 feet 8 inches

837. ORIENTAL RUG out (*Illustrated*)

Deep blue field displaying highly conventionalized foliations in latticed formation. Narrow border and guards with meandering and stellate motifs.

—

6 feet 5 inches by 4 feet 6 inches

838. Lavehr Kirman Rug

Lustrous field bearing a fine pole medallion, in varying shades of rose, emerald and leaf-green outlined in deep sapphire-blue. The main border of old-rose in an Herati design; the guards a delicate tracery of stems and leaves.

110.

6 feet 8 inches by 4 feet

839. ALPUJARRA ANIMAL RUG

Black field woven in scarlet with three jardinières of carnations flanked by *affrontés* animal figures; border of undulating angular scrollings with pendant scarlet blossoms and white leaves.

35.—

6 feet 6 inches by 5 feet 8 inches

840. PERSIAN HERATI RUG

Field of sapphire-blue developing the all-over Herati lozenge device in shades of rose, orange, blue, green and ivory. Greenish ivory border with angular branch ornament, between rose-pink and blue guards.

80.—

6 feet 6 inches by 4 feet 1 inch

841. YOMUD BOKHARA RUG

Field of rich claret-color paneled and exhibiting various symbolic motifs, in deep blue and ivory with smatterings of forest-green. Border and border bands of similar colors, bearing reciprocal trefoils and the "Tekke" design.

45.—

6 feet 8 inches by 4 feet 4 inches

842. DOZAR RUG

Rose-pink ground bearing allover design of upstanding formalized flowers in orange and blue; rose-crimson border and sky-blue guards with leaf ornament.

85.—

6 feet 10 inches by 4 feet 10 inches

843. ANTIQUE KARABAGH RUG

Deep blue field paneled, and exhibiting variation of the "latch-hook," reciprocal "saw tooth," "swastika" and Rhodian lily forms. Deep border of forest-green enriched with foliations and animalistic figures, in fine reds, blues, yellows, and ivory-whites; ivory guards with T-design.

—

7 feet by 4 feet

844. KURDISTAN RUG

Tawny-brown field bearing two "turtle" medallions enriched with scorpion figures, amid detached rosettes. Rosetted ivory border between diagonally striped and floral guards.

45.

7 feet 4 inches by 3 feet 11 inches

845. PERSIAN RUG

Ivory field bearing rows of small up-standing shrubs in blue, rose and yellow; border of linked diamond figures, between golden-yellow floral guards.

65.—

7 feet 5 inches by 3 feet 9 inches

846. KURDISTAN RUG

Variable bluish-green field developing a pole of three serrated diamond medallions in yellowish-ivory; rose border with a chain of ivory medallions enclosing "turtle" figures, ivory floral guard.

70.

7 feet 5 inches by 4 feet 7 inches

847. Kazak Rug

45.— Bold design displaying an interesting rendition of the palace motif; woven in rose-crimson, *peau d'orange,* ivory-white, sapphire-blue and varying tones of green. Narrow ivory border with four-petaled flowers enclosed within guards bearing reciprocal saw-teeth, in sapphire-blue and forest-green.

7 feet 6 inches by 5 feet

848. Dozar Rug

65.— Double-arched sapphire-blue field developing three Trees of Life amid scattered conventionalized figures, striped ivory spandrels; numerous narrow borders of deep green and scarlet.

7 feet 7 inches by 4 feet 9 inches

849. Dozar Rug

70.— Double-arched sapphire-blue field *semé* with tiny trees in crimson and ivory, ivory spandrels; crimson and ivory borders with running branch figures.

7 feet 10 inches by 4 feet 5 inches

850. Bijur Rug

65.— Variable sapphire-blue field exhibiting interlinked angular green branches supporting rows of blossoms in reds, tans, sky-blue and ivory. Tawny-red border between blue and sea-green floral guards.

8 feet 2 inches by 4 feet 2 inches

851. Kurd Rug

55.— Double-arched salmon-pink field bearing a pendanted sapphire-blue diamond medallion, the spandrels in sapphire with angular green branches of blossom. Salmon-pink and ivory floral guards. Long silky pile.

8 feet 4 inches by 4 feet

852. Shiraz Rug

65.— Beautiful study in rose-crimson; the design composed of three octagon-forms enclosing diagonally placed medallions outlined in the Y- and angular-hook border motifs; enriched with animalistic figures and foliations. Border band in ivory with a tarantula design; the guards with river-loop forms.

8 feet by 4 feet 11 inches

853. Yomud Bokhara Rug

Softly toned field of reddish-brown with a series of continuous pole medallions in sapphire-blue, ivory and varying shades of brown. Broad end borders exhibiting a highly conventionalized design.

8 feet 4 inches by 5 feet

854. Kabistan Runner

Central field composed of six diamond-shaped medallions, woven in beautifully blended colors of varying blues, reds, golden-yellows, and ivory, confined by double motifs of "saw-teeth" developing symbolic designs portrayed with geometrical precision. Main border in the colors of the field, with blue and red guard stripes.

85.—

9 feet 3 inches by 3 feet 7 inches

855. Chinese Orchid Rug

Brilliant field woven with circular floral medallions and scattered flowers, bats and other emblems in primrose-yellow, blues, olive and ivory, the corners with scrolling yellow branches. Borders of *lei-wên* or fret motifs.

120.—

Length, 9 feet 6 inches; width, 5 feet 6 inches

856. Kurdistan Rug

Sapphire-blue field of long pile exhibiting rows of latch-hooked and serrated octagons and lozenge figures centred in bright colors. Rosetted ivory border with outer guard of formalized square rosettes.

90.—

Length, 10 feet; width, 5 feet 2 inches

857. Hamadan Rug

Golden-brown diapered centre field, displaying a pole medallion in strong cobalt-blue outlined with the saw-tooth motif in deep red; the outer field in similar blue enriched with conventional foliations. Border and guards in a reddish tone displaying octagons outlined in *bleu de ciel.*

65.—

10 feet 7 inches by 3 feet 4 inches

858. Antique Kabistan Rug

Charming study of soft shaded tones; the field varying from cherry-red to old-gold, displaying within three rectangular panels multicoloured geometrical devices. Border and border bands with connecting octagon, and jewel motifs in characteristic Caucasian manner. (Damaged.)

50.—

10 feet 8 inches by 4 feet 5 inches

859. Karabagh Runner

Of brilliant Caucasian coloring. Central field of deep blue bearing conventionalized urns and vases. Border of wine-color with tarantulas alternating with tree forms; undulating vine guards.

50.

11 feet 5 inches by 3 feet 5 inches

860. Antique Kazak Rug

Raven-black field displaying brilliant assemblage of large conventionalized floral motifs woven in golden-yellow, *bleu de ciel,* shaded tones of rose, and leaf-green. The ivory border bears the so-called Caucasian border design, enclosed by narrow guards.

75.—

12 feet 2 inches by 4 feet

120.— 860 a - Rug

861. Antique Herati Carpet

75.— Deep blue field with a design composed of diamond-shaped forms alternating with Herati leaves enclosing eight-petaled flowers in rose, forest-green, and golden-yellow. Border and triple guards in colors harmonizing with the field displaying undulating foliage.

14 feet 6 inches by 7 feet 4 inches

862. Mahal Carpet

— Deep blue field displaying a geometrical composition of foliage in rose, blues, and ivory-whites. Deep border and border bands in colors and design similar to the field on a leaf-green ground.

16 feet by 11 feet

863. Hamadan Rug

70.— Deep fawn field with series of rhomboid forms, outlined by a Greek-key banding, exhibiting a close floral design. Ivory border with leaf and jade-green guards bearing undulating and the reciprocal trefoil motifs. (Worn.)

18 feet by 2 feet 11 inches

864. Hamadan Runner

80.— Tawny-tan diapered field with a series of pole medallions and pyramidal-forms outlined in old-rose and jade-green, and depiction of various foliations. Undulating border band carrying the reciprocal trefoil.

18 feet 10 inches by 3 feet 6 inches

865. Austrian Hand-tufted Carpet

150.— Terra-cotta field with allover design of straggling branches of lotus and palmettes; blue border with running pattern of five branches interrupted by large rosettes.

Length, 24 feet 9 inches; width, 15 feet 10 inches

END OF THIRD SESSION

FOURTH SESSION

Saturday October 16 1926 at 2 p.m.

Catalogue Numbers 866 to 1129 Inclusive

866. SCULPTURED MARBLE FRAGMENT *Italian Gothic*
2.— Leonine head formed as a gargoyle.

867. PAIR DECORATED GROS BLEU PORCELAIN SEAUX *Sèvres Style*
Cylindrical, with shell handles; in *gros bleu* painted with two reserves of landscape and peasant scenes. Signed, L. Grisée. *Cuivre doré* base.
85.— *Diameter, 7½ inches*

868. CUT CRYSTAL COMPOTIER MOUNTED IN CUIVRE DORÉ *Empire Period*
Small boat-shaped compotier supported by two well modeled cupidons kneeling on an oval base molded with palmette and astragal motifs. Claw feet.
22.50 *Height, 8½ inches*

869. PAIR DECORATED SÈVRES PORCELAIN URNS *French Empire Period*
Classic urn-shape, with graceful swanneck handles of *cuivre doré;* glaze of *peau d'orange* with portrait medallions reserved in white; one with representation of the Empress Josephine, the other a court lady; painted by Poitevin.
40.— *Height, 9½ inches*

870. PAIR FRENCH GROS BLEU PORCELAIN URNS MOUNTED IN CUIVRE DORÉ *Louis XVI Style*
Classic urn on tripod with festooned ram's-head ornament and circular beaded base; covers with strawberry finials; reversible to form candlestick.
35.— *Height, 9½ inches*

871. PAIR MARBLE COVERED URNS MOUNTED IN CUIVRE DORÉ *Louis Seize Style*
Ovoidal, dove-grey marble urn with domed reversible cover for lights; supported by a tripod enriched with festooned satyr masks; circular base.
45.— *Height, 10 inches*

872. PAIR AMETHYSTINE QUARTZ VASES MOUNTED IN CUIVRE DORÉ *Louis Seize Style*
Graceful pear-shaped vase spirally canalated; banded at the lip with gilded bronze from which branch loop handles; supported by a leaf-formed cup of the same media; on square incurvate base.
0.— *Height, 10½ inches*

873. PAIR DECORATED SÈVRES PORCELAIN URNS *Louis Seize Period*

55.— Boat-shaped, with incurvate fluted neck and pierced collar, on splayed foot; arched handles terminating in mascarons. Glaze of deep turquoise-blue with reserved panels in white exhibiting bouquets and trophies; the body further enriched with gilded leafage. Decoration attributed to Binet.

Height, 10½ inches

874. THREE-PIECE BOHEMIAN BLACK GLASS GARNITURE

12.50 Ovoidal, on circular splayed foot. Lustrous black glass decorated in *blanc un peu cendré* with pompadour figures. One with domed cover.

Height of two, 11½ inches; of one, 15¼ inches

875. PAIR AGATE WARE COVERED URNS MOUNTED IN CUIVRE DORÉ
After the manner of Gouthière

95.— Ovoidal, of green lustrous agate ware with domed cover and berry finial. The body enriched with *appliqué* oak leafage, and boughs, two of which form fine loop handles.

Height, 11½ inches

876. PAIR STATUARY MARBLE COVERED URNS MOUNTED IN CUIVRE DORÉ
After the manner of Gouthière

40.— Ovo-cylindrical urn, with domed cover; embellished with finely chased *cuivre doré* mounts of festooned Pan masks; circular flowing foot; square base.

Height, 11½ inches

877. PAIR MARBLE COVERED URNS MOUNTED IN CUIVRE DORÉ
Louis Seize Style

30.— Ovoidal, with domed cover surmounted by water leafage and a cone finial; supported by an animalistic tripod with bacchanalian masks. On circular plinth with *appliqué* floral and astragal motifs. Reversible cover for lights.

Height, 12 inches

878. PAIR DECORATED SÈVRES PORCELAIN VASES *Louis Seize Period*

60.— Urn-shaped, with coiled serpent handles; beautifully decorated on a cream-white ground with delicately painted detached bouquets; centring the composition is a floral monogram of Marie Antoinette. At the neck, shoulder and foot are bandings of laurel leafage in *bleu du roi*. Decoration attributed to Binet.

Height, 13 inches

879. PAIR DECORATED SÈVRES PORCELAIN COVERED VASES *Louis Seize Period*

50.— Globular, with incurvate neck and entwined loop handles; circular splayed foot on square base. The decorative motifs composed of a portrait medallion and foliations; the body with cream-white glaze, the neck and base in turquoise-blue. Sèvres and Château de Dreux marks.

Height, 15 inches

880. Pair Decorated Sèvres Porcelain Vases *Empire Period*

Classic urn-shape, with loop strap handles, incurvate neck and foot. Glazed in two tones of rich green, enhanced by gilding, and depicting within laureled panels Napoleonic scene and military trophies. Sèvres mark stenciled in red, 1804-1809. *Height, 15 inches*

55.—

881. Pair Sèvres Porcelain Covered Urns *Louis Seize Period*

Urn-shaped, with loop handles terminating in masks. Cream-white glaze alternating with bandings in *rose pompadour* enriched with gilding, and entwined floral wreathing. Sèvres mark under foot. *Height, 15½ inches*

65.—

882. Decorated Sèvres Porcelain Covered Urn

Classic urn-shape, with loop strap handles at the shoulder, domed cover; on splayed foot. Glazed in *rose pompadour* exhibiting a latticed design, also vari-shaped panels reserved in white portraying rustic scenes. *Height, 17 inches*

37.50

883. Pair Famille Rose Decorated Jars

Globular, with broad flaring neck, glazed in rose-pink with four reserves displaying sprays of flowers and gamecocks. Six-character seal mark of Ch'ien-lung. *Height, 17½ inches*

30.—

884. Decorated Powder-blue Vase

Tall ovoid, with flaring neck; decorated in *bleu soufflé* with a group of table ornaments holding flowers reserved in white. Mark, double ring. *Height, 17¾ inches*

10.—

885. Pair Japanese Satsuma Vases

Baluster-form; decorated in polychrome with various *chinoiserie* scenes and symbols; saurian handles and circular base in gilded metal. *Height, 17 inches*

15.—

886. Two Chinese Porcelain Table Lamps

Scalloped body, trumpet neck with flaring rim and slightly spreading base. Decorated with conventional motifs in the *famille verte* enamels. Circular molded lacquered base. Fitted for electricity. Silk and lace shade. *Height, 21 inches*

30.—

887. Pair Decorated Gros Bleu Porcelain Covered Urns Mounted in Cuivre Doré

Enriched with reserves, painted with bunches of flowers and boudoir scenes, satyr head handles; circular base on cruciform foot. Covers with floral reserves and strawberry finials. *Height, 21 inches*

70.—

888. French Decorated Porcelain and Cuivre Doré Mantel Garniture *Louis XVI Style*

225.— Comprising clock and two candelabra. Composed of elaborate beaded and leaf-enriched mounts enclosing porcelain plaques painted with floral ornament, trophies and female portraits and the clock surmounted by a festooned vase finial, the candelabra by five leaved *bobêches* with leaf-scrolled arms.

Height of clock, 19½ inches; of candelabra, 19 inches

889. Pair Barye Bronze Animal Statuettes *Cast by Barbedienne*

200.— Naturalistically modeled roaring lion and lioness, depicted in motion; on oblong molded plinth. Inscribed: Barye.

Height, 9 inches; length, 16 inches

890. Antique Chinese Bronze and Cloisonné Enamel Vase

15.— Semi-ovoid, with depressed shoulder and flaring neck, cloisonné inlay on a shoulder band with pendant leaf-shaped compartments exhibiting angular scrollings in a ground of turquoise-blue.

Height, 12 inches

891. Onyx Boudoir Clock Mounted in Cuivre Doré *Louis Seize Style*

40.— In lyre-form, enclosing circular dial encircled by rhinestones; enriched with festoons of flowers and a cartouched mask.

Height, 12½ inches; width, 5½ inches

892. Chinese Bronze Two-handled Vase

12.50 Pear-shaped, with flaring neck and two kylin head loop handles. Chiseled with fret diapers and bands of archaic dragon scrolls, with pendant leaf-shaped compartments.

Height, 13 inches

893. Cuivre Doré Mantel Clock *Louis Seize Style*

40.— Rectangular pedestal supporting a seated winged figure and a sphere, enclosing circular dial flanked by cornucopiae and a classic amphora; on oblong base enriched with characteristic Louis Seize motifs; pad feet.

Height, 15½ inches; width, 12 inches

894. Pair Cuivre Doré Table Lights *Louis Seize Style*

120.— After the models by Gouthière. Two-handled vase-form, bearing cupidons with scaled tails; emitting four cornucopia branches centring classic masks; on circular foot. The flame finial fitted for electricity.

Height, 14 inches

895. Bronze Emblematic Mantel Clock *French Empire Style*

17.50 Elongated octagon-form, enclosing circular dial, supported by two helmets embossed with the bee and five-pointed star; at the back are draped flags with *fleur-de-lys* ensign; oblong base, on winged claw feet.

Height, 14½ inches; width, 9 inches

896. Pair Louis Seize Cuivre Doré Vases

Ovo-cylindrical, with sharply defined shoulder and incurvate neck: on splayed circular base. The graceful body arcaded and festooned with garlands of flowers depending from bowknots and bossed roundels. Beautiful specimens of chiseled and chased ormolu. Marble plinth.

2 60.—

Height, 12 inches

(*One illustrated*)

896

897. Pair Empire Cuivre Doré Compotiers

Circular basket-shape, with reticulated arcading; supported on a tripod composed of winged sphinxes addorsed, continuing to animalistic feet: on triangular incurvate base enriched with bacchant masks. The whole finely chiseled and chased.

55.—

Height, 14 inches

898. Marble and Cuivre Doré Mantel Clock *Louis Seize Style*

Globular *rouge royale* marble clock, surmounted by love-birds from which depend festoons of roses; supported by a rocaille structure enriched with trophies.

75.—

Height, 16 inches

899. Renaissance Parcel-gilded Mantel Clock *By Lerolle Frères, Paris*

Oblong architectural case, the dome having pinnacles and cherub finials; pilasters with festooned female masks; base with strap-work and lion head ornament, the decorations picked out in gilded brass. Detached oblong base. Striking movement.

55.—

Height, 18½ inches

900. Pair Marble Covered Urns Mounted in Cuivre Doré *Louis Seize Style*

110.— Porphyritic marble ovoidal urn with incurvate neck and domed cover; berry finial and festooned satyr mask handles in *cuivre doré;* circular foot.

Height, 17 *inches*

(*Illustrated*)

901. Bronze Animal Group *By P. J. Mêne*

90.— Naturalistic study of sporting terriers hunting a burrowing rodent; oval molded base. Fine patina. Inscribed at base: P. J. Mêne.

Length, 15 *inches*

902. Bronze Statuette *Signed, H. Miller*

35.— Milkmaid. Erect figure of a barefooted peasant girl holding in her right hand a heavy pitcher, her left arm outstretched in balance.

Height, 17 *inches*

903. Gilded Bronze Statuette *After the antique*

25.— Erect semi-draped figure of Venus de Milo; on square plinth. Fine patina.

Height, 17 *inches*

904. Bronze Group *After Claud Michel (Clodion)*

85.— Depicting a seated Pan embracing a laureated bacchante holding a basket of grapes, at the base an infant Bacchus; circular marble plinth. Signed on back, Clodion.

Total height, 21¾ *inches*

905. FINELY WROUGHT JAPANESE BRONZE COVERED VASE

Broad baluster-shape, with two horned dragon-handles; on cabriole legs, the knees enriched with flying herons; cover depicting a divinity seated and surrounded by the coils of a dragon. Circular base, on pierced and carved teakwood stand.

40.—

Height, 22 inches

906. BRONZE AND CUIVRE DORÉ CLOCK *French XIX Century*

Bronze column containing circular dial *repoussé* and chased with representation of the legend of Jason with Medea in quest of the Golden Fleece. The galeated warrior is depicted standing on the sleeping monster and with his left hand grasping the Fleece. On veined green marble plinth with claw feet.

90.—

Height, 24½ inches

907. EMPIRE BRONZE AND CUIVRE DORÉ EPERGNE

Composed of three well modeled bronze semi-classically draped winged female figures addorsed, with arms upraised supporting a leaf-form basket and standing on a circular tiered plinth, in *cuivre doré*. Enriched with characteristic Empire emblematic motifs; claw feet.

30.—

Height, 23½ inches

908. BRONZE GROUP *After Claud Michel (Clodion)*

BACCHANTES AND CUPIDON. Two embracing laureated nymphs dancing, a youthful Pan at their side. On circular marble base. Signed at foot. Clodion 1762.

57.50

Total height, 26½ inches

909. GILDED BRONZE GROUP *After Claud Michel (Clodion)*

Depicting three graceful cinctured bacchantes dancing; on circular base. Signed at back: Clodion.

80.—

Height, 27 inches

910. PAIR CUIVRE DORÉ CHENETS *Louis Quinze Style*

Central flame motif, flanked by scrolled and voluted leafage emitting cupidons; on angular fluted and astragal-molded base.

60.—

Height, 12½ inches

911. PAIR CUIVRE DORÉ CHENETS WITH FIRE-GUARD *Louis Seize Style*

Urn-shaped, with flame finial enriched with masks and festoons; on oblong arched base. Fire-guard oblong, with arched top supported on incurvate legs terminating in *pieds-de-biche*.

40.—

Height of chenets, 17½ inches
Height of fire-guard, 32 inches; width, 30 inches

912. Pair Bronze and Cuivre Doré Chenets with Fire-guard
Louis Seize Style

150.— Classic vase-shape, with flame finial and attached balustrading supported by bronze wyverns. Fire-guard oblong, with guilloche molding and *appliqué* enrichment.

Height of chenets, 12½ inches
Height of fire-guard, 29 inches; width, 28 inches

913. Pair Cuivre Doré Chenets with Fire-guard *Louis Seize Style*

420.— Classic urn with goats' masks at the shoulders emitting festoons of flowers; on oblong lobed base embossed with laureled mask and other characteristic motifs. Compressed spherically shaped fire-guard, on voluted supports. Log rest.

Height of chenets, 19 inches; of fire-guard, 33 inches; width, 25 inches

(*Illustrated*)

914. Statuary Marble and Cuivre Doré Clock Garniture
By Gaudron, Paris

220.— The clock contained in a central marble member surmounted by a cupidon; flanked by a draped kneeling figure of Venus, and perched love birds; on bow-fronted oblong base. The candelabra composed of kneeling putti supporting branches with *bobêches* for lights.

Height of clock, 16½ inches; of candelabra, 15 inches

915. Pair Louis Seize Marble Covered Urns Mounted in Cuivre Doré

50.—

After the manner of Gouthière

Gadrooned vase-shape in green Verona marble; domed cover with conical finial; adorned with rams' masks, *rinceau,* and wreath motifs in *cuivre doré.* Square bracketed base. (One finial damaged.)

Height, 17½ inches

910. Empire Marble and Cuivre Doré Clock

70.—

Of architectural form, representing an *Arc de Triomphe,* supporting a drum-shaped clock upon which is superimposed a displayed eagle perched upon a coiled serpent; Corinthian columns in black marble; on shaped oblong base with inset finely chiseled plaquettes.

Height, 22½ inches; width, 17 inches

918

917. Pair Marble Covered Urns Mounted in Cuivre Doré

80.—

Louis Seize Style

Vert antique marble urn, with domed cover enriched with arcading, guilloche, and *rinceau* motifs, supported by an animalistic tripod of gilded bronze. Incurvate base.

Height, 17½ inches

918. Pair Marble Urns Mounted in Cuivre Doré as Candelabra

French Rocaille-rococo Style

500.—

Inverted pear-shape of *vert-antique* marble, supported by an animalistic tripod with cherubim finials and enriched with rocaille-rococo *appliqués;* emitting branches for lights; on incurvate triangular base. Fitted for electricity.

Height, 22 inches

(*One illustrated*)

919. STATUARY MARBLE BUST *By Scheggi, Firenze*

40.— JUNO. Well modeled neo-classic head facing slightly to the left, with draped shoulders. On circular plinth. *Height, 23½ inches*

920. STATUARY MARBLE CLOCK GARNITURE MOUNTED IN CUIVRE DORÉ *By Kinable, Paris*

330.— Lyre-shaped clock containing suspended circular dial encircled by a bandeau of rhinestones, and surmounted by a sunburst mask; on incurvate oval base. The candelabra urn-shaped, resting in tripod and emitting flowering branches with *bobêches* for lights.

Height of clock, 22½ inches; of candelabra, 18 inches

921. DOVE-GREY MARBLE CLOCK GARNITURE MOUNTED IN CUIVRE DORÉ *By Kinable, Paris*

360.— Similar to the preceding with variation in color of marble.

Height of clock, 22½ inches; of candelabra, 18 inches
(*Illustrated*)

922. PAIR MARBLE AND CUIVRE DORÉ CANDELABRA *Louis Seize Style*

70.— Inverted pear-shape, spirally canalated *rouge royal* marble body with two scrolled branch-handles; emitting four outcurving arms for lights entwined with serpents, and a central support enriched with trophies, and surmounted by a flame finial; circular outset base embellished with mascarons; acanthus-form feet.

Height, 23¾ inches

923. BRONZE AND CUIVRE DORÉ CLOCK GARNITURE *By Crosnier, Paris*

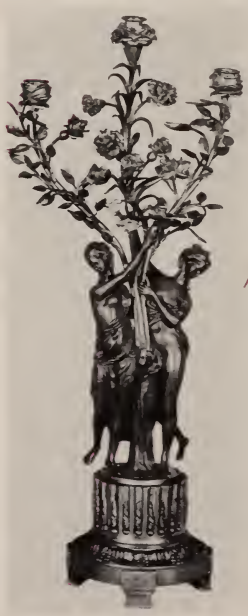
340. Clock of architectural contour; the circular dial surrounded by a slightly surbased arch superimposed by a festooned urn finial enriched with mascarons. Standing at the base are cupidons supporting a garland of roses. On semi-circular outset base with *appliqués* paterae, and foliage in gilded bronze. The candelabra of classically draped female figures supporting scrolled and voluted branches with *bobêches* for lights.

Height of clock, 20 inches; of candelabra, 19 inches

(*Illustrated*)

924. Bronze and Siena Marble Clock Garniture *By Hemon, Paris*

140.—



927

Tall arched clock with circular dial, flanked by well modeled erect figures of Cupid and Psyche; supported by rectangular Siena marble plinth, with *appliqué* laurel wreaths. Candelabra of fluted classic columns with flame finials each emitting five cornucopia branches for lights; on tripod base having claw feet.

Height of clock, 30 *inches; of candelabra,* 28 *inches*

925. Cuivre Doré and Griotte Marble Group *After Clodion*

130.—

Bacchantes and infant faun. Group of two maidens dancing, one holding a tambourine, accompanied by a tiny faun; circular griotte marble stand on draped circular base. Inscribed: Clodion 1762.

Total height, 20¼ *inches*

926. Pair Marble Vases Mounted in Cuivre Doré as Candelabra *Louis Seize Style*

60.—

Spirally canalated, and reeded ovoidal statuary marble vase adorned with trailing sprays of roses, and emitting clustered branches in leafage with five rose-form *bobêches*. Circular foot, on square plinth. Fitted for electricity.

Height, 26 *inches*

927. Pair Bronze and Cuivre Doré Candelabra *Louis Seize Style*

120.—

Each composed of two erect semi-draped graceful female figures, supporting clusters of flowering stems with *bobêches* for lights: on cylindrical base with flowing and bracketed foot enriched with foliated flutings and grape-vine motifs.

Height, 28½ *inches*

(*One illustrated*)

928. PAIR BRONZE AND CUIVRE DORÉ CANDELABRA *French Empire Style*

80.—

Erect winged figure of Victory, well modeled in bronze, supporting cornucopia-form branches for lights, mounted upon a sphere, surmounting a cylindrical base enriched with emblematic motifs; tiered plinth.

Height, 30 inches

(*One illustrated*)

928

929. CARVED AND POLYCHROMED BUST *Netherlands, XVI Century*

12.—

Emaciated drooping head of Our Lord crowned with thorns.

Height, 14 inches

930. PAIR CARVED, GILDED AND POLYCHROMED CANDELABRUM FIGURES *Florentine, XVI Century*

55.—

Depicting voluminously robed kneeling angels bearing candlesticks with prickets for candles; on elongated octagonal bases.

Height, 16½ inches

931. CARVED, GILDED AND POLYCHROMED GROUP *Spanish, XVII Century*

SAINT ROCH. Erect gowned figure of the saint with gilded blue cope, at his feet a dog; octagonal leaf-carved base.

Height, 19½ inches

10.—

932. SCULPTURED PLANE-TREE GROUP *Netherlands, XV Century*

PIETÀ. The holy Mother, robed in clinging tunic and hooded mantle, is seated holding the drooping figure of Our Lord. He is nude save for a loin cloth and the wound in His side is distinctly seen. On irregular oval base.

Height, 34½ inches; length, 35 inches

5.—

933. Pair Carved, Gilded and Polychromed Candelabrum Figures
Late Italian Renaissance

50. Erect figures of angels with flowing draperies bearing branches with liliform *bobêches* and prickets for candles; cartouched stepped base.

Heights, 34 inches and 35 inches

934. Marble Clock Garniture Mounted in Cuivre Doré
French XVIII Century Style

430. Tall bow-fronted clock with circular dial, and enriched with various voluted and trailing *appliqués* motifs; flanked by figures of Hercules and Omphale, the latter draped in the leopard skin. Urn-shaped candelabra emitting graceful flowering branches with *bobêches* for lights.

Height of clock, 23 inches; of candelabra, 25½ inches

(*Illustrated*)

935. CUIVRE DORÉ ALLEGORICAL CLOCK *By Perrin, Paris*

55.— Rectangular pedestal with seated figure of Orpheus, flanked by broken rustic columns; on oblong tiered plinth enriched in low relief with mystic figures from Homer's epic poem. Inscribed: *Odysee*: *Homerie*: *Iliade*. Bracket feet adorned with lyric motif. *Height, 20 inches; width, 17½ inches*

936. CUIVRE DORÉ CLOCK *By Marlin, Paris*

90.— Urn-shaped, with circular white enameled dial; enriched with festoons of oak leaves and having an urn finial with rams' masks at the shoulders.

Height, 27½ inches

937. PAIR BRONZE AND CUIVRE DORÉ CANDELABRA *French Empire Style*

80.— Erect classic laureated figures portraying Ceres and Bacchus supporting cornucopiæ emitting six branches with *bobêches* for lights; standing on a sphere with leaf-enriched square base.

Height, 28½ inches

938. TWO GILDED BRASS AND GLASS LUSTRE SCONCES out

— Scrolled support with shell ornament, sustaining three arms for lights, fitted for electricity and hung with large tear and rosette lustres; vase finial.

Height, 27 inches; extension, 10 inches

939. TWO GILDED BRASS AND GLASS LUSTRE SCONCES out

— Similar to the preceding. *Height, 27 inches; extension, 10 inches*

940. TWO GILDED BRASS AND GLASS LUSTRE SCONCES out

— Similar to the preceding. (Finials missing.)

Height, 27 inches; extension, 10 inches

941. LARGE ITALIAN TWO-HANDLED MAJOLICA VASE

110.— Ovoidal, with incurvate neck and voluted lip; the handles composed of mermaids entwined by coiled serpents; on circular splayed foot and square base. Decorated in the Raphaelesque Urbino manner with representations of allegorical events. *Height, 3 feet 8 inches*

942. PAIR CUIVRE DORÉ CANDELABRA *French XVIII Century Style*

70.— Classic vase-shaped body, bearing at the shoulders female satyrs with connecting floral wreaths; their hoofs supported by mascarons; emitting eagle head and grape-vine branches with *bobêches* for lights; on circular splayed foot; rectangular base. *Height, 37¾ inches*

943. CUIVRE DORÉ STATUARY CLOCK *By F. Barbedienne, Paris*

60. Serpentined oblong case on leaf-and-claw feet, enclosing circular dial, upon which is superimposed the undraped figure of Venus, with cupidons riding a dolphin. *Total height, 44½ inches; width, 19½ inches*

945

944. Pair French Bronze and Cuivre Doré Candelabra

360.

Erect figures of Athenian maidens, canephoroi, their baskets emitting eight scrolled branches with *bobêches* for lights; on voluted tripod bases. Fitted for electricity.

Height, 58½ inches

945. Pair Louis Quinze Marble Urns Mounted in Cuivre Doré

340.

Well proportioned serpentine marble cauldron-shaped urn bearing at the shoulders two finely cast gilded bronze crouching satyrs; the perifery banded with oak leafage; on circular foot, and square base. Supported by a Corinthian column in the same media.

Height of urn, 17½ inches; of pedestal, 51½ inches

(*One illustrated*)

946. Pair Louis Seize Marble Urns Mounted in Cuivre Doré

200.

Ovoidal covered urn of brocatelle *violette* marble, having an anticlinal disposition of strata; enriched with scrolled leaf handles, garlands of roses, and calyx-form leafage in *cuivre doré*. Supported on a Corinthian column in the same media; square tiered base. (Pedestals repaired.)

Height of urn, 23½ inches; of pedestal, 51¼ inches

947. Bronze Statuette with Carved Ebonized Plinth

150.— Herculean semi-nude figure rending the stump of a tree; finely modeled. Square base. Reddish-gold patina.

Height of statuette, 30½ inches; of plinth, 43 inches

948. Portrait Enameled on Copper

35.— Portrait of a girl. A young girl seen in profile, facing to the left, wearing a crimson hood; before an emerald-green background.

Enamel on copper: Height, 9½ inches; width, 7½ inches

DECORATIVE PAINTINGS

949. Set of Five Oil Paintings on Ivory

By A. Jahan, French Contemporary

225.— Figure subjects. Depicting five graceful, semi-draped female figures in various attitudes. Signed, A. Jahan.

Height, 7 inches; width, 1½ inches

950. Oil Painting *French Contemporary*

20.— Three-quarter length seated figure of the literatteur with white hair and beard, wearing a plain black suit.

Board: Height, 10½ inches; width, 7 inches

SET OF GOUACHE PAINTINGS ON GLASS

Height, 13 inches; length, 14½ inches

By ANNA BARBRE VON ESCH

Bohemian, XVIII Century

951. Comedy Scenes

760.— (a) In the foreground, within a pergola setting, an armored figure embracing an ecclesiastic; around are grouped various figures in gaily colored costumes, and two mules. Signed at lower right, Anne Barbre von Esch, and dated 1730.

(b) Portrayed in an Italian garden setting; in the foreground variously costumed personages regarding curiously garbed ecclesiastic figures, one of whom carries a spiked bludgeon. Signed at lower left with initials, A.B.V.E.

(c) An interior, depicting an armored knight attacking a doll's house, pandaemonium reigning among the children, but jovial figures seen to the right, standing by a mantel. (Damaged.)

[*Continued*]

951. *Concluded*

(D) BLIND MAN'S BUFF. In the foreground a mock horse mounted by three figures; a central figure brandishing a torch; seated around are various personages gaily costumed; portrayed in a formal garden setting. Signed at lower left with initials, A.B.V.E., and dated 1730.

(E) Portrayed in the courtyard of a castle. A central regal figure being shouldered by knights and escorted by halberdiers; court ladies and gentlemen view the procession to the right. Signed at lower right, Anne Barbre von Esch.

(F) Portrayed in a landscape setting; gorgeously robed court ladies and a knight mounted on chargers. One is holding a falcon. (Damaged.)

(G) Portrayed in a forest setting; centring the composition a mounted knight in armor; at the left female figures are hiding behind trees. Signed at lower left with initials, A.B.V.E.

(H) Depicted in the foyer of a château with vista of Italian garden, an assemblage of court ladies surrounding a princely figure. A cuirass and halberd lie in the foreground.

952. OIL PAINTING *By Albert J. Keller, German Contemporary*

25.— PORTRAIT STUDY. Bust-length, with head turned slightly to the right, of a young girl wearing a large black hat. Signed at lower right, A. J. Keller, and dated 1891.

Board: Height, 13½ inches; width, 10½ inches

953. OIL PAINTING *By R. Mouren, French Contemporary*

12.50 LANDSCAPE SCENE. In the foreground centring the composition, a leaning beech tree, with a female figure passing to the right; distant vista of a water course, and beyond undulating country, under a blue-grey sky. Signed at lower left, Ry. Mouren.

Height, 13 inches; length, 16 inches

954. GOUACHE PAINTING *By Adolf Le Comte, Dutch, 1850-?*

15.— IN A HOLLAND CITY. Evening has hardly come, but the lamps along the canal are lighted, and their reflections are visible in the water as they stand at intervals on the farther side of the canal street, whose tall brownish houses stand out before the twilight sky. The canal, broadening in the foreground, is bordered on the right by other brownish buildings with red tile roofs, and midway of the picture a windmill stands out in the stream. Signed at the lower left, A. Le Comte.

Height, 18 inches; length, 25 inches

From the Kimball Collection, American Art Association, January, 1924.

955. Oil Painting *By E. Merlon, German Contemporary*

Cows in landscape. Impressionistic view of lowland pastures bordered by wooded country; in the foreground a shaggy noble beast stands calmly attentive; at the right another is about to drink from the pool of water, rendered with fine atmospheric effect. Signed at lower left, E. Merlon.

22.50

Panel: Height, 19½ inches; length, 25½ inches

From Boussod Valadon & Company, New York.

956. Oil Painting *By Augustus Miller, German Contemporary*

The cat's meal. A youthful maiden seated upon a veranda with a cat by her side; before her stands a small child with a steaming dish of food. Signed at lower left, Aug. Miller, Muenchen.

25.—

Height, 21 inches; width, 16 inches

957. Oil Painting *By Artz, American Contemporary* (?)

The fishermaids. Impressionistic study of two sturdy fishermaids; the elder, wearing a drab smock and a blue headdress and a basket slung from her shoulder, is holding the net over which the younger maid bends to examine the catch; background of a greenish-ivory sea.

30.—

Height, 24 inches; width, 18 inches

958. Oil Painting *After François Boucher, French, XVIII Century*

Cupidons. Charmingly depicted in brilliant and characteristic colors is a sleeping cupidon, gracefully posed upon a sheaf of corn while two others are endeavoring to awaken him.

180.—

Oval: Height, 25 inches; length, 31 inches

959. Two Overdoor Panels in Oils *French School, XVIII Century*

(a) Depicting amorini amidst the clouds, with flowers. (b) Similar, with amorini amidst verdure, holding torches.

150.—

Height, 23 inches; length, 47 inches

960. Oil Painting

Attributed to Michel Janzen van Mierevelt, Dutch: 1567-1641

The prince of orange. Bust-length, looking towards the observer; well modeled regal head with a Vandyck beard and upturned moustache and wearing a tight fitting body garment after the manner of a gambeson, with a silk banding at the shoulder, and meticulously delineated ruff.

55.—

Panel: Height, 26 inches; width, 20 inches

961. Oil Painting *After François Boucher, French, XVIII Century*

Cupidons. Three sporting cupidons playing with doves, in a landscape setting.

10.—

Oval: Height, 25 inches; length, 31 inches

962. OIL PAINTING *After François Boucher, French, XVIII Century*
CUPIDONS. Similar to the preceding, with varying setting; at the right a moored boat
310.
Oval: Height, 25 inches; length, 31 inches

963. OIL PAINTING *Attributed by Arnold van Boonen, German*: 1669-1729
A RUSSIAN BRIDE. Bust-length figure facing the spectator, wearing an elaborate high headdress, braided hair and bejeweled corsage; before a dark background.
105.
Height, 28 inches; width, 22 inches

964. OIL PAINTING *French School, XVII Century*
PORTRAIT OF A GENTLEMAN. Half-length bewigged figure facing the observer, and wearing a well draped rose-crimson cloak with lace collar before a dark green background.
160.
Height, 32 inches; width, 25 inches

965. OIL PAINTING
Attributed to Jan van der Meer (The Elder), Dutch: 1628-1691
MARIE DUSART. Three-quarter length figure with head slightly inclined to the left; wearing highly coiffed banded hair and *decolleté* aubergine gown trimmed with a lace fichu.
100.
Oval: Height, 32½ inches; width, 25 inches

966. OIL PAINTING *Flemish School, XVIII Century*
THE MUSICALE. Portrayed in an architectural setting; grouped in the foreground are six figures with musical instruments and a dog; at the left, resting upon the draped balustrading are two attentive maidens. Of good composition and color. Signed at lower left, R. V. Bolcche (?), and dated 1713.
260.
Height, 35 inches; length, 36½ inches

967. OIL PAINTING *Attributed to Jan van Ravesteyn Dutch*: 1572—(?)
PORTRAIT OF A LADY. Three-quarter length seated figure with formally arranged and bejeweled hair, wearing earrings and a collet of pearls and an embroidered crimson gown with lace ruff; on her lap a seated Charles spaniel.
390.
Height, 43½ inches; width, 33½ inches

968. OIL PAINTING *Attributed to Nicolas Maes, Dutch*: 1632-1693
LOLA AERTZ. Three-quarter length standing figure, with large lustrous brown eyes looking toward the observer, wearing a small lace cap, large earrings, a collet of pearls and a silken *decolleté* gown with a flowing brown drapery; on the crimson covered table by her side is a *repoussé* jewel casket; architectural background. Inscribed at upper right, Aetatis, SVA 25. A. 1675.
450.
Height, 43½ inches; width, 32½ inches

969. Oil Painting *French School, Early XVIII Century*

Elizabeth (Boheme). Three-quarter length regal figure seated in a state chair looking toward the observer and wearing an ermine-lined deep blue velvet robe over an embroidered *decolleté* corsage; at the right is a basket of flowers.

190.

Height, 45½ inches; width, 35½ inches

970. Oil Painting

Attributed to Juan Pantoja de la Cruz, Spanish: 1551-1609

220.

Marie, wife of philippe ii. Three-quarter length, standing figure facing the observer; wearing highly coiffed hair, delicately delineated ruff and elaborately embroidered robes bejeweled at the corsage; her left hand resting upon a chair. Dark background.

Height, 50 inches; width, 39 inches

ANTIQUE AND MODERN FURNITURE

971. Three Verdure Tapestry Ash Side Chairs

Low rectangular back and seat covered in Flemish renaissance tapestry; on quadrangular box stretchered legs of an early French period, with pad feet.

240.

972. Renaissance Tapestry Walnut Side Chair

Tall oblong back and seat covered in fine Brussels tapestry, the back depicting an armored warrior, the seat with well composed foliations, in greens, blues, shaded browns, terra-cotta, and ivory-whites; on knopped and turned stretchered legs in the Louis Treize style.

100.

973. Inlaid Carved Walnut Credenza *Florentine Renaissance*

Rectangular molded top, the frieze fitted with deeply paneled drawer flanked by similar panels enriched with stellate inlay and channeled moldings, supported by pilasters enclosing central cupboard door decorated in the same media; deep base with drawer; bracket feet.

80.

Height, 3 feet 2 inches; width, 2 feet 5 inches

974. Louis Seize Inlaid Kingwood Bonheur du Jour

Oblong galleried recessed superstructure with sliding tambour doors simulating books; hinged writing tablet and two small frieze drawers; banded with palissandre and supported by cabriole legs.

3

Height, 40 inches; width, 25½ inches

From the Collection of Marchese di Manio, Genoa.

975. PAIR BEECHWOOD HIGH-BACK CHAIRS *English, Stuart Period*

55. Pierced and carved top with central rosette surmounting five molded splats, *canné* seat; supported by turned legs and three ball-turned rails.

Purchased at Winchester, England, in 1904.

976. NEEDLEPOINT WALNUT ARMCHAIR

210. Oblong back and seat covered in fine English eighteenth century *gros* and *petit point*, depicting on the back a tavern scene after Teniers; the seat a formalized rendering of a hunted stag through a forest glade, in colors displaying charming tonality. Scrolled and voluted arms projecting beyond spiraled supports; on spiraled and knopped stretchered legs.

(*Illustrated*)

977. Louis Seize Tapestry Carved and Gilded Armchair

35.— Approximately square back, broad slightly bow seat, and arm-rests covered in Aubusson tapestry woven in delicate shades of *vieux rose,* blue and fawn, exhibiting a graceful foliated design. The gilded frame carved with leafage; longitudinally curved and voluted arms join curule supports; fluted and quilled tapering legs.

978. Parqueterie Occasional Table Mounted in Cuivre Doré

Louis Seize Style

260. Oval banded top, the underframing inlaid with mahogany and kingwood with *appliqués* mountings; supported by four tapering fluted legs connected by X-stretcher, having a flame terminal figure. *Brèche violette* marble top.

Height, 29½ inches; width, 19 inches

(*Illustrated*)

979. Italian Renaissance Walnut Coffee Table

5.— Rectangular molded top; on columnar box stretchered legs; bun feet.

Height, 21 inches; length, 21½ inches

980. VERDURE TAPESTRY WALNUT STATE CHAIR *Italian Renaissance*

135.— Rectangular high back, the seat covered in fine renaissance velvet with *appliqué* tapestry panels banded with gold galloon, and displaying in varying tones of green and golden-browns, fruit and foliations; gilded acanthus leaf finials; molded flat arms join vase baluster supports; on quadrangular stretchered legs.

981. SMALL WALNUT CABINET *Tuscan, Late XVI Century*

Oblong cyma-molded top; fitted with frieze drawer and double enclosing
70.— doors having cartouche-shaped metal drop-handles and escutcheons; on scrolled stretchered supports; bar feet. (Slight restoration at base.)

Height, 4 feet 3 inches; width, 2 feet 3 inches

982. PAIR DAMASK WALNUT SIDE CHAIRS *Italian, XVII Century*

Ogival arched oblong back and approximately square seat covered in fine
100.— Louis Quinze old-gold floral damask; on turned and block stretchered legs, pad feet.

983. PAIR DAMASK WALNUT SIDE CHAIRS *Flemish, XVII Century*

Cartouche-shaped back and seat covered in old moss-green damask exhibiting
50.— a close design of birds amidst foliage; on cabriole legs terminating in feet resembling a dolphin's head.

984. PAIR DAMASK WALNUT SIDE CHAIRS *Flemish, XVII Century*

50.— Similar to the preceding.

985. VERDURE TAPESTRY WALNUT STATE CHAIR *Italian Renaissance*

Rectangular back and seat covered in fine Flemish verdure tapestry, exhibit-
135.— ing in varying shades of green, blue, and golden-yellow shading to brown, fruit and foliage. Molded flat arms join vase baluster supports which continue to quadrangular stretchered legs with bar and embryonic feet.

986. PAIR CARVED WALNUT ARMCHAIRS *Italian, XVII Century*

Rectangular high back with scrolled finials, scrolled and boldly voluted
260.— splayed arms projecting beyond the turned supports which continue into quadrangular legs, connected by turned double frontal and side stretchers. Covered in fine rose-crimson and ivory brocatelle, trimmed with a Vandyck fringe.

987. PAIR WALNUT SIDE CHAIRS *Italian, XVII Century*

Similar to and matching the preceding, with slight variation in the turning
130.— of the legs, and gilded finials.

988. Pair Walnut Side Chairs *Italian, XVII Century*
130.— Similar to the preceding.

989. Directoire Acajou Library Table Mounted in Cuivre Doré
100.— *In the manner of E. Levasseur*
Rectangular molded and banded top with tooled leather inset; the front fitted with a central drawer flanked by two smaller drawers; on quadrangular tapering legs. The whole richly embellished with chiseled ormolu mountings in the form of interlacing laurel wreaths, leonine figures and military trophies.

Height, 30 inches; length, 5 feet 5 inches; depth, 2 feet 9 inches

(*Illustrated*)

990. Louis Seize Carved and Gilded Salon Table
390. Oblong; the frieze reticulated and carved with a *rinceau* motif, interrupted by leaf-carved pilaster blocks, circular paterae and classic masks. Supported by coupled, fluted and leaf-carved legs, connected by a graceful intertwined stretcher. *Brèche violette* marble top.

Height, 2 feet 6½ inches; length, 5 feet

991. Louis Seize Carved and Gilded Salon Table

750.— Oblong top; carved and reticulated *rinceau* frieze interrupted by square and oval paterae, and centring a classic mask; supported by coupled legs with undercut floral wreathing, and connected by elaborately carved foliage, also an unusual linked stretcher having a jardinière terminal; acanthus leaf form feet. Brecciated marble top.

Height, 3 feet; length, 5 feet 6 inches

(*Illustrated*)

Sold with #993-94-96-99-97-98

992. Two Carved Walnut Fauteuils *Louis Seize Style*

1680.— Oval back and serpentine-shaped seat *cannés;* scrolled and longitudinally voluted arms join incurving supports; on tapering fluted legs. The whole gracefully carved with guilloche and other characteristic motifs. Brocaded silk loose seat cushion exhibiting a foliated design.

993. Two Carved Walnut Fauteuils *Louis Seize Style*

Similar to and matching the preceding.

Sold with #992-993

994. Two Carved Walnut Side Chairs *Louis Seize Style*
Similar to and matching the preceding.

995. Two Carved Walnut Side Chairs *Louis Seize Style*
Similar to and matching the preceding.

996. Two Carved Walnut Side Chairs *Louis Seize Style*
Similar to and matching the preceding.

997. Two Carved Walnut Side Chairs *Louis Seize Style*
Similar to and matching the preceding.

998. Two Carved Walnut Side Chairs *Louis Seize Style*
Similar to and matching the preceding.

999. Carolean Tapestry Carved Walnut Side Chair
Back with spiraled supports enclosing cresting of the royal emblem flanked by cupidons: approximately square seat and back panel covered in fine Brussels tapestry displaying graceful composition of flowers and amorini: on spiraled and blocked stretchered legs, the frontal stretcher repeating the design of the top rail.
90.—

1000. Carved Walnut Side Chair *Carolean Period*
Oblong ogival arched back and seat covered in fine crimson floral brocatelle; on S-scrolled legs connected by incurvate stretcher; bun feet. Of baroque character.
25.—

1001. Louis Seize Carved and Gilded Console Table
Curved front with outset pilaster blocks, the frieze carved with guilloche and entwined ribbon motifs from which depend beautifully carved garlands of flowers: supported on fluted tapering legs connected by incurvate double stretcher with classic urn terminal and flowering branches. Marble top.
1140.—
Height, 3 feet 1 inch; length, 7 feet 6 inches

1002. Louis Seize Carved and Gilded Console Table
Similar to and matching the preceding.
1140.—
Height, 3 feet 1 inch; length, 6 feet 1 inch

1003. Régence Acajou Library Table Mounted in Cuivre Doré
Oblong banded top with tooled leather insert: the cyma-curved frieze fitted with three paneled drawers centring a grotesque mask: on slightly cabriole legs terminating in *pieds de biche*, further enriched with masks at the knees.
340.—
Height, 29½ inches; length, 54½ inches

1004. Two Renaissance Tapestry Walnut Side Chairs
Serpentined oblong back and seat covered in Flemish renaissance tapestry, displaying at the back emblematic figures, the seats, fruit and foliage, woven in varying shades of green, blue and golden-brown. Supported by knopped and turned stretchered legs; pad feet.

(*One illustrated*)

1320.—

1005. Two Renaissance Tapestry Walnut Side Chairs
Similar to the preceding.

1006. Two Renaissance Tapestry Walnut Side Chairs
Similar to the preceding.

1009

1007. CARVED, GILDED AND LAQUÉ SALON SUITE *Italian, Directoire Period*
Comprising settee, five armchairs and two footstools. Oblong scrolling back, top rail carved with fan ornament emitting cornucopiae and stalks of leaves. Arms supported on uprights of gilded winged sphinxes, voluted and leaf-enriched; curved legs. Upholstered in golden-yellow Empire fabric, variously woven, with insets of *gros point* displaying classic urns.
1300.
Length of settee, 5 feet 10 inches

1008. BROCADE CARVED AND GILDED CANAPÉ *Louis XVI Style*
Oval flower-crested back carved with wreath ornament, open leaf-voluted arms with arm-pads, incurved leaf-carved supports, fluted tapering legs. Covered in superb écru floral brocade with designs of birds and animals within floral wreaths, after Philippe de la Salle.
130.
Length, 6 feet 4 inches

1009. BROCADE CARVED AND GILDED CANAPÉ AND ARMCHAIR
Louis XVI Style
En suite with the preceding.
200.
Length of canapé, 5 feet 5 inches
(*Canapé illustrated*)

1010. FOUR BROCADE CARVED AND GILDED ARMCHAIRS AND FOUR SIDE CHAIRS
Louis XVI Style
En suite with the preceding.
400.

1011. Four Brocade Carved and Gilded Armchairs and Four Side Chairs
Louis XVI Style

440.— En suite with the preceding.

1012. Brocade Carved and Gilded Banquette *Louis XVI Style*
En suite with the preceding.

50.— *Length, 40 inches*

1013. Louis Seize Marqueterie Commode Mounted in Cuivre Doré
In the manner of J. H. Reisener

2300.— Of fine proportions. Curved front; the frieze fitted with a central drawer flanked by two secret segmental drawers, with *appliqué rinceau* motifs in ormolu interrupted by leonine masks; fluted veined green marble Corinthian columns enclosing a central cupboard door and two side doors of similar contour; on four acanthus-leaf form feet. Of beautifully grained acajou inlaid with root walnut, olive- and king-wood, exhibiting a diaper and floral design. Further enrichments in finely cast and chiseled gilded bronze after the manner of Gouthière. Green veined marble top.

Height, 3 feet 6 inches; length, 5 feet 8 inches

(*Illustrated*)

1014. DAMASK CARVED AND GILDED CANAPÉ *French Régence Style*

55.— Slightly arched and closed back, which with the oval seat is covered in rich crimson damask, *semé* with *fleurs-de-lys flori;* the frame carved with a *roulean* motif; on incurving legs terminating in *pieds-de-biche.*

Length, 53 inches

1015. LOUIS SEIZE INLAID KINGWOOD AND TULIPWOOD COMMODE

160. Rectilinear; the front fitted with three small and two long drawers slightly outset at centre, paneled with a banding of varying fruit-woods; the stiles and tapered round legs are inlaid to simulate chanelling. Gilded bronze ring handles and escutcheons. Slate-grey marble top.

Height, 2 feet 7½ inches; length, 4 feet 1 inch

(*Illustrated*)

1016. Damask Carved and Gilded Acajou Canapé *Louis Seize Style*

Rectangular back, slightly bow seat and arm-rests covered in rose-crimson and ivory damask displaying a classic Louis Seize design. The frame, molded and carved, is relieved by gilded leafage, flowers and astragal molding. On fluted and quilled tapering legs.

30.—

Length, 4 feet; height, 3 feet 2 inches

1017. Pair Damask Carved and Gilded Acajou Fauteuils *Louis Seize Style*

50.— En suite with the preceding canapé.

1018. Pair Damask Carved and Gilded Acajou Side Chairs *Louis Seize Style*

55.— En suite with the preceding.

1019. Louis Quinze Tapestry Carved and Gilded Canapé

Serpentined oblong back and seat, with the arm-rests covered in superb Beauvais tapestry, depicting within a festooned and trophied cartouche the legend of Orpheus; the seat with cornucopiae set saltirewise emitting flowers, beneath a draped canopy; and musical trophies arranged with admirable composition. Woven in blended fawns shading to browns, varying greens, red, rose, blue, and ivory-whites. The frame with open arms carved in a restrained and pleasing vein with rocaille leafage, is supported by cartouched cabriole legs terminating in feet resembling a dolphin's head.

775.—

Length, 5 feet 3 inches

(*Illustrated*)

No. 1019. Louis Quinze Tapestry Carved and Gilded Canapé

1020. Pair Louis Quinze Tapestry Carved and Gilded Fauteuils
1000.— En suite with the preceding canapé. The tapestry depicting classic figures of Orpheus and Diana.

(*Illustrated*)

1021. Pair Louis Quinze Tapestry Carved and Gilded Fauteuils
1000.— En suite with the preceding. The tapestry depicting the classic figures of Neptune and Juno.

1022. Two Régence Carved and Gilded State Chairs
120.— Serpentined oblong back and seat with the arm-rests covered in fine Genoese jardinière cut velvet executed in delicate pastel shades on an ivory ground; open scrolled arms slightly flaring join incurving supports; on cabriole legs terminating in leaf-carved feet connected by a saltire stretcher. (Velvet damaged.)

1023. Régence Carved and Gilded State Chair
65.— Similar to and matching the preceding.

1024. Pair Louis Quinze Aubusson Tapestry Gilded Fauteuils
130.— Cartouche-shaped back and seat covered in Aubusson tapestry, woven in delicate shades of *vieux rose* and golden-browns, on an écru ground, exhibiting a characteristic floral design. The frame of curvilinear contour, with open slightly flaring arms, and cabriole legs carved with foliage enhanced by gilding.

No. 1020. Pair Louis Quinz Tapestry Carved and Gilded Fauteuils

1025. Tapestry Carved Walnut Wing Chair

Tall serpentined oblong back and seat covered in renaissance verdure tapestry displaying a bouquet of arum lilies, fruit and foliage; the wings and out-scrolling arms in rose-crimson brocatelle; on bracketed cabriole legs with shell-carved knees and pad feet.

150.—

1026. NEEDLEPOINT CARVED WALNUT ARMCHAIR

Serpentined oblong back and seat covered in fine French eighteenth century *gros* and *petit point* displaying on the back rustic figures beneath fruiting trees, the seats with birds amidst foliage, executed on an ivory ground in soft toned colors of blue, reds, and golden-browns; trimmed with varicolored fringe. The frames with downcurving scrolled and voluted arms on S-scrolled supports and H-stretchered legs in the Louis Treize manner.

120.—

(*Illustrated*)

1027. NEEDLEPOINT CARVED WALNUT ARMCHAIR

Similar to the preceding, with slight variation of composition in the needlepoint.

100.—

1028. TWO NEEDLEPOINT CARVED WALNUT SIDE CHAIRS

Similar to and matching the preceding.

160.—

1029. Louis Quinze Tapestry Walnut Canapé

Cartouche-shaped back, serpentined seat and arm-rests covered in superb eighteenth century tapestry, depicting on an écru ground various châteaux in formal landscape setting, woven in soft harmonious colors. Frame of finely carved walnut.

275.—

Height, 39½ inches; length, 54 inches

(*Illustrated*)

1030. Louis Quinze Tapestry Walnut Bergère

En suite with the preceding.

300.—

1031. Two Louis Quinze Tapestry Walnut Fauteuils

En suite with the preceding.

220.—

(*One illustrated*)

1032. Two Louis Quinze Tapestry Walnut Fauteuils

En suite with the preceding.

220.—

1033. Brocade Carved and Gilded Canapè *Louis Seize Style*

Oblong canted back, and slightly bow-fronted seat, with the arm-rests covered in brocaded ivory silk displaying interlacing foliations, sprays, and ribbons, in softly toned colors. The frames with open arms richly carved in the Louis Seize manner, supported by fluted tapered round legs.

60.—

Length, 4 feet 8 inches

1034. Brocade Carved and Gilded Fauteuil *Louis Seize Style*

En suite with the preceding canapé.

25.—

1035. Brocade Carved and Gilded Side Chair *Louis Seize Style*

En suite with the preceding.

12.50

1036. Pair Brocade Carved and Gilded Side Chairs *Louis Seize Style*

Approximately square open back with three slender vertical balusters; leaf-carved finials and trophies; "stitched-up" seat in brocaded silk; on tapered fluted legs connected by turned H-stretcher.

20.—

1031 1029

No. 1029. Louis Quinze Tapestry Walnut Canapé
No. 1031. Louis Quinze Tapestry Walnut Fauteuil

1037. Louis Seize Tapestry Carved and Gilded Canapé

Oval back and seat with the closed sides covered in Aubusson tapestry of delicate coloring, exhibiting on the seats episodes from La Fontaine's Fables, the backs sporting amorini after the manner of Boucher. Frame in the transitional Louis Quinze to Louis Seize style, carved and gilded, displaying love birds, musical trophies and rams'-heads.

375.—

Height, 39½ inches; length, 67 inches

(*Illustrated*)

1038. Louis Seize Tapestry Carved and Gilded Love Seat

En suite with the preceding.

150.—

Length, 44½ inches

1039. Two Louis Seize Tapestry Carved and Gilded Fauteuils

En suite with the preceding.

300.—

1040. Two Louis Seize Tapestry Carved and Gilded Fauteuils

En suite with the preceding.

300.—

1041. LOUIS SEIZE TAPESTRY CARVED AND GILDED THREE-FOLD SCREEN

750. En suite with the preceding. Oblong panels depicting landscape scenes, surmounted by oval and circular medallions displaying cupidons.

Height, 6 feet 10 inches; width, 5 feet 4 inches

1042. Louis Seize Tapestry Carved and Gilded Fire-screen
130.— Oval, on arched end supports; en suite with the preceding.

Height, 44 inches

1043. Two Louis Seize Tapestry Carved and Gilded Fauteuils
340.— En suite with the preceding.

(*Illustrated*)

1044. Three-fold Leather Screen
110.— Oblong serpentine panels enriched with an allover entwined ogival arched design, *semé* with foliations. Embossed decoration in gold and green on a bronze ground.

Height, 6 feet 2 inches; width, 6 feet

1045. Dutch Marqueterie Tall-case Clock
By Wouter Eske, The Hague

210. Tall quadrangular serpentine case, domed hood surmounted by gilded figures of Atlas and two angels; richly inlaid in burnt marqueterie with allover floral branches, jardinières and birds. Two ball feet. Dial showing phases of the moon. Striking movement.

Height, 9 feet 10 inches

(*Illustrated*)

1045

1046. Carved and Laqué Centre Table
Louis Seize Style

105. Circular brecciated marble top; the underframing carved with foliations and bowknots, supported by four quadrangular stretchered legs. *Laqué* a green-grey.

Height, 29½ inches; diameter, 21 inches

1047. Carved and Laqué Three-fold Screen
Louis Seize Style

30. Three oblong panels of brocaded blue-grey striped silk *semé* with a stellate motif; surmounted by mirrors. The frame carved with leafage and trophies, *laqué* a green-grey.

Height, 5 feet 1 inch; width, 5 feet 1 inch

1048. CARVED AND LAQUÉ BEDROOM SUITE *Louis Seize Style*

100.— Comprising bed with box-spring, dressing-table and chiffonier. The bed of undulating contour, *canné*, enriched with carved garlands of flowers, and wreathing. The tall chiffonier, and dressing-table fitted with beveled mirrors have similar decorative ornamentation. *Laqué* in a green-grey monotone.

Bed: Height, 4 feet 9½ inches; width, 4 feet 9½ inches; length, 6 feet 4 inches
Dressing-table: Height with mirror, 6 feet 4 inches; width, 4 feet
Chiffonier: Height with mirror, 6 feet; width, 3 feet

out

1049. CARVED MAHOGANY FOUR-POST BEDSTEAD *Hepplewhite Style*

— The head- and foot-posts of baluster-form, reeded and carved with wheat-ears and festoons of drapery; arched swanneck head-board centring an urn finial. Fitted with box-spring and mattress and canopy supports.

Height, 7 feet 2 inches; length, 6 feet 6 inches; width, 4 feet 6 inches

JARDINIÈRE VELVET AND BRUSSELS TAPESTRY CUSHIONS FLEMISH AND AUBUSSON TAPESTRIES

1050. PAIR ITALIAN JARDINIÈRE VELVET CUSHIONS

25.— Square; of brilliant moss-green.

1051. PAIR ITALIAN JARDINIÈRE VELVET CUSHIONS

20.— Similar to the preceding.

1052. PAIR ITALIAN JARDINIÈRE VELVET CUSHIONS

20.— Similar to the preceding.

1053. FRENCH NEEDLEPOINT CUSHION

20.— Octagonal; worked with conventional foliations in harmonizing tones of red, kingfisher-blue, varying shades of greens and tans.

1054. BROCATELLE CUSHION *Italian, XVII Century*

20.— Square, brilliant field of gold with central floral medallion and foliations in moss-green

1055. LOUIS SEIZE GOLD- AND SILK-EMBROIDERED VELVET CUSHION

55.— Oblong, in rich amber velvet fluctuating in areas to ivory tones, embroidered with a diapered lattice motif; central quatrefoil enclosing a varicolored bloom, others are scattered around. Banded with embroidered linen, and trimmed with gold galloon and long tasseled fringe.

1056. BRUSSELS TAPESTRY CUSHION *Renaissance Period*

45.— Oblong; displaying beneath a pergola a seated sea nymph woven in fine blues, greens and varying shades of old-rose.

1057. Brussels Tapestry Cushion *Renaissance Period*

45.— Similar to the preceding, but depicting Cleopatra.

1058. Brussels Tapestry Cushion *Renaissance Period*

45.— Square; the design in softly blended blues, greens and old-rose of well arranged naturalistic flowers and fruit flanked by amorini bearing torchères.

1059. Brussels Tapestry Cushion *Renaissance Period*

45.— Oblong; displaying on an écru ground jardinière of fruit and flowers flanked by figures bearing torchères, in varying shades of green, corn-yellow, and reds.

1060. Pair Flemish Tapestry Cushions *Renaissance Period*

60.— Square; displaying within oval cartouches allegorical figures in varying shades of greens, blues and tans.

1061. Tapestry Cushion *Renaissance Period*

20.— Oblong; deep sapphire-blue field displaying sprays of naturalistic tulips, fruit and foliage, in varying shades of green, golden-yellow, browns and ivory-whites.

1062. Brussels Tapestry Cushion *Renaissance Period*

85.— Oblong; displaying landscape scene rendered with excellent perspective; at the left are two figures from the legendary Eleusinian mysteries, woven in blues, greens and varying shades of old-rose.

1063. Flemish Tapestry Table Runner

65.— Golden-yellow field, the design a conventional composition of fruit and foliage in blues, yellows, and ivory-whites.

1064. Aubusson Tapestry Table Runner *XVIII Century*

40.— Displaying in characteristic colors jardinières of flowers.

Length, 5 feet 10 inches

1065. Brussels Tapestry Refectory Table Runner *XVII Century*

60.— Field of varying shades of golden-brown displaying a fine design after Jean Bérain in blues, shaded green and écru.

Length, 7 feet 10 inches

1066. Flemish Tapestry Bandeau *XVII Century*

170.— Central cartouche composed of cornucopiae emitting animalistic forms enclosing landscape scene with castles flanked by bold foliations and birds in fine greens, golden-yellows, tawny-tans and ivory-whites, mounted on crimson velvet.

Length, 7 feet; depth, 17 inches

1067. FLEMISH TAPESTRY *XVIII Century*

POSEIDON AND AMPHITRITE. Wooded landscape with a stream curving through the middle distance at the left, and castle buildings crowning the hill beyond. On a grassy bank in the foreground the cloaked figure of the god, his trident dropped to earth, embracing the nymph, who is robed in brown. Floral border in soft colors on a particolored yellow and chocolate-brown ground.

1000.

Height, 8 feet 2 inches; width, 7 feet

1068. AUBUSSON TAPESTRY *XIX Century*

1100. THE SHEPHERDESS. Under the branches of a flowering tree is a shepherdess in peasant costume surrounded by white lambs and goats, with a sheep-dog squatted at the left; in the middle distance is a stream. The border of interlacing scrollings and shell motifs in reddish-tans shading to yellow.

Height, 9 feet; width, 5 feet 8 inches

1069. FLEMISH VERDURE TAPESTRY PANEL *XVIII Century*

190.— The curving trunk of a tree in full summer leafage, with a flowering shrub at the foot; in the foreground meadow country with a glimpse of a stream at the lower left. Woven in tans, chocolate-browns, greens, yellows and ivory.

Height, 4 feet 4 inches; length, 4 feet 5 inches

1070. FLEMISH VERDURE TAPESTRY PANEL *XVIII Century*

375.— In the foreground a tree with a wealth of foliage, and a bush of white roses at the foot; at the right a vista of sunlit country with a church and distant mountains.

Height, 5 feet 1 inch; width, 5 feet 8 inches

out

1071. FLEMISH TAPESTRY *Early XVIII Century*

QUEEN ESTHER AND HER ATTENDANTS. Beneath the spreading branches of an oak-tree in summer foliage is a group composed of Queen Esther at the right in a pink cloak and blue gown, a sword in her left hand, leading her white palfrey, with the King behind her in plumed turban and ermine; at the left, two gaily dressed courtiers coming forward to greet her. Parti-colored brown and fawn border with masses of naturalistic garden flowers and spiraled acanthus leaves. Woven in blues, greens, tans, Venetian-red, pink, brown-black and ivory.

Height, 9 feet 6 inches; length, 11 feet 10 inches

(*Illustrated*)

No. 1071. Flemish Tapestry (*Early XVIII Century*)

1072. BRUSSELS TAPESTRY *By Jacob Van Zeunen (priv. 1644), XVII Century*

1000.

VISIT OF CYRUS TO THE DEFEATED CROESUS. In the middle distance the open sea with fishing vessels, and sailing ships in port at the left; in the foreground at the left is the seated bearded figure of Croesus surrounded by gold and precious vessels and attended by a servant, a monkey and two peacocks. The bare-headed Cyrus is approaching him, and raises his sceptre in token of greeting; behind him are his courtiers and a peasant with a mule. Border fluctuating from sage-green to a brown-black and beautifully woven with heavy festoons of flowers, fruit and grapes, with trailing leafage hung from two central leaf-scrolled cartouches, and four nude putto figures at the sides. Woven in blues, greens, tans, Venetian-red, terra-cotta and ivory. Selvage with Brussels' mark B.B. and shield and signature, I. V. Zeunen.

Height, 12 feet 3 inches; length, 15 feet 10 inches

(*Illustrated*)

No. 1072. Brussels Tapestry (*XVII Century*)

FINE ORIENTAL RUGS AND AUBUSSON CARPETS

1073. SMALL BOKHARA RUG

Field of rose tones, occupied by a series of lobed oval medallions outlined in deep blue and flecked with ivory, connected by a geometrical lattice enclosing cruciforms. Border and border bands in similar colors with variation of sunbursts, and latch-hook ends.

27.50

4 feet 1 inch by 3 feet 2 inches

1074. RARE BELUCHISTAN PRAYER RUG

Closely woven with fine pile and excellent coloring, displaying on a deep red ground a lozenge motif enclosing a close mosaic design in deep mazarine-blue; at either end a lanceolate formation of the Greek key border design enclosing a similar mosaic patterning.

17.50

Length, 4 feet 6 inches; width, 3 feet 3 inches

Note: A charming example of a very rare weave.

1075. PERSIAN HERATI RUG

Double-arched sapphire-blue field with scattered tulip heads and curved Herati leaves, sky-blue spandrels with blossoms; ivory and scarlet floral guards.

25.—

4 feet 7 inches by 3 feet

1076. RARE ASIA MINOR RUG *XVIII Century*

Central field of deep leaf-green, the predominating decorative motifs are columns in tawny-tan; above are conventional cypress trees. Border of burnt-orange displaying large conventional foliations in superbly blended blues, reds, greens, and yellows. Narrow running guards.

30.—

4 feet 10 inches by 3 feet 8 inches

1077. DAGHESTAN RUG

Blue-black field with three cruciform stellate medallions and detached rosettes in tans, fawn and light and dark blue. Ivory border of linked rosette figures between brown-black guards developing carnations.

60.—

5 feet 3 inches by 3 feet 7 inches

1078. KHIVA BOKHARA RUG

Beautifully toned, rare rug in varying shades of red, exhibiting an allover patterning of serrated triangular forms, in blues, yellows, and ivory. Narrow border depicting "tarantula" and other motifs enclosed by tiny guards with "barber-pole" design.

75.—

5 feet 5 inches by 3 feet 7 inches

1079. Rare Hamadan Rug

Cherry-red striped field *semé* with representation of conventional jewels in sapphire-blue, forest-green, and dark brown. The border and enclosing guards of charmingly rendered foliations and lozenge motifs.

40.

5 feet 6 inches by 3 feet 3 inches

Note: Of collector's quality.

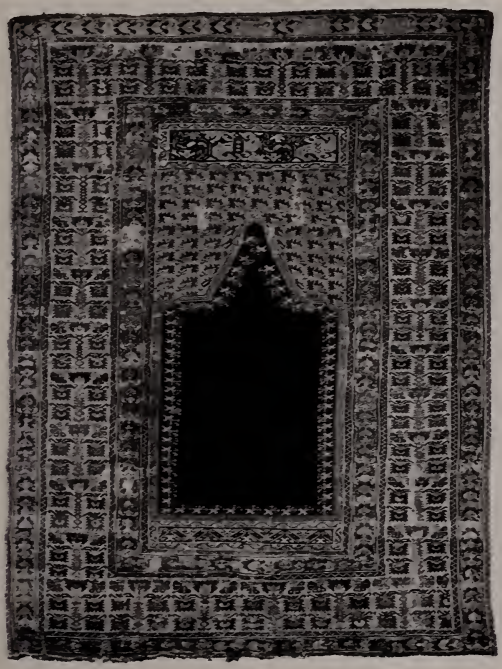
1080. GHIORDES PRAYER RUG

The mihrab in monochrome of rich rose-crimson, with pendant mosque floral lamp flanked by columns in kingfisher-blue emitting Rhodian lily-forms in écru. The border in deep sapphire-blue enriched with tree, and leaf-like medallions in golden-yellow.

150.—

5 feet 8 inches by 3 feet 10 inches

Note: This most valued of the Anatolian rugs is of considerable age, and a fine specimen of its kind.



1081. RARE GHIORDES PRAYER RUG *XVIII Century*

Mihrab of deep powder-blue enriched with a border of small four-petaled flowers on trailing stems. Conventional Ghiordes border of rosettes joined by stems to leaf-forms, in azure, reds, leaf-green, golden-yellow shading to browns, on an ivory background. The border bands with colors similar to the field.

85.—

5 feet 8 inches by 4 feet 3 inches

1082. Khorassan Rug

Golden-tan field occupied by a close composition of the river-loop, with trailing leafage diagonally arranged, outlined in rose and cerulean-blue. Old-rose border with undulating floral motif.

70.—

5 feet 8 inches by 3 feet 7 inches

1083. Antique Ghiordes Prayer Rug

Mihrab of deep sapphire-blue enriched with Rhodian lily-forms. Border and border bands exhibiting highly conventionalized animalistic and other motifs in rich rose, blues, greens, and millet-yellow on an ivory-white ground.

80.—

5 feet 6½ inches by 4 feet 3 inches

1084. Persian Serebend Rug

Sapphire-blue field finely woven with rows of small "pear" figures. Blue floral border between diamond ivory guards.

85.—

5 feet 8 inches by 4 feet 2 inches

1085. Antique Ghiordes Rug

Tinted ivory diapered field exhibiting an hexagonal medallion enclosing a diamond-shaped motif bearing Rhodian lily-forms; the spandrels of conventional foliage in leaf-green, reds shading to rose, and golden-yellows. The border bands with triangular devices.

65.—

6 feet 1 inch by 4 feet 3 inches

1086. Sehna Khilim Medallion Rug

Closely woven ivory field with *millefleur* design, occupied by a large wave-edged pole medallion exhibiting geometrical and floral devices, in rich reds, leaf-green, and ivory; the spandrels similarly treated. The border and border bands carying the saw-teeth motif enclosing similar design to the field.

30.—

6 feet by 3 feet 11 inches

1087. RARE KULAH PRAYER RUG

375. The mihrab of deep rich blue: the flower-forms that rest upon it are of soft ivory outlined in red. The border exhibits a design composed of symmetrically arranged rosettes between lanceolar leaves and other conventional motifs: in ivory, varying shades of blue, red, leaf-green, and millet-yellow. The inner and outer guards vary in design but are of the same rich coloring.

5 feet 8 inches by 4 feet 2 inches

1088. TABRIZ RUG

Composition of charming symmetry; the field exhibiting a lobed diamond-shaped medallion in reds, blues, golden-yellows, and pearl-grey, in a setting of deep Mohammedan-blue enriched with intricately trailed foliations, and jardinières. Border band and eight border stripes developing undulating Herati leaf design.

220.

6 feet 2 inches by 4 feet 5 inches

1089. KULAH PRAYER RUG *XVIII Century*

Mihrab of rich mazarine-blue displaying the conventional tree: the frieze of the niche reciprocal saw-teeth. Deep border and border bands in old-gold, blues, and reds, exhibiting foliations within geometrical devices.

30.—

6 feet 3 inches by 4 feet 3 inches

1090. ANTIQUE KAZAK RUG

Field of sapphire-blue woven allover with detached angular L-shaped branches supporting curved "pear" figures, in scarlet, green, yellow and ivory. Narrow ivory border with swaying vine pattern.

70.—

6 feet 5 inches by 4 feet 2 inches

1091. RARE FERAGHAN MEDALLION RUG *XVIII Century*

A serrated pole-medallion centres a deep Mohammedan-blue field; the corners of similar design. The border of tinted green with formal jardinières, the border bands with the river-loop motif, in colors harmonizing with the central medallion.

140.—

6 feet 5 inches by 3 feet 11 inches

Note: Very fine closely woven and a collector's example.

1092. KAZAK RUG

Centre field a charming study in rose-crimson displaying five medallions of tarantula form, in forest-green, golden-yellow, turquoise-blue, and ivory-white. Broad ivory border with small lobed medallions alternating with the Tekke design, enclosed by guards carrying the reciprocal trefoil.

80.—

6 feet 4 inches by 3 feet 6 inches

1093. PERSIAN SILK HUNTING RUG

Fawn landscape field with trees, flowers and figures of the Shah and attendant courtiers, huntsmen in bright costumes accompanied by hounds, riding through winding paths; at the head, labels with Persian inscriptions. Greyish ivory border with leaf-shaped palmettes supported by an undulating purple branch motif.

770.

6 feet 5 inches by 4 feet 2 inches

1094. BOKHARA RUG

Fluctuating brownish-rose field with three lines of flattened octagons particolored in turquoise-blue and orange; borders of linked hooked rosette figures, the ends developing serrated lozenge details. Close short pile.

90.—

6 feet 10 inches by 4 feet 2 inches

1095. RARE FEREGHAN MEDALLION RUG *XVIII Century*

Tinted green field with central serrated diamond-shaped medallion in shaded reds and greens outlined in natural black wool; at either end are vases with conventional sacred trees, horizontally flanked by stiff foliations in red. The main border and border bands with the Herati or Fereghan design on a deep blue ground.

160.—

6 feet 6 inches by 4 feet 1 inch

Note: A collector's rug of remarkably firm weave.

1096. SAROUK RUG

190.— Lustrous soft toned field exhibiting a graceful lobed medallion in deep sapphire-blue outlined in old-gold, enclosed within the branches of two trees with trailing leafage. The spandrels a rich blue and red floral composition. Harmonizing border and guards.

6 feet 10 inches by 4 feet 7 inches

1097. SEHNA RUG

With silk warp. Stepped ivory field with spandrels and pendanted stepped medallion in sapphire, the whole closely woven with a fine allover Herati device. Delicate scarlet floral borders and sky-blue guards.

6 feet 11 inches by 4 feet 5 inches

1098. ANTIQUE ASIA MINOR RUG

130.— Rose-pink field enriched with two and one-half latch-hooked hexagonal medallions in sage-green and sapphire bearing vermiculate scrolls. Ivory border exhibiting a chain of tiny rosette figures; formal guards.

7 feet 5 inches by 5 feet

1099. KIRMAN RUG

150.— In a field of sapphire-blue an elaborate design of arabesque floral branches and blossoms in rose-pink, mazarine-blue, tan, fawn and ivory; the border similarly, between fawn floral guards.

7 feet 6 inches by 4 feet 2 inches

1100. RARE KABISTAN RUG

70.— Cream-colored field diagonally striped in rose, black and yellow, *semé* with minute stellate motifs. Border and five border bands enriched with geometrical and floral designs in colors harmonizing with the field.

8 feet 1 inch by 3 feet 6 inches

1101. KUDISTAN RUG

80.— Rich red field displaying large conventional foliations arranged with admirable symmetry amidst trailing forms in deep sapphire-blue, rose, yellow, and leaf-green. Broad border with color and design similar to the field; ivory guards with meandering motifs.

8 feet by 4 feet 3 inches

1102. DAGHESTAN RUG

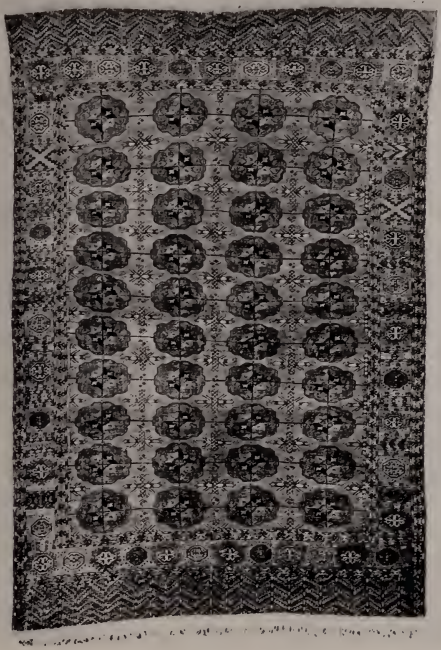
120.— Double-arched blue field bearing a pole of five cruciform stellate medallions centred in orange, ivory and maroon, with maroon spandrels developing tiny animal figures and the date, 1333 A.H. Border of linked octagons in colors of the field, blue guards woven with carnations.

8 feet 2 inches by 4 feet 1 inch

1103. DOZAR RUG

90.— Field in sapphire-blue with allover design of small upstanding trees in brilliant colors enclosed within serrated orange branches. Blue, ivory and crimson floral guards.

8 feet 8 inches by 3 feet 10 inches



1104. Royal Bokhara Rug

Rose-crimson field enriched with four rows of octagon figures particolored in crimson and bluish-green, the border of recurring hooked octagonal rosettes. The ends finely woven with serrated wave devices in colors of the field.

400.-

9 feet 4 inches by 6 feet 2 inches

1105. Persian Silk Carpet

1500.

Divided into twenty-five small compartments centred in ivory, dull scarlet or blue with prayer arches, floral medallions and jardinières of flowers, woven in soft colors. Narrow greyish blue border with interlinked palmate design, four floral guards.

9 feet 5 inches by 6 feet 10 inches

(*Illustrated*)

1106. Louis Quinze Aubusson Rug

110.

Outer field of brilliantly toned mulberry-crimson, with enclosed and enclosing cartouches, centring a graceful floral spray on an ivory background. Deep border of rocaille character with further foliations.

9 feet 6 inches by 5 feet 10 inches

1107. Royal Kashan Rug

625.

Lustrous tawny-tan field displaying a delicate traceried composition emitted from a jardinière in varying shades of blue, old-rose, and greens, the stems in seal-brown. Deep undulating border enclosed by narrow guards in colors similar to the field.

9 feet 7½ inches by 7 feet 2 inches

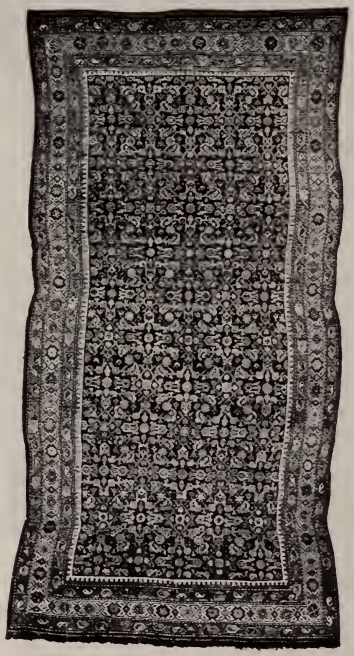
1108. Kazak Runner

90.

Ground of sapphire-blue bearing a series of latch-hooked diamond figures centred in greens and browns and outlined in orange, rose, pink and ivory. Brownish-red border developing recurring hooked motifs; ivory floral guards.

9 feet 10 inches by 3 feet 5 inches

No. 1105. Persian Silk Carpet



1109. ANTIQUE FEREGHAN RUG

Blue-black field exhibiting in varying shades of rose, *bleu de ciel* and ivory a close conventional floral design of great symmetry. Narrow border band, and guards in slightly lighter shades.

105.

9 feet 11 inches by 4 feet 8 inches

1110. ANTIQUE FEREGHAN CARPET

Field of blue-black almost entirely occupied by a pole medallion, exhibiting a close floral design on a rich red background. Tinted ivory border with characteristic Fereghan motifs enclosed by double guards, one in red the other sapphire-blue.

330

10 feet 10 inches by 8 feet 2 inches

1111. ANTIQUE KARABAGH RUG

160.— Brilliant field of varying tones of blue enriched with a charming floral composition in rich reds shading to rose and flecked with canary-yellow and tans. Narrow border of undulating motifs.

11 feet by 4 feet 2 inches

1112. KURDISTAN RUG

Field diagonally striped in rose, blue, green and other colors and woven with rows of small "pear" figures. Ivory border and chocolate-brown outer guard with formalized floral ornament.

140.

11 feet 3 inches by 4 feet

1113. ANTIQUE KAZAK RUG

Design composed of eight octagons alternating with horizontal panels exhibiting formal array of emblematic motifs, the Shirvan, tarantula, Solomon's seal, reciprocal trefoil and the angular hook; woven in tawny-browns, golden-yellow, varying shades of red and blue, leaf-green and ivory. Border band and guards of similar colors and design.

100.

12 feet by 5 feet 1 inch

1114. KIRMAN MEDALLION CARPET

Elaborate composition centring a lobed and cusped floral medallion, in deep blue, rose, browns, yellows, and ivory-whites, in an ivory setting. The main border band and the various guards, in colors harmonizing with the field, carry graceful trailing vines and foliations.

750.

15 feet 3 inches by 12 feet

1115. CHINESE EMBLEMATIC CARPET

Field of pinkish-tan, elaborately woven in pastel blues, reds, greens, tans, etc., with utensils, vases of flowers, bats, butterflies and other emblems, together with two banderoles bearing inscriptions. Narrow orange border with meander design in sage. Soft velvety pile.

370.

14 feet by 8 feet 9 inches

1116. KIRMAN FLORAL CARPET

Ivory field, bearing an elaborate rose-pink floral medallion and overrun with serpentine scrolling branches of blossoms, scrolled spandrels in sapphire-blue and similarly enriched. Numerous borders of rose-crimson and old-ivory woven with undulating branch motifs.

475.

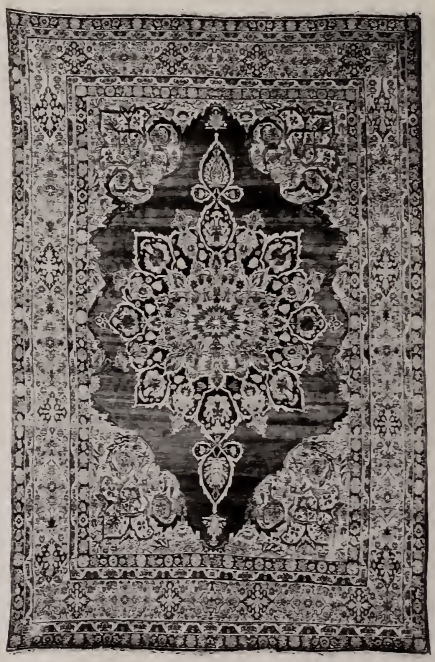
12 feet by 8 feet 5 inches

1117. ANTIQUE KIRMAN MEDALLION CARPET

Rich mulberry-crimson field exhibiting a bold pole medallion of tinted green-ivory displaying large foliations in the color of the field; the spandrels similarly treated. Border enclosed by double guards with meandering floral and leaf design.

300

14 feet 4 inches by 10 feet 4 inches



1118. Antique Kirman Medallion Carpet

675.

Centre field of mulberry-crimson exhibiting a well composed cusped and serrated pole medallion in mellow colors, differing shades of blue, old-rose, tawny-tans, and golden-yellows. Deep border enclosed by double inner and outer guards with a series of floral medallions against a golden-yellow background.

15 feet 3 inches by 9 feet 10 inches

1119. ANTIQUE KIRMAN CARPET

700. Deep ivory field lavishly adorned with bold foliations, and scrolled leafage, centring a medallion enclosing an eight-pointed star in varying shades of blue, maroon, golden-browns and fawns. Characteristic Herati border; triple guards.

15 feet 11 inches by 10 feet 8 inches

1120. MIR-SEREBEND RUG

Deep blue field, paneled and bearing an allover patterning of palmettes in rich red flecked with ivory. Five border bands with character *Mir* motifs, on ivory, blue and red grounds.

775.

16 feet 6 inches by 13 feet

1121. ANTIQUE KURDISTAN CARPET

Rich field, fluctuating in areas from rose to fine reds, *semé* with a palmette motif in peacock-blue emitting a purplish glow. Ivory border band with meandering tree-forms enclosed by guards.

200.

17 feet 3 inches by 5 feet 10 inches

1122. ANTIQUE AGRA FLORAL CARPET

Raven-black field; the composition in close formation of flowers amidst scrolled leafage; interspersed are incurvate diamond-forms enclosing eight-petaled flowers; woven in charmingly blended shades of rose, blue, pearl-grey, golden-browns, and yellows. Border enclosed by double guards with lotus and undulating foliage.

525.

18 feet by 12 feet 5 inches

Note: Woven in India, probably in the prisons under British supervision.

1123. LOUIS QUINZE AUBUSSON FLORAL CARPET

Ivory field with greenish tones, centring a large bouquet of naturalistic roses, peonies and iris, framed within a leaf-form cartouche. Broad border of rocaille-rococo cartouches and scrollings enriched with bouquets and trailing foliations. Border has been cut to fit before a mantel.

190.

20 feet 2 inches by 16 feet 11 inches

1124. RARE AUBUSSON RUG *XVIII Century*

Field of deep moss-green occupied with an allover design, the outstanding feature of which are quatrefoils, circular floral motifs, and *coquerelles,* in brilliant reds, blues, corn-yellow and ivory-whites.

110.

7 feet 9 inches by 7 feet 4 inches

1125. LOUIS QUINZE AUBUSSON FLORAL CARPET

Closely woven carpet with central rose-crimson field displaying large oval floral medallion with pendant jardinières emitting trailing festoons of roses and peonies with luxuriant leafage. Inner scrolled border of tinted green, and broad outer border of rocaille-rococo cartouches exhibiting similar foliations.

510.

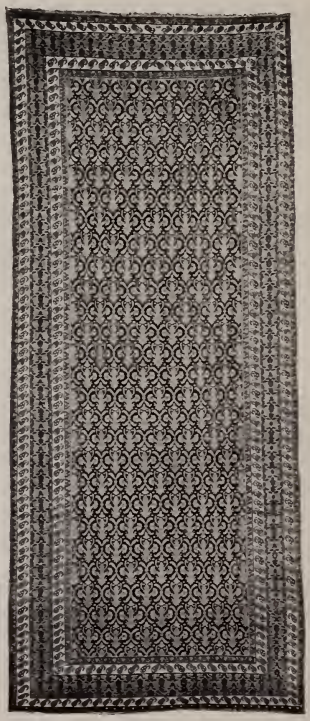
18 feet 3 inches by 13 feet 5 inches

1126. LAVEHR KIRMAN MEDALLION CARPET

1900

Ivory field, exhibiting a large serrated and cusped medallion and a myrid trailing blossoms and scrollings. Smaller leaf-form medallions carry conventional motifs in varying blues, reds and browns. The spandrels with an elaborate composition, on an old-red ground. Border and guards of undulating trailing vines.

18 feet 7 inches by 12 feet 10 inches



1127. KHORASSAN CARPET

Deep Mohammedan-field field occupied by an allover patterning of animalistic figures emitting six-petaled floral-forms, and alternating with scrolled leaves set saltire-wise, in old-rose and golden-yellows. The border band of similar color and design enclosed by guards exhibiting the river-loop motif.

275.—

19 feet by 7 feet 9 inches

1128. Louis Seize Aubusson Floral Carpet

Fine design on an ivory-tinted green field, centring a naturalistic bouquet and scattered rose, marquerite, and peony sprays. Broad border outlined in rose-crimson varying to shades of terra-cotta, enriched with cartouches bearing foliations and trophies and connecting *rinceau*.

550.

23 feet 2 inches by 15 feet 8 inches

Withdrawn

1129. Fereghan Carpet

Field of sapphire blue with all-over floral design in reds, blues, greens, yellow and ivory of a variation of the Herati pattern. Scarlet border with "turtle" palmettes joined by interlinked angular branches. Floral guards.

19 feet 8 inches by 10 feet

END OF FOURTH AND LAST SESSION

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